

Country Life—August 20, 1953

THE WELSH CORGI *By* S. M. LAMPSON

COUNTRY LIFE

On Sale Thursday

AUGUST 20, 1953

TWO SHILLINGS



THE HOUSE IN THE FOREST: NEAR EAST GRINSTEAD, SUSSEX

Laurence E. Perkins

classified properties

AUCTIONS

CENTRAL NORFOLK
Small Country House with every modern convenience in most attractive and secluded grounds. 3 reception rooms, kitchen, 3 beds, bathroom and w.c. Good garage, workshop, loose box, stores, etc. Mains electricity throughout. Pleasure and kitchen garden. Two small fields and paddock, in all about 34 acres. With vacant possession. Freehold. Sale by Auction September 4. Detailed particulars from

MESSRS. E. THISTLETON-SMITH
Surveyors, Auctioneers and Estate Agents,
Dereham, Norfolk (Tel. 4).

CORNWALL
(The Lizard). 18-acre T.T. Attested and Flower Farm. Picturesque sheltered coast. Auction August 31. Details
B. W. KNUCKEY & LUMBY
Truro (Tel. 2999).

GLOSTER
Productive 354-acre Farm and fishing in River Glyn.

"HORCOTT FARM" FAIRFORD
Picturesque house (3 rec.), 4-6 beds, bath, numerous farm buildings, 6 cottages. Main electricity. Profitable land. Auction September 21 (unless sold privately). Preliminary particulars available from

HOBBS & CHAMBERS
Auctioneers, Cirencester (Tel. 62-63) and Farnham, Berks.

HIGHGATE VILLAGE, N.6
The detached Period Residence of character known as

"SOUTHWOOD LAWN"
Jackson's Lane, N.6, in this unique and charming unspoilt part some 450 ft. above sea level, one minute Tube, woods, 15 mins. by car to centre London. Ideal conversion. 11 bedrooms, bathroom, 3 reception, billiards room, large kitchen, etc. Charming walled-in grounds (1½ acres). Freehold £5,000, or Auction Sept. 17. Particulars Auctioneers:

BATTY & STEVENS
269, Archway Road, London, N.6. (Mon. 3424.)

OXON-BUCKS-NORTHANTS BORDERS
Well-appointed Residence, 6 beds, 3 rec. Garage and stabling. Gardens. Park and arable land in all 38 acres with V.P. Also a detached cottage. Auction, September 8, 1953 (unless previously sold by private treaty).

BENNETT, SONS & BOND
and
OSBORNE & SON
Joint Auctioneers, both of Buckingham.

TWIST SHERBORNE AND CASTLE CARY
In a tranquil rural setting. Old-fashioned stone and tiled Detached Residence, "Holly Tree Farmhouse," North Cadbury, 3 rec., 4 beds, bathroom (h. and c.), kitchen and cloaks (h. and c.). Main electricity, estate water, modern drainage. Matured garden and orchard, 5½ acres. Auction at Yeovil, September 18 (unless sold).

GRIBBLE, BOOTH & SHEPHERD
17, Hendford, Yeovil. Tel. 434; with
SHERSTON & WYLM
Greenhill, Sherborne. Tel. 61.

WESTON-SUPER-MARE, SOM.
Unique opportunity. Pleasant residential sit. on southern slope, fringing park, charmingly placed modernised det. res. in private timbered grounds just over by acre.

GLYNN, 12, UPPER BRISTOL ROAD
(Cloaks, h. and c.), 4 beds, bathroom, modern kitchen and bathroom, boiler house, store rooms. Garage accom. 4 cars. Summerhouse. Choice grounds. Auction Aug. 31, 1953. Illustrated particulars from Auctioneers:

MASTERS & CO., F.R.I.C.S., F.A.I.
5, High St., Weston-super-Mare (Tel. 6443-4).

FOR SALE

ARTHRITIS, rheumatic sufferers. Near brine baths. Compact freehold flats, from £955. Possession, 30 per cent. mortgage available. LIT. central heating. Hunting district. —BROWN, Westwood, Droitwich, Worcestershire.

BETWEEN ONGAR AND EPPING, ESSEX. About 10 miles from London in best sought-after rural position near station. Detached brick Residence, 2 rec., modern kitchen, bathroom and boxroom. Central heating throughout. Gas, water and abundant electrical installation. Every modern convenience. Good garden. £3,750 or near. —(G. E. SWORDER, SONS & GINGELL, Ongar, Essex (Tel. Ongar 302).

BEXHILL. (For sale by exors.) Less than a mile from the sea. One of the finest modern residences in the locality, built in old Sussex farmhouse style, and comprising, on two floors, hall, cloakroom, 3 reception rooms, 2 bathrooms, etc. Oak floors, central heating. Charming garden, spacious garage. Freehold £7,000 or offer. Apply: STANLEY & CO., Devonshire Road, Bexhill-on-Sea. Tel.: Bexhill 348 (2 lines).

BRASTED CHART, NEAR SEVEN-OAKS. Small House of quality in wooded country, on bus route, 3 reception, 4 bedrooms, bathroom. Three-room service cottage. Mains. Garage 4 cars. Freehold. Nearest offer to £4,950. Owner must move. —NEWELL & BURGESS, 6, Half Moon Street, London, W.1. Tel.: GROSVENOR 3243.

BURNHAM, BUCKS. Detached, well appointed Residence in superb condition, 3 rec., cloaks, kitchen, 4 beds, (3 h. & c.), luxury bathroom, separate w.c. Main services. Garage, attractive garden. Freehold £7,500 near offer. Possession on completion. —Box 7254.

FOR SALE—contd.

CHESHIRE. Park View, Nantwich Road, Middlewich, with excellent stables, loose boxes and large garage. Suitable for racing horses. Price £5,000.—Apply EARL, Riverside, Middlewich. Tel. 60.

CORNWALL. For particulars of available properties, write stating requirements, to JENKINS & PARTNERS, Falmouth.

DEVONSHIRE. Fine Manor House, every modern convenience, immaculate condition, 12 bedrooms, excellent reception rooms, 5 bathrooms. In 10 acres with 6 cottages. —Apply to Owner for photograph and particulars.—Box 7250.

FARNHAM, SURREY. One hour Waterloo, 3 mins. by car to station, or bus 5 mins. No staff required to run, perfectly planned, luxurious house in beautiful surroundings, 4 bedrooms, 2 bathrooms, including lovely suite of bedroom, dressing rooms and bathroom. Superb modern kitchen with garage and greenhouse communicating. Automatic central heating. 3 acres woodlands, lawns, paved terraces, wrought iron gates, swimming pool with paved sun terrace. Worth £10,000. Bargain at £5,500. By appointment. Tel. Farnham 6609.—Box 7252.

HANTS. Picturesque Cottage Residence high up in sheltered hamlet 7 miles from Andover. Hall, cloakroom, 2 reception rooms, modern kitchen, 4 bedrooms (3 basins, h. and c.), bathroom. Small detached cottage. Garage. Main electricity. Central heating. Truly lovely garden about 1 acre. Only £4,950 freehold. Possession.—Photo from GIBBLE, BOOTH & SHEPHERD, Basingstoke (Tel. 1234).

HENLEY (Fair Mile). Late Georgian, beautiful surroundings, 4 bedrooms, 2 reception, completely redecorated. Good garden with fruit trees, but needs attention. For quick sale, £3,250 (mortgage £2,500 available). —OWNER, 4, Fair Mile, Henley-on-Thames.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), 4 A.L., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available sale or letting.

IRELAND. Co. Waterford. On 75 acres. Attractive Residence, 2 rec., 4 bedrooms, servants' quarters, bathroom, sep. w.c., kitchen, etc. Freehold. Main electricity. Good hunting, bathing, golf. Price £7,500 plus fees. —HAMILTON & HAMILTON (ESTATES), LTD., 17, Dawson Street, Dublin.

LILLIPUT, NEAR BOURNEMOUTH. Detached Freehold House built 1939. Corner position, made up roads. Adjacent Parkstone Yacht Club and harbour shore. Local shops of Lilliput and Parkstone easily reach. Well appointed, immaculate condition throughout. 3 beds, half-tiled bath, w.c., downstairs cloak, 2 reception rooms, kitchen. Garage. Profusely stocked garden. £4,950 or offer. —ADAMS, RENCH & WRIGHT, Ashley Cross, Parkstone, Dorset. Tel.: Parkstone 2690.

LYME REGIS. Detached House, 5 mins. sea, shops. Residential area, overlooking Lyme Bay, 2 reception, 3 beds, kitchenette, bath. Garage space. £2,500.—Box 7260.

NEAR CHELTENHAM. Delightful Country Residence, 3 reception, 4 double bedrooms (basins), bath, model kitchen. Central heating, e.l. Cottage (det.), service flat, greenhouses, buildings, good garden, orcharding, 41 acres. £7,000 or near. —HORSLEY, Auctioneers, Cheltenham.

NEWBURY. In best residential part. Delightfully situated modern detached Residence, well fitted and carefully planned for economical running. Attractive hall, lounge (25 ft. by 14 ft.), dining room, study, cloak, kitchen, 4 good bedrooms (all with basins), bathroom, 2 Garages, 4-acre garden. Main services. Central heating throughout. £5,750 freehold.—ROTHLEY & HUDSON, Estate Agents, Newbury.

NORTH NORFOLK. Attractive Period Residence of historic and architectural interest, 3 reception, 3 bedrooms, bathroom (h. & c.), good domestic facilities. Electricity, septic tank drainage. Old-world charm. Freehold. £2,750 or offer.—R. C. KNIGHT AND SONS, Market Place, Holt, Norfolk. (Tel. Holt 2126.)

NR. REIGATE-MERTSHAM, SURREY. Architect-designed Detached House built 1938 in cul-de-sac near bus route and station (30 mins. London). 2 large reception rooms, 3 large bedrooms, bathroom, w.c., cloakroom, garage. Professionally laid out garden of ½ acre.—Box 7246.

SALCOMBE, S. DEVON COAST. Gentleman's Residence in superb position with panoramic sea and estuary views. Fanned hall with cloakroom off, the lounge (29 ft. by 14 ft.), dining room, well planned offices ("Agas") and staff room, 5 main and 3 secondary bedrooms, 2 bathrooms, an "observatory" room with an unsurpassed vista. Short drive flanked by 2-car garage; a special feature is the attractive terraced garden, entirely secluded, of about ½ acre. Recommended with the utmost confidence. Main services. Freehold £7,500.—Apply: PAGE & CHASE, Salcombe (Tel. 78).

SOMERSET. Taunton to Seaton bus route. Charming stone and thatch Residence. Full old oak, 6 bedrooms, 3 sitting rooms, kitchen, scullery, bathroom (h. & c.). Main water and electricity. Septic tank drainage. Attractive lawns and garden, 7½ acres of excellent pasture. Garage, stable, cowshed, etc. Freehold £5,750. Or without land.—Box 7262.

FOR SALE—contd.

SURREY. For sale, a well-built mid-Victorian House on two floors; large airy rooms, with lovely views over common land which cannot be built upon, standing in more than 2 acres of natural garden. Apply to the owner.—Box 7200.

SUSSEX (4 miles from Cooden Beach). Compact Elizabethan Manor House in delightful surroundings, scheduled as building of historic interest. Extensively modernised and in exceptional condition. Lounge (18 ft. by 25 ft.), dining room, 4 bedrooms, bathroom, good kitchen, gent's cloakroom. Excellent brick-built barn, garage, etc. Freehold. Just in the market.—Sole Agents: STAINES & Co., Devonshire Road, Bexhill-on-Sea. Tel. Bexhill 349.

UNUSUALLY attractive labour-saving House, 3 entertaining, 5 bedrooms, also lounge hall. Surrounded common land, above winter fog; perfect views. London 30 miles. Garages 3 cars, with excellent 4-roomed flat above for staff, kitchenette, bathroom. Photos on application. Moderate price.—Write Box Z.O. 314, Deacons' Advertising, 30, Leadenhall Street, E.C.3.

WATFORD. Most attractive two-storey Country House with large loft. Approx. 1 acre splendid gardens, garage. Lounge, dining room, lounge hall and billiards room, 6 beds, (one with shower), 2 baths, in quiet part of Watford about 3 mins. drive from station. Freehold.—For full particulars apply: PILCHER, HERSHMAN & PARTNERS, 74, Brook Street, W.1. Reg. 0961.

WILTS. Most beautiful period thatched Cottage-Residence dating from the 13th century, 2 reception, excellent kitchen, charming staircase to gallery landing, 4 bedrooms and bathroom. Price £3,000. Freehold and vacant.—CHAPMAN, MOORE AND MCGFORD, 12, Wilton Road, Salisbury.

THE PROPERTY AGENTS FOR N. BUCKS AND BEDS are DOUGLAS STRATFORD & Co., of Bletchley, who offer a wide choice of small and large, town and country properties with and without land.

BUSINESSES AND HOTELS FOR SALE
KENT COAST (near Canterbury). Country Hotel to rent furnished, exclusive, delicious. Accommodation 21. Beautiful surroundings, station, golf. Perfect running order. Licence. Sale considered.—Box 7258.

ESTATES AND FARMS FOR SALE

CAMBRIDGE 8 miles. Attested Dairy and Arable Farm, 14½ acres. Centre of small village. Many new buildings, cowhouse ties 24, some of the finest permanent pasture land in Cambridgeshire, arable land, first-class. Farmhouse 14 rooms, divided into two parts, main water, electric light, and all modern conveniences throughout farm and house. Price £12,500; substantial mortgage can be had and complete set of farm implements, all as new, can be paid for by instalments.—Tel. Mayfair 1723 or write Box 7261.

DERBYSHIRE BORDER. Charming old Jacobean Manor Farm, 3 recep., 6 beds, bath, etc. Elected, tel. T.T. dairy-cum-stock, 190 acres.—BRYCE & SONS, Stockport.

DEVON (near Tiverton). Charming old-world Country House with small farmery surrounded by 25 acres grass and woodland. Excellently modernised while maintaining old tradition, 5 bedrooms, 2 reception, good hall with cloakroom, delightful modern kitchen. Staff flat in annexe. Attractive but simple gardens, 600 ft. up, sheltered, a real sun trap. Own electric light and power. Central heating. Telephone. Good out-buildings with garage. Exceptionally clean and distinctive. Freehold £5,750.—Joint Agents: DOBBS, STAGG, KNOWLMAN & Co. Tiverton (Tel. 2374), and RIPPON BOSWELL AND Co., Exeter (Tel. 3204 and 3502).

DEVONSHIRE (11 miles Crediton, 19 miles Exeter, 4 miles (Goldridge Village). The very attractive and valuable Residential and Commercial T.T. and Attested Dairy, Stock-rearing and Mixed Farm of over 200 acres known as "Westcott Farm," Goldridge, near Crediton. The home of the Registered T.T. and Attested Westcott herd of Ayrshires (comprising typical Devonshire period thatched farmhouse, magnificent range of farm buildings, fishing in River Taw, 5-bedroomed secondary residence and 2 cottages). For sale by private treaty as a whole or in lots, i.e., main farm, 2 small-holdings, accommodation lands, etc., by RICKARD GREEN & MICHELMORE, Auctioneers, 82, Queen Street, Exeter (Tel. 3645 and 3934).

DONEGAL. Farm on 36 acres of land. Two-storied slated house, outhouses, etc.—Box 7264.

GOOD INVESTMENT. Self-contained Grade A Dairy Farm of 120 acres, 26 miles N.W. London. Ayrshire attested herd with 40-50 in milk. Milking parlour and dairy all with up-to-date equipment. Two concreted assembly yards. Two modern cottages with resident staff carrying out all duties who would remain if required. Farm will be 90 per cent. self-supporting with cropping plans now maturing. Good profit record. To be sold as going concern for £25,000 all in. Immediate possession. Full information to principals only.—Box 7239.

ESTATES AND FARMS FOR SALE—contd.

IN THE POPULAR STOUR VALLEY. Gentleman's attractive Country Residence with valuable small farm of 42 acres and excellent modernised small farmhouse, 8 miles main line. Excellent sporting facilities. Main electricity and water. Vacant possession. Price £10,000.—Particulars, apply: BALLS & BALLS, Castle Hedingham, Essex.

IRELAND, Co. Meath. 33 miles Dublin. Farm 212 acres (s.m.), first-class residence, 4 rec., 6 bed, bathroom, etc. Electricity, central heating, phone.—STOKES & QUIRKE, LTD., 35, Kildare Street, Dublin.

SCOTTISH BORDERS. Very privately on the market. High-class Arable and Feeding Farm. Great sporting district. Gentleman's excellent residence in splendid situation. Modern stabling and cottages. Land in great heart. Very large amount of money spent in making property in perfect condition.—ANDREW OLIVER & SONS, LTD., Auctioneers and Estate Agents, Hawick. (Tel. 2126.)

TRING, HERTS (on Bucks borders). Within 30 miles of London. For sale, Dairy and Arable Farm of 220 acres, 170 acres freehold. Excellent farmhouse and buildings. T.T. attested.—Box 7242.

FARMS TO LET

MONMOUTHSHIRE. To be let to approved tenant as from Michaelmas, 1953. Small Attested Dairy Farm, 93 (or 67) acres. Substantial, ample, modern buildings; cowshed for 30, all services, small farmhouse and cottage.—Apply: FARM & ESTATE BUREAU, 16, Upper Oldfield Park, Bath.

BUILDING LAND FOR SALE
BUILDING SITES, WONERSH PARK, SURREY. Situate on the main Guildford-Catford road. Good bus service. All main services.—Plan on application to GAZER ESTATES, LTD., Grove Place, Nursling, Hants.

TO LET

Furnished
BRIGHTON. Furnished, s/c Regency ground floor Flat, 2 beds, 2 rec. Phone. Garden; also garage available. 54 guineas. FLAT 5, Sussex Square, Brighton 23363.

DORSET. Comfortably furnished Cottage. Mod. cons. Suitable 4 adults, 3 mins. sea, shops. Winter 3 gns.—MEADS Cottage, Charmouth.

FISHING. Welsh Cottage, furnished, electrified. Vacant two weeks from Sept. 15.—Box 7271.

LEICESTERSHIRE. To be let furnished, well appointed Lodge in Leicestershire village from October for two years (owing to serving officer being posted abroad). 2 reception, kitchen 2 beds, bathroom, all modern conveniences. Moderate rent to a careful tenant.—Further particulars from B. A. DOORRIE, Chartered Surveyor, Pierpoint Street, Worcester (Tel. 4219).

LONDON, S.W.5. Furn. Flat 3 rooms, kitchen, use of bathroom.—Fre. 5397.

MARLOW. Five-roomed Furnished Bungalow to let end of August. 6 gns. weekly.—Box 7241.

PORLOCK. To let furnished for a long term. Detached Country Residence, 2 rec., 5 beds, bath, etc. Stabling, Garage and gardens. Main services. Available from mid-September.—Apply CHANIN & THOMAS, Minehead. Tel. 103.

Unfurnished
EAST KENT. Delightful Country house, circa 1500, in small picturesque village, 3 reception, 5 bedrooms, 3 attics, kitchen premises with sitting room, outbuildings, garden approx. 14 acres. Main electricity, company's water. Canterbury 5 miles, Sandwich 6 miles.—Apply: G. WEBB & Co., Park Road, Sittingbourne.

HENLEY-ON-THAMES. A number of unfurnished one-room Flats now being converted and will be particularly suitable for those requiring a country pied-a-terre. Flats will have basins with h. & c. gas fires with meters and there will be public lounge and fully licensed bar. Property overlooks river and there are mooring facilities. Rents will range from 35/- to 50/- per week, and flats will be let on yearly agreements. Also a few furnished flats available.—Will those interested please write to Box 7272?

MAYFAIR (near Berkeley Square). Unfurnished Flat to let containing sitting room, bedroom and bathroom. Rent £350 p.a. inclusive plus excess rates.—Apply: WARRINGTON & Co., 19, Berkeley St., W.1.

NORTON PLACE. A superb Cornish, Linc. colliery. Part of this Georgian Mansion to let on lease for 5 years, accommodation including entrance hall, dining room, breakfast room, drawing room, kitchen, cloakroom, 4 bedrooms, 2 bathrooms. Garage and stabling (if required). Rent £150 p.a.—Further details apply Joint Agents: JAMES MARTIN & Co., 8, Bank Street, Lincoln (Tel. 10972-3), or ESCOFFIER & BARRELL, Elmer House, Grantham (Tel. 1035-6).

LAND CLEARANCE

LAND STARVATION? Reclamation of derelict areas by special machinery and explosives, backed by a wide experience is the answer. Your enquiries are invited without obligation. H. B. Nuding, Sway, Hants. Tel. 495.

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COUNTRY LIFE

Vol. CXIV No. 2953

AUGUST 20, 1953

KNIGHT, FRANK & RUTLEY

BETWEEN OXFORD AND BANBURY

About 400 feet up with extensive views. Bicester 8 miles. Banbury 8 miles. Oxford 12 miles.

THE MIDDLE ASTON ESTATE—ABOUT 107 UP TO 893 ACRES



RESIDENCE FROM EAST

Vacant Possession

AN ATTRACTIVE STONE-BUILT HOUSE

In perfect condition of decoration and repair.

Lounge hall, 3 reception rooms, 6 principal bed and dressing rooms, 4 bathrooms. Nursery and staff accommodation.

Central heating. Main electricity.

Well maintained gardens and grounds with chain of lakes.

**PRICE FREEHOLD £22,500
FOR HOUSE, 107 ACRES AND 4
COTTAGES**

Additional 790 acres available, including 3 modernised farms, housing attested pedigree herds and with good land, houses and cottages.



DRAWING ROOM



HOME FARM COTTAGES



HOME FARM BUILDINGS

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY

CAMBRIDGESHIRE. HERTS-ESSEX BORDERS

Between Royston and Saffron Walden

THE HEYDON ESTATE. 1,429 ACRES

MEDIUM-SIZED MANOR HOUSE

Entrance hall, 4 reception rooms, 6 principal bed and dressing rooms, 3 bathrooms, 6 staff bedrooms and domestic offices with staff sitting room. Partial central heating.

Main electricity and water.

Timbered grounds with lake and walled kitchen garden.

**VACANT POSSESSION
of residence and grounds of about
7 ACRES**

**5 ARABLE AND STOCK FARMS
of 439, 363, 305, 230 and 48 acres.**

Secondary house, Post Office and shop, numerous other houses and cottages, some with VACANT POSSESSION. Accommodation land, allotments and woodland.

The Estate comprises practically the whole of the Parish and Village of Heydon, the let portion producing a gross income of about £2,350 per annum.

**FOR SALE BY AUCTION in
33 Lots at the Town Hall, Royston,
on Wednesday, September 16, at
2.30 p.m. (unless previously sold).**



THE MANOR HOUSE



DINING ROOM



LANE FARMHOUSE



BURY FARMHOUSE

Solicitors: Messrs. HALSEY, LIGHTLY & HEMSLEY, 32, St. James's Place, S.W.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wendo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316/7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

THE WELL-KNOWN SALMON FISHING ESTATE WINFORTON, HEREFORDSHIRE



LOT 1. WINFORTON HOUSE WITH 4 COTTAGES, $\frac{1}{2}$ mile of the River Wye and about 39 acres.

LOT 2. NEARLY 2 MILES OF THE RIVER WYE.

LOTS 3 to 7. WOODLANDS, FIELDS AND BUNGALOWS.

LOT 8. CASTLE FARM, EARDISLEY, COTTAGE, BUILDINGS, 117 acres.

ALL WITH POSSESSION

Which will be offered for **SALE BY AUCTION IN LOTS** (unless previously sold) at **THE GREEN DRAGON HOTEL, HEREFORD**, on **WEDNESDAY, SEPTEMBER 23**, at 3 p.m.



Auctioneers: **JACKSON-STOPS**, Cirencester (Tel. 334-5).

Solicitor: **R. TREVOR GRIFFITHS, Esq.**, Hay-on-Wye, Herefordshire (Tel. Hay 12).

We are privileged to offer for sale by private treaty some of the **FINEST FISHING** and **SHOOTING** available in

SCOTLAND—ON THE ATLANTIC SEA BOARD

The Enchanting Hebridean Islands of

SOUTH UIST, BENBECULA AND ERISKAY

Having historical associations with Prince Charlie are undoubtedly outstanding as

A PARADISE FOR SPORTSMEN

Extending in all to approximately

90,000 ACRES

of sporting country and lochs. Enjoying probably the most equable climate in Great Britain and including excellent fully modernised lodge with central heating, electric light, etc.

Easily accessible by rail and air from London and Glasgow.

For further particulars apply to the Agents: **JACKSON-STOPS & STAFF**, 14-15, Bond Street, Leeds, 1.

BEAUFORT HUNT

Between Bath and Malmesbury.

**REALLY DELIGHTFUL QUEEN ANNE HOUSE,
IN PERFECT ORDER**



6 bedrooms, 5 bathrooms, 3 reception rooms, 3 attics.

Main electricity and water.

Oil-fired central heating.

Hunter stabling.

2 COTTAGES.

MODEL FARMERY.

30 ACRES

Lease for disposal, 14 years to run, at £200 per annum.

Premium required for payment of tenant's fittings, etc., and premium value of the lease at such a low rent.

Full particulars from the Sole Agents: **JACKSON-STOPS**, Cirencester (Tel. 334-5).

FOR SALE BY PRIVATE TREATY

By direction of Mrs. E. S. Borthwick-Norton.

THE HISTORIC LANDS AND RENOWNED SPORTING ESTATE OF GLENFIDDICH, BANFF

Inverness 50 miles. Elgin 26 miles.

This **MAGNIFICENT ESTATE** extends to some **28,000 ACRES** and comprises:

GLENFIDDICH AND BLACKWATER LODGES

Grouse moors and deer forests extending to some 22,000 acres. Extensive woodlands and 28 agricultural holdings, feus and stances producing £457 per annum.

The 2 lodges and the sporting rights over the whole estate are at present let.

For further particulars please apply to: **JACKSON-STOPS & STAFF**, 14-15, Bond Street, Leeds (Tel. 31941-2-3).

By direction of Lord Erskine of Restormel.

MILTON HALL, NEAR NORTHAMPTON A CHARMING HALF-TIMBERED RESIDENCE STANDING IN ITS OWN GROUNDS

Lounge hall, lounge, 3 reception rooms, compact domestic offices, 6 bedrooms, dressing room, 2 bathrooms.

Main electric light, gas and drainage.

GARAGE FOR 4 CARS.

Picturesque stone and thatched cottage.

A most attractive garden.

1½ ACRES



FOR SALE WITH VACANT POSSESSION

Agents: **JACKSON-STOPS & STAFF**, Bridge Street, Northampton.

[Continued on page 533]

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

IN FIRST-CLASS ORDER, READY FOR IMMEDIATE OCCUPATION

BETWEEN HORSHAM AND EAST GRINSTEAD

Frequent main line electric train service taking under 40 minutes from station within 4 miles. Bus services pass the property.

A LUXURIOUSLY EQUIPPED COUNTRY RESIDENCE OF MEDIUM SIZE

In the Georgian style, all on two floors, replete with all modern requirements, and fitted with numerous wardrobe cupboards.

4 best bedrooms, each with adjoining bathroom, dressing room, 3 more bedrooms and 5th bathroom, hall and 4 reception rooms.



Main services (with ample electric points), fitted wash basins.

STABLING, GARAGE AND EXCELLENT COTTAGE (with bath).

BEAUTIFUL GROUNDS

with lawns, rose garden, walled garden, tennis court, kitchen garden, unique "Oak Inn," etc.

PRICE £14,750 WITH ABOUT 8½ ACRES

Highly recommended by the Owner's Agents: Messrs. JARVIS & Co., Haywards Heath (Tel. 709), and WINKWORTH & Co., 48, Curzon Street, London, W.1. (Tel.: GRO. 3121).

KNIGHT, FRANK & RUTLEY

SURREY—SUSSEX BORDERS

5 miles Horsham, 33 miles London. In delightful country facing south, with panoramic views to the South Downs.

"NORMANS," RUSPER



Charming example of Tudor domestic architecture.

Skilfully enlarged and modernised, but retaining its original characteristics. 4 reception rooms, 11 bed and dressing rooms, 4 bathrooms. Central heating. Main electricity and water. Garage for 5. Model home farm. 2 modern cottages. Charming gardens and grounds. Parklike grassland and first-rate arable.

ABOUT 50 ACRES

FOR SALE BY AUCTION IN THE HANOVER SQUARE ESTATE ROOM ON TUESDAY, SEPTEMBER 15, at 2.30 p.m. (unless previously sold). Solicitors: Messrs. BRISTOW, COOKE & CARPARK, 1, Copthall Buildings, E.C.2. Joint Auctioneers: WM. WOOD, SON & GARDNER, Estate Offices, Crawley (Tel.: Crawley 1), and Messrs. KNIGHT, FRANK & RUTLEY.

By direction of G. K. Burness, Esq.

NORTH HAMPSHIRE

Basingstoke Town and Station 2½ miles. (Bus service passes gates.)

WORTING HOUSE AND 54 ACRES

A CHARMING BRICK-BUILT GEORGIAN RESIDENCE



In first-class order, approached by an avenue drive, 400 feet above sea level and facing due south. 3 reception rooms, billiards room, 5 principal bedrooms, 2 bathrooms, 4 secondary bedrooms. Oil-fired central heating. Main electricity, gas and water. BEAUTIFULLY TIMBERED PARK, compact pleasure gardens, hard tennis court, 2 walled kitchen gardens. Home Farmery with modernised buildings.

Lodge and Cottage.

FOR SALE BY AUCTION IN THE HANOVER SQUARE ESTATE ROOM ON TUESDAY, SEPTEMBER 15 at 2.30 (unless previously sold).

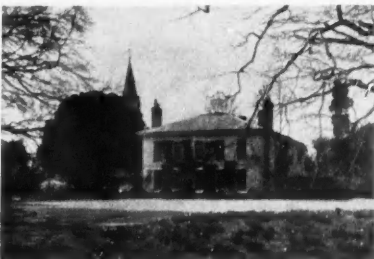
Solicitors: Messrs. STONEHAM & SONS, 108a, Cannon Street, E.C.4. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

By direction of the Executors of the late Sir Eustace Pulbrook.

BUCKS. WINDSOR 2 MILES

In picturesque village only 20 miles from London.

DATCHET HOUSE, DATCHET



A Charming Village Georgian Residence. Panelled lounge hall, 3 reception rooms, 5 principal and 3 staff bedrooms, 4 bathrooms. Main electric light and power, gas and water. Oil-fired central heating. Fine walled pleasure grounds and kitchen garden. Garage for 2 cars. Stabling with flat over (5 rooms and bathroom). Cottage. Badminton court. Paddock and cricket ground.

ABOUT 9½ ACRES
Vacant Possession.

FOR SALE BY AUCTION in the Hanover Square Estate Room on Tuesday, September 15, at 2.30 p.m. (unless previously sold).

Solicitors: Messrs. WINDYBANK, SAMUELL & LAWRENCE, 6-8, Clements Lane, E.C.4. Auctioneers: Messrs. HAMNETT, RAFFETY & CO., The Broadway, Farnham Common, Bucks, and Messrs. KNIGHT, FRANK & RUTLEY.

HORSHAM

Overlooking Horsham Park and convenient for shops and station.

A DELIGHTFUL REGENCY HOUSE



which has been the subject of considerable recent expenditure and is now in first-rate order.

On 2 floors only. It contains large lounge hall, 3 reception rooms, 6 bed and 2 dressing rooms, 3 bathrooms, compact domestic offices. Oil-fired central heating. All main services. 3 garages. 2 cottages available if required. Charming gardens and grounds, orchard and kitchen garden.

ABOUT 2 ACRES

FOR SALE FREEHOLD. WITH VACANT POSSESSION

Sole Agents: Messrs. RACKHAM & SMITH, 31, Carfax, Horsham (Tel. 311), and Messrs. KNIGHT, FRANK & RUTLEY (50849).

MAYfair 3771
(15 lines)

MID-SUSSEX. Fine views of South Downs

Haywards Heath main-line station 7 miles (London 45 minutes). The Residential and Agricultural Property

BEECHLAND, NEWICK

Delightfully situated Modernised Residence. 3 reception rooms, 7 principal and 9 secondary bedrooms, 4 bathrooms. Main electricity and water. Out-buildings. Matured grounds, ornamental lake. Cottage Residence with walled kitchen garden. Two cottages (1 let). Range of farm buildings and grassland. 3 accommodation fields and 2 building plots.

In all about 64 ACRES. All with Vacant Possession (except of 1 cottage).



FOR SALE BY AUCTION as a whole or in 10 Lots at the White Hart Hotel, Lewes, on Monday, September 14, at 3 p.m. (unless previously sold). Solicitors: Messrs. PHILIP, CONWAY, THOMAS & CO., 19 and 20, Bolton Street, W.1. Auctioneers: Messrs. ROWLAND GORRINGE & CO., 120, High Street, Uckfield (Tel. 532), and at Lewes, Hurstpierpoint and Ditchling, and Messrs. KNIGHT, FRANK & RUTLEY.

KENT—SURREY—SUSSEX BORDERS

A fine Residential T.T. Dairy and Mixed Farm of about 201 acres

GREYBURY FARM, MARSH GREEN, Nr. EDENBRIDGE

Attractive Kentish Farmhouse.

Hall, 3 reception rooms, 4 principal and 2 secondary bedrooms, 2 bathrooms. Main electricity and water. Private drainage system.

SOUND FARM BUILDINGS

(including an excellent modern T.T. cowhouse for 20).

2 DETACHED COTTAGES.



FOR SALE BY AUCTION as a whole in September (unless previously sold).

Solicitors: Messrs. BLUNDELL, BAKER & CO., 32, Bedford Row, W.C.1. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

WONDERFUL PANORAMIC VIEWS

650 ft. UP IN SURREY—LONDON 20 MILES

Charming Modern House in good order, having every convenience.

Lounge hall, 2 reception rooms, 6 bedrooms, dressing room, 3 bathrooms. Automatic central heating. Main electric light and water.

2 GARAGES.

Delightful easily maintained garden, including lawn, flowering trees and shrubs. Kitchen garden, woodland and swimming pool.



IN ALL 3½ ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (28,043)

By order of General Sir Gerald Templer, K.C.B., K.B.E., C.M.G., D.S.O.

12, WILTON STREET, S.W.1

SMALL HOUSE, COMPLETELY MODERNISED, OF GREAT CHARACTER

In a quiet position off Belgrave Square.

Vestibule, lounge hall, 3 reception rooms, 6 bedrooms, 3 bathrooms, compact domestic offices.

FULL CENTRAL HEATING.

Good decorative condition.

FOR SALE PRIVATELY OR BY AUCTION LATER

Solicitors: Messrs. GLOVER & CO., 115, Park Street, W.1. Agents: Messrs. KNIGHT, FRANK & RUTLEY.

Telegrams: "Galleries, Wesdo, London"

20, HANOVER SQUARE, LONDON, W.1



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



ASCOT (LONDON 29 MILES)

In beautiful woodland setting, adjacent to Royal Ascot race course.

LUXURIOUSLY-APPOINTED MODERN COUNTRY HOUSE TO SATISFY THE TASTES OF THE MOST DISCRIMINATING PURCHASER



"L"-SHAPED PLAN: DESIGNED AS A VERITABLE SUN TRAP

5 principal bedrooms, 3 delightful reception rooms, 3 bathrooms, model domestic offices, staff flat.

FULL CENTRAL HEATING

Main services.

Easily maintained with a minimum of staff.

EXCELLENT MODERN COTTAGE.

GARAGE 4 CARS.

Perfectly secluded and economically planned garden, paddock and woodland of

ABOUT 20 ACRES

LOW OFFER WILL BE ACCEPTED FOR EARLY SALE WITH VACANT POSSESSION



Thoroughly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.44837)

SOMERSET

2½ miles south-west of the City of Bath.

Magnificently appointed freehold modern Country House.

SULIS MANOR, ODD DOWN, BATH

Beautifully planned COTSWOLD STONE RESIDENCE on 2 floors only.



Hall, cloakroom, 3 fine reception rooms, model offices, 4 principal bedrooms, 3 bathrooms (suites) and separate bathroom. Main electricity and water. Oil-fired central heating.

GARAGE for 3 cars.

Large workshop, enclosed loggia and 2 storerooms, with flat over garage.

3 excellent detached cottages.

Pleasure and kitchen gardens with glass. Valuable agricultural land. Bath stone and Fullers earth deposits.

In all nearly 28 ACRES

Mainly with vacant possession upon completion of the purchase.

FOR SALE BY AUCTION AT BATH ON SEPTEMBER 16, 1953
(unless sold privately).

Solicitors: Messrs. THRING, SHELDON & RUTHERFORD, 4, Queen Square, Bath.

Auctioneers, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1, or 174, Old Christchurch Road, Bournemouth (Tel. 6033).

DEVONSHIRE

A few miles from Exeter and within easy reach of moor and sea.

FOR SALE



This delightful Georgian House
on 2 floors.

3 RECEPTION ROOMS,
7 BEDROOMS,
3 BATHROOMS.

Companies' electric light and power.

Water by gravitation.
GARAGE.

STABLING.

Delightful old gardens, walled kitchen garden, paddock.

IN ALL ABOUT 10 ACRES

FAVOURABLE PRICE

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.38881)

THAMES DITTON

BEAUTIFULLY APPOINTED ARCHITECT-DESIGNED RIVERSIDE RESIDENCE ENJOYING DELIGHTFUL VIEWS OVER ONE OF THE PRETTIEST STRETCHES OF THE RIVER



Frontage approx. 120 ft.

Completely secluded Private Estate.

Immaculate order throughout.

6 principal bedrooms, 2 well fitted bathrooms, handsome lounge, dining room and billiards room, complete offices.

STAFF SUITE: 2 beds., sitting room and bath-room.

Central heating.

Polished parquet floors.

Excellent joinery.

GARAGE AND 2 LOOSE BOXES. LOVELY ½ ACRE RIVER GARDEN.

FREEHOLD £11,500. STRONGLY RECOMMENDED

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.13889)

In a beautifully secluded position close to the

SOUTH CORNISH COAST

Charming parklike garden of about 1½ ACRES, amid pleasant rural surroundings.

The highly attractive detached freehold country property

ROSBUICK COTTAGE

St. Martin

(in the Parish of

St. Keverne)

NEAR HELSTON

2 reception rooms, 3 bedrooms, cloakroom, bathroom, domestic offices. Large garden studio; two garden bedrooms; glass-house. Valuable outbuildings and use of garage at small rent.

ABOUT 6½ ACRES

Agricultural land adjoining

(let at £8 p.a.)

"Traboe" Bungalow

(occupied on service

tenancy) which might be

sold separately.



Vacant possession of Rosuick Cottage and also of Traboe Bungalow if desired.

FOR SALE BY AUCTION, SEPTEMBER 18 NEXT, AT TRURO

Joint Auctioneers: HAMPTON & SONS, as above, and JOHN JULIAN & CO., 13, Boscawen Street, Truro, Cornwall.

COWES, ISLE OF WIGHT

ADJACENT TO THE ROYAL YACHT SQUADRON

Central position. Close to shops, station and ferry.

A FEW UNFURNISHED FLATS

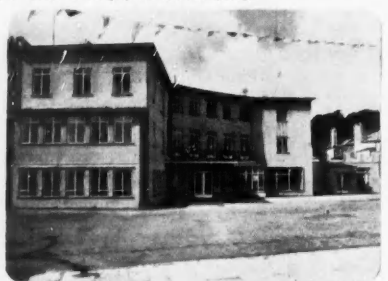
available in this imposing building

OVERLOOKING THE SOLENT.

All flats newly decorated and ready for immediate occupation.

1/3 ROOMS, KITCHEN AND BATH.

AT RENTALS FROM £137 10s. PER ANNUM



Inspected and recommended by the Agents.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

SUSSEX (ONE HOUR LONDON)

On high ground with glorious views.

FASCINATING PERIOD PROPERTY WITH MANY HISTORICAL ASSOCIATIONS

Reputed originally to have been a hunting box of King John.

Hall, 3 reception, magnificent barn ballroom, 5 main bed, (h. and c.), princes suite, 4 bath., etc.; staff rooms.

Full central heating.

Main services.

OAST HOUSE

3 MODERN COTTAGES.

GARAGE BLOCK, 4 cars.

Gardens and grounds in keeping.

80 ACRES

including rough shooting.

Low rates.



FREEHOLD AT LOW FIGURE, with entire vacant possession

Thoroughly recommended by Owner's Agents.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.47060)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET
PICCADILLY, W.1.

ESSEX, NR. CAMBS AND SUFFOLK BORDERS
On the outskirts of a delightful old village and convenient for
main-line station, with fast trains to London in 70 minutes.
**A picturesque Half-timbered 16th-Century
Residence**



With hall, 2/3 reception, 5 bedrooms, 2 bathrooms.
Main services, Stabling, Barn. 120 yards frontage to
the River Cam. Partly walled garden, kitchen garden,
meadow, etc., in all **ABOUT 3 ACRES**.
PRICE FREEHOLD ONLY £6,500
Agents: OSBORN & MERCER, as above. (20,171)

IN A VILLAGE ON THE BERKSHIRE DOWNS
A picturesque 16th-Century Cottage

with whitened exterior, thatched roof and leaded
casement windows, in a quiet side road.
Reception room 30 ft. long with doors to garden, 2 bedrooms,
bathroom, usual offices. Extremely well fitted, and with
main electricity and water.
Outside brick and thatched studio used as bedroom. Garage.
Garden with old wellhead. Lead and stone paved court.
Large vegetable garden and orchard, in all **2 3/4 ACRES**
FOR SALE FREEHOLD
Sole Agents: OSBORN & MERCER, as above.

KENT AND SUSSEX BORDER
Near a village about 5 miles from a main-line station with
fast trains to London in about 1 1/2 hours.

A DIGNIFIED LATE GEORGIAN HOUSE
brick built and cement faced with finely
proportioned and lofty rooms.
4 reception rooms, 8 bedrooms, 2 dressing rooms,
3 bathrooms.
Central heating and main services.
Cottage, squash court, garages, outbuildings.
Beautifully timbered grounds, partly walled kitchen
garden, paddock, etc., in all
ABOUT 10 ACRES
Freehold. Only £6,500 for quick sale
Agents: OSBORN & MERCER, as above. (19,239)

NORTHANTS

Splendidly situated in a village between Stony Stratford and
Towcester.
A DELIGHTFUL STONE-BUILT RESIDENCE



with hall, 3 reception rooms, 6 bedrooms, 2 bathrooms.
Main electricity and water. Modern drainage.
Garages, Stabling and Outbuildings.
Matured gardens, paddock and pasture land, in all
ABOUT 24 ACRES
FREEHOLD ONLY £8,000
Agents: OSBORN & MERCER, as above. (20,065)

Telephones:

Reading 4441-2-3

REgent 1184 (3 lines)

NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY YARD, PICCADILLY, W.1

Telegrams:

"Nicholas, Reading"

"Nichenyer, Piccy, London"

QUITE FRESH IN THE MARKET

ON THE HAMPSHIRE—BERKSHIRE BORDERS

In a sheltered position yet 400 feet above sea level with lovely views. Near church and station. 6 miles from favourite market town.

A CHARMING OLD MANOR
HOUSE

(PART 14th CENTURY)

Originally the dower house of a noble-
man's large estate.

The accommodation, which is all on 2 floors,
comprises: Lounge hall, 4 reception rooms,
8 bedrooms, 2 dressing rooms, 3 bathrooms,
modern kitchen, quarters and excellent staff
annexe of 2 large bedrooms, sitting room and
bathroom.



Wonderful old-world grounds including large
walled kitchen garden (run as market garden),
several greenhouses, orchard, paddock, cope
in all **ABOUT 5 ACRES**

EXCELLENT COTTAGE
CHAUFFEUR'S FLAT
OLD TITHE BARN
STABLING AND GARAGE

Main electric light and power. Aga cooker.
Baths in most bedrooms. Estate water supply.

TO BE SOLD FREEHOLD

THE VENDOR HAS JUST PURCHASED ANOTHER PROPERTY AND CONSEQUENTLY IS PREPARED TO CONSIDER ANY REASONABLE OFFER

Full particulars and photographs from the Sole Agents: Messrs. NICHOLAS, Reading.

FRESH IN THE MARKET

IN UNSPOILT COUNTRY NEAR HENLEY-ON-THAMES

Henley 3 1/2 miles. Near the Harpsden Golf Course. 250 feet above sea level.

AN INTERESTING
ELIZABETHAN HOUSE

Completely modernised and having much
exposed oak timbering.

Lounge hall with cloakroom, 3 reception
rooms, kitchen with Aga, maids' sitting room,
principal suite of bedroom with dressing room
and bathroom, 4 other master bedrooms
(all with basins) and a second bathroom.



Recommended by the Sole Agents: Messrs. NICHOLAS.

SELF-CONTAINED STAFF FLAT of living
room, 2 bedrooms, bathroom and kitchenette.

Complete central heating. Main electricity.
Septic tank drainage.

A LOVELY GARDEN of **ABOUT 1 ACRE**
including vegetable garden, and **ABOUT**
3 ACRES of meadowland (used as a pig farm
with building).

TO BE SOLD FREEHOLD16, ARCADE STREET,
IPSWICH.
Ipswich 4334.

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

SUSSEX—NEAR HAYWARDS HEATH

On the fringe of a village, facing south, with uninterrupted views to the Downs.

THIS DISTINCTIVE JACOBÉAN FARMHOUSE



with Regency additions,
has every comfort and
convenience.

Accommodation comprises
hall, cloakroom, 3 recep-
tion, 8 bedrooms (5 with
basins), 3 bathrooms,
kitchen with Aga.

Main electricity and water.
Full central heating.

Garage for 4 cars. Pig and
poultry buildings.

Gardens, tennis lawn, valu-
able soft fruit and agricul-
tural parkland **16 ACRES**

For sale with or without
CHARMING OAST
COTTAGE

POSSESSION. FREEHOLD

Highly recommended by Joint Sole Agents: Messrs. ROWLAND GORRINGE & Co.,
Uckfield (Tel. 532), and WOODCOCKS, London Office.

Surrounded by fields, rural and unspoilt.

EAST SUFFOLK (Framlingham Area)

ATTRACTIVE 16th-CENTURY TILED FARMHOUSE RESIDENCE in
delightful easily-run garden. Excellent cloakroom, 2 reception, kitchen-living room
(Aga), 3-4 bedrooms, modern bathroom (h.c.); electricity, mains water, garage,
paddock, moat, in all **3 1/4 ACRE. FREEHOLD £3,500**. Inspected and recom-
mended. Photo.—Ipswich Office.

EAST SUFFOLK (Woodbridge 6 miles)

Edge favourite large village.

ATTRACTIVE MODERNISED COTTAGE-STYLE RESIDENCE, 3 recep-
tion, 4 bedrooms (3 with basins h.c.), kitchen with "A.B." cooker, gentleman's
cloakroom (h.c.), bathroom (h.c.); main electric light and water; large garage and
store, old orchard, capital sheltered paddock, etc., **2 1/4 ACRES. FREEHOLD**
£4,250.—Recommended by Ipswich Office.

Excellent hunting and polo.

WILTS.

A CHARMING GEORGIAN-STYLE RESIDENCE facing South, with 3 large
reception rooms, cloakroom, good kitchen with Aga cooker, 6 bedrooms (4 having
basins h. & c.), 2 bathrooms, central heating, together with a RICH ATTESTED
T.T. DAIRY FARM **147 ACRES**, with a gallop; magnificent dairy buildings;
main services. 2 COTTAGES. **Willing seller with possession**.—Woodcocks,
London Office.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

PRELIMINARY ANNOUNCEMENT ROUNDWYCK, NEAR PETWORTH

In one of the loveliest districts of West Sussex.
RESIDENTIAL AND AGRICULTURAL ESTATE OF 205 ACRES



Beautifully appointed Residence

approached by long drive.

7 beds., 5 bath., 3 rec. rooms, 5 staff rooms (3 ground floor). Part divisible as 1-2 cottages.

Main c.l. Excellent water.

Complete central heating.

Modern cottage.

Garages and farmery.

DELIGHTFUL
INEXPENSIVE
GARDENS

which, with the whole estate, are finely timbered.

FOR SALE PRIVATELY OR BY AUCTION EARLY IN OCTOBER
VERY MODERATE RESERVE

Joint Auctioneers: HEWETT & LEE, 144, High Street, Guildford (Tel. 2811) and
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

By order of Executors.

SURREY. Between Dorking and Reigate

THIS BEAUTIFUL PROPERTY DATES BACK TO TUDOR TIMES

but has been renovated
and modernised with
the utmost taste

and contains 6 bedrooms
(all fitted basins, h. and c.).
2 bathrooms, galleried
hall, 3 reception rooms,
staff annex of 2 bedrooms,
bathroom and sitting room.

Central heating.

Main services.

DOUBLE GARAGE

Stabling and old barn.

Very attractive grounds which, with paddock, extend to **ABOUT 5 ACRES**

FOR SALE FREEHOLD

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.I.392)



NORFOLK—SUFFOLK BORDERS SMALL T.T. AND ATTESTED DAIRY FARM WITH 17TH-CENTURY COTTAGE RESIDENCE



3 reception, 4 bedrooms, usual offices. Main electricity,
inexhaustible water supply, modern drainage. Good out-
buildings including a cowshed for 18. **ABOUT 30**
ACRES of well-irrigated grassland, capable of taking
30 milking cows. Good fishing and some shooting.

PRICE £6,500 FREEHOLD

Tenant Right and Deadstock at Valuation.
GEORGE TROLLOPE & SONS, 25, Mount Street, London,
W.1. T.G.B. (A.5.156)

SOUTH ESSEX. 25 miles London

On high ground, edge of unspoilt village with bus service
passing.

A CHARMING OLD HOUSE

WITH 3-4 BEDROOMS, 2 BATHROOMS, 3-4 RECEPTION
ROOMS, 2 ATTIC ROOMS

ALL MAIN SERVICES

GARAGE AND GARDEN OF **ABOUT 1¼ ACRES**

£5,000 FREEHOLD

OPEN TO ANY REASONABLE OFFER

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount
Street, London, W.1. D.L. (Bx.532)

HERTS. 1 HOUR LONDON

On 10 minute bus route to Hitchin, 1½ miles.
Adjoining golf course.



CHARMING MODERN RESIDENCE built 1926,
facing south with delightful views, 5-6 beds., 2 baths.,
3-4 rec. (2 can be used as double room, 40 ft. long).

All main services. Central heating.

Oak floors. Garage 1-2 cars.

1 ACRE WELL-KEPT GARDEN

Recommended by GEORGE TROLLOPE & SONS, 25, Mount
Street, London, W.1. R.A.W. (C.4.246)

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1

CATHEDRAL CITY OF NORWICH

2½ MILES FROM CENTRE

Elevated, sunny, sheltered position,
facing south, with magnificent views.



Lounge hall, cloakroom, dining room
(15 ft. by 18 ft.), magnificent drawing
room (27 ft. by 22 ft.). Water garden
and sun terrace. Modern domestic
offices, 4 double bedrooms (3 with
bathrooms), bathroom.

3 GARAGES

Well-stocked orchard and grounds.

2 ACRES

EASILY AND INEXPENSIVELY
MAINTAINED.

Main services. Rates £44.

PRICE FREEHOLD £5,000

Apply: R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 27161/3).

WITHIN EASY DAILY REACH OF LONDON

Under 8 miles from Chelmsford, in renowned agricultural area.

THE OUTSTANDING RESIDENTIAL FARM

ASHWELL'S FARM, FAIRSTEAD

comprising

A BEAUTIFULLY APPOINTED HOUSE on which money has been lavished.
Entrance hall, cloakroom, 3 rec. rooms, model labour-saving domestic offices with
Aga cooker and Agamatic boiler, 6 bed and dressing rooms, 2 bathrooms. Garage
and useful outbuildings.

EXCELLENT RANGE OF FARM BUILDINGS

5 COTTAGES (3 let) and **117 ACRES** OF HIGHLY PRODUCTIVE LAND.

FOR SALE BY AUCTION IN THE AUTUMN

(unless sold privately)

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

GROsvenor 2838 (2 lines)
MAYfair 0386

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

NEAR ONE OF THE PRETTIEST VILLAGES IN SUSSEX

High up. Views over pastoral country to wooded heights in distance.



GLEBE COTTAGE, SEDLISCOMBE

2 good reception rooms,
cloakroom, kitchen and
offices, 6 bedrooms, bath-
room.

Main electricity.

SECLUDED GARDEN
bordered by trees, etc.

Orchard, vegetable garden.

½ ACRE

FREEHOLD FOR SALE OR AUCTION IN SEPTEMBER

HERTS

CONVENIENT FOR HITCHIN, ROYSTON, CAMBRIDGE AND LONDON

HALL, 3 RECEPTION ROOMS, MAIDS' ROOM, 5 BEDROOMS, DRESSING
ROOM, 2 BATHROOMS, OFFICES; AGA.

Central heating throughout. Independent hot water. Electricity. Main water.

2 GARAGES, COTTAGE, OLD-WORLD GARDEN.

KITCHEN GARDEN, ORCHARDS, OUTBUILDINGS. **5 ACRES**

FREEHOLD. FOR SALE

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

JUST ON THE MARKET

CURTIS & HENSON

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295

BERKSHIRE DOWNS, NEAR WANTAGE

In unspoilt country and surrounded by large private estates.

LOVELY OLD QUEEN ANNE MANOR HOUSE

Modernised and in good order

Contains

Reception hall, 3-4 reception rooms, cloak-room and modernised domestic quarters, 5 principal bedrooms, 2 staff rooms, 4 bathrooms.

INCLUDING SEPARATE STAFF AND
NURSERY WINGS



Sole Agents: CURTIS & HENSON, as above.

MAIN ELECTRICITY
GARAGES AND STABLING
BARN, GARDEN ROOM,
2 GREENHOUSES, etc.
GARDENER'S COTTAGE

ABOUT 5 ACRES

of easily-kept grounds.

FOR SALE FREEHOLD

BETWEEN WINDSOR AND ASCOT

Easy daily reach London.

MOST CONVENIENT AND WELL APPOINTED SMALL COUNTRY HOUSE

Facing full south with lovely views.



FIRST-CLASS COTTAGE WITH BATHROOM. GARAGE FOR 2 CARS. Stabling. Matured one-man grounds with tennis lawn, terrace, kitchen garden and orchard, 3 paddocks.

ABOUT 12 ACRES

Agents: CURTIS & HENSON, as above.

The House, which stands on gravel soil and is in excellent order, contains hall, 3 reception rooms with hardwood floors, loggia, excellent tiled domestic offices with Aga cooker and hot water boiler, 7 bedrooms, 3 luxurious bathrooms.

MAIN WATER, GAS
AND ELECTRICITY.
GAS-FIRED CENTRAL
HEATING
THROUGHOUT.

HANTS, ALTON TO ODIHAM

In lovely unspoilt country.

MOST ATTRACTIVE WELL-DESIGNED AND EASILY-RUN MODERN HOUSE

The house contains entrance hall, lounge hall, fine drawing room, dining room, kitchen, 5 bedrooms, 2 bathrooms.

Double garage.
Easily-run garden with greenhouse.
MAIN ELECTRICITY
AND WATER
Part central heating.
Orchard, woodland and agricultural enclosures,
in all ABOUT 6 ACRES



PRICE £7,800 FREEHOLD

Agents: CURTIS & HENSON, as above.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

SURREY—HANTS BORDERS

ATTRACTIVE RESIDENCE ON TWO FLOORS



Charming small House
of character

In good order throughout, new decorations, and ready for immediate occupation. 6-7 bedrooms, 2 bathrooms (1 en suite with 2 bedrooms) and 3 reception rooms, sun loggia, good domestic offices.

MAIN SERVICES AND
CENTRAL HEATING
THROUGHOUT

Delightful gardens 2 acres with woodland, about 12 ACRES

FREEHOLD £8,000

Personally inspected and recommended by Owner's Agents, RALPH PAY & TAYLOR, as above.

INVERNESS-SHIRE

Adjoining 18-hole golf course.

GLORIOUS VIEWS OVER MORAY FIRTH

Very well appointed
Stone-built House

Approached by drive.
Village less than 1/2 mile
distant.

5 bedrooms, bathroom,
gent's cloakroom, 2 public
rooms, model offices.

Electric light and power
points.

CENTRAL HEATING

Modern drainage.

Enclosed garden of about 2 ACRES

PRICE £6,000

Details and photographs from Owner's Agents, RALPH PAY & TAYLOR, as above.



HILLIER, PARKER, MAY & ROWDEN

77, GROSVENOR STREET, LONDON, W.1. Tel.: MAYfair 7666 (20 lines)

FROME—SOMERSET

ATTRACTIVE STONE-BUILT RESIDENCE with Grounds of ABOUT 1 1/2 ACRES

hall, cloakroom, 2 reception. Good kitchen quarters, 6 bedrooms, 2 bathrooms, outbuildings L shaped, GARAGE, STABLES FOR 3 HORSES, ROOM OVER
FREEHOLD PRICE £3,250

STEEPLE ASTON—OXON

COUNTRY RESIDENCE AND SMALLHOLDING 12 ACRES

Banbury 10 miles, Oxford 13 miles.

MODERNISED DETACHED RESIDENCE

2 reception, morning room, kitchen, 4 bed. Excellent outbuildings. About 12 ACRES fertile land utilised as pig farm.
FREEHOLD PRICE £6,000

MAYFAIR

THE TOWN RESIDENCE OF A FAMOUS FILM STAR

ATTRACTIVE NON-BASEMENT MEWS PROPERTY

5 bedrooms, 2 bathrooms, large lounge, dining room with cocktail bar, well-equipped kitchen and maid's sitting room. All electric.

LEASE 18 YEARS

RENT £350 P.A. EXCL. PRICE £3,000

SUFFOLK FARM

ATTRACTIVE RESIDENCE AND 4 COTTAGES ABOUT 278 ACRES

About 6 miles from Ipswich, 14 miles Colchester.

Accom. 3 rec., good kitchen, 5 bedrooms, dressing room, bathroom and 2 garages.

230 ACRES arable, 48 ACRES pasture.

Excellent outbuildings. POSSESSION OCTOBER
FREEHOLD PRICE £23,000

Further details will be sent on request to Agents as above.

PERIOD RESIDENCE, LONDON, W.6.

Overlooking the River Thames.

Occupying unique position close to town.

DOUBLE-FRONTED RESIDENCE

with fine old-world garden.

Entrance hall, 4 spacious reception rooms, study, cloak-room, excellent domestic accommodation, 5 bedrooms, sun balcony, etc.

FREEHOLD FOR SALE £11,500

DOWNTON, WILTSHIRE

In the Avon Valley 6 miles from Salisbury.

BRICK-BUILT RESIDENCE

Hall, 3 reception, 6 bedrooms, dressing room, separate servants' flat. Hard tennis court.

Excellent outbuildings. Grounds about 1 1/2 ACRES

PRICE WITH POSSESSION £6,500
More land may be available if required.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

Re M. H. Mallinson, Esq., deceased.



WILSON & CO.

GROSVENOR
1441

PICKED POSITION 600 ft. UP ON THE MALVERN HILLS

MATHON LODGE, WEST MALVERN

Completely rural with panoramic views. Good bus service. Station 2 miles. Easy reach Birmingham, Worcester, Hereford and Cheltenham.

BEAUTIFULLY APPOINTED REGENCY HOUSE

6 bedrooms, 3 bathrooms, 4 reception rooms. Model offices with Aga. Self-contained Flat with bedroom, sitting room, bath and kitchen.

Main services; central heating; basins in bedrooms.

Excellent Cottage. Garages. Stabling. Workshops.

Lovely timbered grounds with Hard Court, Walled Kitchen Garden and Paddock maintained by one gardener.

ABOUT 8 ACRES

Auction SEPTEMBER 30th (unless sold privately beforehand).



RURAL SUSSEX—HAYWARDS HEATH 7 MILES



EXQUISITE PERIOD COTTAGE

High up at Dane Hill with magnificent views.

Tastefully modernised with many interesting features. 3 bedrooms (basins), bathroom, 3 reception (largest 23 ft. by 11 ft.). Modern kitchen. Main electric light and water. Pretty garden with orchard and paddock. Garage.

3 ACRES.

Joint Sole Agents: VINCENT PENFOLD & WOOTTON, Haywards Heath, and WILSON & CO.

SUSSEX—Between Haywards Heath and Horsham

Outskirts of perfect unspoilt village, 5 miles Haywards Heath (London 45 minutes).

Lovely views over open country.

BROOK COTTAGE, SLAUGHAM

6 bedrooms, 2 bathrooms, 3 reception. Mains. Central heating. Double garage and stabling. Walled garden. About 2 ACRES

Auction September 15th.

Auctioneers: VINCENT PENFOLD & WOOTTON; WILSON & Co., as above.



ADJOINING THE GOLF LINKS AT FRINTON-ON-SEA



Unique position in this much favoured part of the Essex coast commanding uninterrupted sea and country views.

BEAUTIFULLY APPOINTED HOME all in first-class order

7 beds. (basins), 3 baths., 3 reception.

All main services.

Large Garage and Studio. Lovely grounds of over

2 ACRES.

Reasonable Price for Quick Sale.

SURREY—Adjoining the Heath at COBHAM

Ozshott 10 mins. walk. Waterloo 30 mins. Ideal for daily travel.

A CHARMING MODERN HOUSE IN THE TUDOR STYLE

In immaculate order throughout. Set in a very pretty garden. 4 bedrooms, tiled bathroom, 3 reception rooms. Model offices.

All main services. Central heating.

Garage for 3 cars.

FOR SALE WITH OVER 1 ACRE. Low Price. Highly Recommended.



7, Broad Street, WOKINGHAM (Tels. 777/8 & 63).
High Street, BRACKNELL (Tel. 118).

MARTIN & POLE

Incorporating WATTS & SON

Also at READING (Tel. 60266),
CAVERSHAM (Tel. Reading 72877),
and HIGH WYCOMBE (Tel. 847).

ON THE HAMPSHIRE—BERKSHIRE BORDERS

"CHERRYLANDS," FINCHAMPSTEAD

A CHARMING ROSE-CLAD AND ARCHITECT-DESIGNED MODERN DETACHED RESIDENCE OF THE COTTAGE STYLE

Commanding a perfectly secluded position in a retired setting and yet within easy reach of amenities and the famed Finchampstead Ridges.

ALL WELL FITTED AND EASY TO MAINTAIN

Comprising 3 bedrooms, boxroom, bathroom and separate w.c., entrance hall, 2 reception rooms, kitchen; integral garage, greenhouse, excellent outbuildings and gardens partially in their natural state, extending in all to nearly

TWO-THIRDS OF AN ACRE

FREEHOLD WITH VACANT POSSESSION

FOR SALE BY AUCTION (unless previously sold) AT WOKINGHAM ON TUESDAY, SEPTEMBER 1.

Full details from the Auctioneers at their Wokingham office.

A XVTH CENTURY GEM AT WOKINGHAM

Standing in a retired and quiet position and yet only one mile from the town. Full of old oak beams all perfectly preserved and in superior order. Handy for main line station (Waterloo one hour).

4 bedrooms, 2 bathrooms, 3 excellent reception rooms, cloakroom, kitchen, delightful old tithe barn capable of immense possibilities, large thatched outbuilding, greenhouse and charming well stocked gardens with small paddock, in all about

1 3/4 ACRES. CENTRAL HEATING.

REASONABLE PRICE FOR THE FREEHOLD

Apply Wokingham Office.

A SUPERIOR GEORGIAN COTTAGE

STANDING ON HIGH GROUND IN AN ACCESSIBLE POSITION ABOUT 3 MILES FROM WOKINGHAM AND 5 MILES FROM READING

Well decorated throughout and commanding fine open views.

2 bedrooms, bathroom, large lounge, dining room, modern well-lit kitchen. Garage, stable block with large loft over, ideal for studio; orchard and grounds extending in all to about 1 3/4 ACRES. Sole Agents.

PRICE £4,000 FREEHOLD OR NEAR OFFER

Owner would probably sell without stable block and orchard if preferred.

Apply Wokingham Office.

Tel.
Horsham 111

KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM,
SUSSEX

HORSHAM 2 MILES A CHARMING OLD STONE-BUILT COUNTRY RESIDENCE

On a hillside, with glorious views.



6 principal bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, excellent offices. Main water and electricity. Complete central heating. Useful outbuildings including farmery. Cottage. About 20 ACRES. FOR SALE FREEHOLD. KING & CHASEMORE, Horsham, Sussex (Tel. 111).

BETWEEN HORSHAM & DORKING



AN ATTRACTIVE MODERN HOUSE IN SUPERB SETTING. 5 bedrooms, bathroom, entrance hall, cloakroom, 2 reception rooms, kitchen, pantry. Main water and electricity. Modern drainage. Full central heating. Garage. Very delightful gardens and grounds, paddock, IN ALL ABOUT 4 ACRES. FOR SALE FREEHOLD

KING & CHASEMORE, Horsham, Sussex (Tel. 111).

4 MILES FROM HORSHAM A DELIGHTFUL SMALL PROPERTY IN A WOODLAND SETTING



2 bedrooms, bathroom, reception room, kitchen. Main water and electricity. Garage, etc. ABOUT 1 ACRE. FOR SALE FREEHOLD

KING & CHASEMORE, Horsham, Sussex (Tel. 111).

JOHN D. WOOD & CO.

FOR SALE PRIVATELY

KNAPDALE, ARGYLLSHIRE

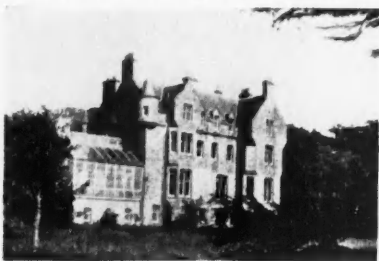
The Historic Residential, Agricultural and Sporting Estate of
KILBERRY, NEAR TARBERT

Oban 57 miles, Lochgilphead 20 miles, Tarbert 15 miles.

BEAUTIFULLY SITUATED ON WESTERN COAST OVERLOOKING SOUND OF JURA AND EXTENDING TO ABOUT 1,855 ACRES

KILBERRY CASTLE

(part dating from 17th/18th century) in wooded Policies with extensive coastal views.



4 reception, 6 bedrooms, 2 dressing rooms, 2 bathrooms, kitchen and usual offices; also SELF-CONTAINED TOP-FLOOR FLAT containing 6 rooms and kitchenette. Main electricity throughout. Good outbuildings, garage and walled garden. 2 service cottages occupied by keeper and gardener. Home farm in hand comprising about 175 acres arable and 180 acres grazing. Manager's house, 2 cottages and good steading.

Electricity throughout. Keppoch Farm (about 1,500 acres) adjoining, is let. GROUSE AND LOW-GROUND SHOOTING. Fishing may be rented locally. Also some THRIVING PLANTATIONS and a NUMBER OF FINE SPECIMEN TREES.

Full particulars and arrangements to inspect from **MACARTHUR, STEWART & ORR**, Poltalloch Street, Lochgilphead (Tel. 224), and Commercial Bank Buildings, Oban (Tel. 2215/6), or **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

PORTION of the FAMOUS SHIELBRIDGE ESTATE, ARGYLLSHIRE

Comprising VERY VALUABLE SALMON AND SEA TROUT FISHING RIGHTS IN THE RIVER SHIEL, TOGETHER WITH SHIELBRIDGE HOUSE AND POLICIES amidst beautiful West Highland scenery.

Several cottages and various subjects let.

IN ALL ABOUT
272 ACRES

**ADDITIONAL LAND
UP TO 10,000 ACRES
IS AVAILABLE**

Acharacle village 1 mile, Fort William about 30 miles, Salen 3 miles.

Shielbridge House, magnificently situated beside River Shiel, completely modernised, 4 reception, 10 principal bedrooms, 8 bathrooms, kitchen and usual offices. Practically the entire furnishings and equipment of very highest standard included at most reasonable price.



SHIELBRIDGE HOUSE

Substantial outbuildings (including squash court) and garages. 3 service cottages and flat. Estate electricity and water supply. Telephone. Walled garden and attractive wooded policies. Farm buildings. Income from subjects let approximately £70 per annum.

The salmon and sea trout fishing rights along the entire south bank of the River Shiel (about 3 miles) include many well-known pools. Average annual bag about 50 salmon and 300 sea trout, running to good weights. Excellent opportunities for sea fishing and right to boat on Loch Shiel. Lovely sandy beaches nearby. Shooting and stalking may be rented by arrangement.

Further particulars from the Sole Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (81,665)

IN A PICTURESQUE NORTH HAMPSHIRE VILLAGE

THE MILL HOUSE, NORTH WARNBOROUGH

Station 1 mile, Basingstoke 6½ miles. (Daily reach of Town).

ABOUT 600 yds. MOSTLY BOTH BANKS OF WELL STOCKED TROUT FISHING IN THE RIVER WHITEWATER



THIS LOVELY OLD MILL HOUSE, IN EXCELLENT CONDITION, contains lounge hall, 3 reception rooms, 6 best bedrooms, dressing room, 2 bathrooms, 5 staff bedrooms. Central heating. Main electricity and power points, gas and water and drainage. Heated garage for 4 cars. Dairy and game larder. 3 COTTAGES. Lovely garden with riverside walks, kitchen garden and orchard, in all about 6 ACRES. Manorial rights over 260 acres, including shooting rights and cutting of timber.

Full particulars of the Joint Agents: **SIMMONS AND SONS**, Basingstoke (Tel. 199), and **JOHN D. WOOD & CO.**, 23, Berkeley Square, W.1 (C.62,683).

GUILDFORD AND FARNHAM

Frequent electric train service within easy reach.

A CHARMING GEORGIAN RESIDENCE



2 RECEPTION ROOMS, STUDY, 6 PRINCIPAL BEDROOMS, 2 BATHROOMS, 3 STAFF BEDROOMS.

Main electricity, water and gas.

COTTAGES and GARAGES. BEAUTIFUL GARDENS and TIMBERED PARKLAND. EXTENDING IN ALL TO ABOUT

10½ ACRES

Also (if required) an additional cottage, stabling and walled gardens.

WITH VACANT POSSESSION OF THE WHOLE

Further particulars of the Sole Agents, **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (22,994)

NEAR CIRENCESTER, GLOS.

Cirencester 2 miles, Kemble Junction 4 miles.

PLUMMERS FARM, CIRENCESTER

A DESIRABLE FREEHOLD DAIRY FARM

including

COTSWOLD FARMHOUSE RESIDENCE

containing 6 BEDROOMS, 3 RECEPTION ROOMS, KITCHEN AND 2 BATHROOMS.

Main electric light and power. Estate water.

MODEL T.T. FARM BUILDINGS

including COWHOUSE for 68, DAIRY, COOLING and STERILISING ROOMS, GRANARY, 3 LARGE BOXES, OPEN YARD, 2 BULL PENS, CALVING BOXES, CALF PENS for 30, SECOND COWHOUSE with TIES FOR 20, DUTCH BARN, IMPLEMENT SHED.

STABLING and GARAGES, STONE TILED BARN.

4 COTTAGES

with main electricity connected.

EXTENDING IN ALL TO ABOUT 302 ACRES.

FOR SALE BY AUCTION, SEPTEMBER 10 AT CIRENCESTER.

Further particulars from the Land Agents: **RYLANDS & CO.**, The Mead House, Thomas Street, Cirencester, or the Auctioneers: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

KENT

NEAR PICTURESQUE VILLAGE

Secluded position between Tunbridge Wells and Hastings.



DIGNIFIED GEORGIAN-STYLE RESIDENCE, COMPLETELY MODERNISED AND IMPROVED

3 RECEPTION ROOMS, PLAYROOM, 8 BED AND DRESSING ROOMS, 3 BATHROOMS.

Central heating. Main electricity, water and drainage.

GARAGES FOR 3. OUTBUILDINGS WITH SQUASH COURT. **MODERNISED COTTAGE** with 3 BEDROOMS, BATHROOM, and MAIN SERVICES.

Old-world gardens with lawn and ornamental trees, walled kitchen garden, large paddock.

IN ALL ABOUT 10 ACRES

FREEHOLD

Agents: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (8,31,825)

WEST SURREY, NEAR GODALMING

First time in the market.

CHARMING SMALL COUNTRY HOUSE WITH LOVELY GARDENS



HALL, DRAWING ROOM, DINING ROOM, MODERN OFFICES WITH AGA, 6 BEDROOMS, 3 BATHROOMS.

ALL MAIN SERVICES. GARAGES AND STABLING. STAFF COTTAGE.

7½ ACRES FREEHOLD

Recommended as a particularly soundly constructed property, by the Sole Agents: **EGGAR & CO.**, 74, Castle Street, Farnham, and **JOHN D. WOOD AND CO.**, 23, Berkeley Square, London, W.1. (J.22,987)

WEST SUSSEX COAST

TOTTISHAM MILL, CLIMPING

In completely unspoilt rural situation, adjoining private beach and golf links with magnificent views of the sea and Downs.



Most suitable for a Private Residence, Convalescent, Holiday, Children's or Nursing Home.

AN ATTRACTIVE RESIDENCE comprising a converted windmill, with modern additions, in excellent order, 13 bedrooms most with fitted basins, 4 bathrooms, 4 reception rooms, sun room.

Main electricity and water.

DOUBLE GARAGE, ORCHARD, TENNIS LAWN, COTTAGE.

ABOUT 2 ACRES

Freehold for Sale with Vacant Possession privately now or by Auction on **WEDNESDAY, SEPTEMBER 23, 1953, at TOWN HALL, ARUNDEL.**

Auctioneers: **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

Telegrams:

"Wood, Agents, Wesdo, London"

MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

SACKVILLE HOUSE,
40, PICCADILLY, W.1.
(Entrance in Sackville Street)

F. L. MERCER & CO.

REgent 2481
and 2295

CHARMING SMALL QUEEN ANNE HOUSE—Circa 1711

IN SECLUDED SETTING 15 MILES NORTH-WEST OF LONDON

In a quiet backwater well away from main roads and traffic. 1 mile station with good train services to Baker Street reached in 30 minutes; easy reach Moor Park and Northwood golf courses.



Carefully modernised.
Lounge hall and cloakroom, 2 reception rooms, 4 principal bedrooms, 2 bathrooms, 2 secondary bedrooms.
Aga cooker.
All main services.
400 years old barn.
Garage accommodation for 2 cars. Loose box.
Delightful well-established gardens with new hard tennis court, orchard and paddock.

ABOUT 8 ACRES. FOR SALE PRIVATELY OR BY AUCTION LATER

Joint Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (Tel. REgent 0911) and F. L. MERCER & Co., as above.

ESSEX. IN THE BOROUGH OF CHELMSFORD

Situated about 1 mile from the centre of Chelmsford in a highly valuable and most convenient position with good road frontages.

SUITABLE FOR BUSINESS MAN. EXCELLENT TRAIN SERVICE TO LONDON



Charming well built house of attractive character. Conveniently planned.

2 reception rooms, 6 bedrooms, bathroom.
Central heating.

All main services.
2 GARAGES.

For sale with inexpensive but delightful gardens with lawns, flower beds and borders.

Small garden partly walled in; kitchen garden with fruit trees; orchard and paddock.

ABOUT 2½ ACRES. FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).

A PROPERTY OF OUTSTANDING MERIT DORSET-HANTS BORDERS

Close to Broadstone village and golf links.

Lovely view to Poole Harbour and Purbeck Hills.

HOUSE OF EXCEPTIONAL QUALITY AND GREAT CHARM

Secluded yet not isolated (Poole is 3¼ miles, Bournemouth 8).

Admirably planned on two floors.

Central hall, 3 reception oak parquet floors, 7 beds, 2 baths and dressing room.

Aga cooker.

Central heating.

All mains.

DOUBLE GARAGE.

Grounds (over 2 acres) are a captivating feature



FOR SALE AT A VERY REASONABLE PRICE

Agents: F. L. MERCER & Co., as above.

ATTRACTIVE COUNTRY HOME COMBINED WITH AN INCOME

ESSEX. BEAUTIFULLY SITUATED IN CONSTABLE'S COUNTRY

On high ground overlooking the Stour Valley and National Trust Land. Within easy reach of charming old-world village and about 6 miles from Colchester.

Most attractive residence of character.

The main accommodation comprises spacious hall and cloakroom, 3 reception rooms, 4 or 6 bedrooms, bathroom.

In addition are 2 self-contained flats which could be made to form part of the main accommodation if so desired. As an investment these two flats provide substantial income. Being within easy reach of Colchester they are extremely easy to let furnished.

Central heating and main services are connected.

Delightful grounds forming a lovely secluded setting.

JUST IN THE MARKET FOR SALE WITH ABOUT 3½ ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REgent 2481).



MAIDENHEAD
BUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARD'S CROSS

REPUTED TO BE NELL GWYNN'S HOUSE, WINDSOR



THE DINING ROOM

A few yards from the Henry VIII Gateway to the Castle. 4-5 bedrooms, bathroom, 2 reception rooms, etc.

FREEHOLD £6,750

GIDDY & GIDDY, Windsor (Tel. 73).

IVER HEATH, BUCKS

On high ground within 1 mile of Uxbridge.



A PLEASANT SMALL COUNTRY HOUSE WITH 2 COTTAGES AND 3 ACRES. 4 bedrooms, bathroom, 2 reception rooms, cloakroom, etc. Garage. Stabling and outbuildings. 2 detached Cottages. Pleasure gardens. Productive vegetable garden and paddock. FOR SALE

AT AUCTION IN SEPTEMBER.

Sole Agents: GIDDY & GIDDY, Slough (Tel. 23379).

ON THE THAMES NR. WINDSOR

A beautifully decorated and appointed riverside house in exceptional condition.



Away from traffic, facing south-west across the river.

4 bedrooms, bathroom, 3 reception rooms. Model kitchen. Cloakroom, etc. Detached garden room or bungalow. Double garage. Attractive gardens. FOR SALE PRIVATELY OR BY AUCTION LATER.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

LEAR & LEAR

10, ELY STREET, STRATFORD-ON-AVON (Tel. 2521)
also at Cheltenham, Malvern, Gloucester, Taunton, Torquay, Exeter and Newton Abbot

A DELIGHTFUL XVI CENTURY FARMHOUSE

Pleasantly situated between Broadway/Stratford.

IN EXCELLENT ORDER AND HAVING GREAT CHARM

Hall, 2 receptions, kitchen, cloakroom, 4 bedrooms, bathroom, storage rooms. First-class outbuildings, garden, paddock.

MAIN ELECTRICITY AND WATER

ABOUT 5 ACRES. FREEHOLD £7,000

EVESHAM VALE COUNTRY

South aspect over lovely country to Cotswolds.

A PLEASANT STONE HOUSE OF APPEAL

2 receptions, study, kitchen, 3 bedrooms, bathroom. Garage, greenhouse, beautiful garden. Main services. £3,950.

A CHARMING SMALL COUNTRY RESIDENCE

With southern aspect over beautiful country. 4 miles Banbury, 16 miles Warwick, 23 miles Coventry.

Reception hall, 2 reception rooms, kitchen (Aga), larder, 4 bedrooms, bathroom. Main electricity. Garage, several outbuildings. Intriguing garden, orchard.

£5,150

Joint Sole Agents: Above, and Messrs. CURTIS & HENSON, Banbury.

C. M. STANFORD & SON

23, HIGH ST., COLCHESTER. Tel. 3165 (4 lines)

CHARTERED AUCTIONEERS AND ESTATE AGENTS

IN BEAUTIFULLY TIMBERED SURROUNDINGS, ON THE EDGE OF THE CONSTABLE COUNTRY. 6 miles Colchester main line station. A FINE GEORGIAN-STYLE RESIDENCE IN PERFECT DECORATIVE ORDER.

Close to village shops, Post Office, church and main line station. 3 reception, sun-room, domestic offices, 2 bathrooms, 6 bedrooms. Staff accommodation. Main electricity and main water. Large garage, greenhouse and outbuildings. Delightful timbered garden surrounding the house. IN ALL 5 ACRES. VACANT POSSESS. Full particulars from the Agents, as above (Ref. D.493).

ESSEX SUFFOLK BORDER. Overlooking the delightfully timbered Stour Valley and adjoining two private agricultural estates. 5 miles Colchester main line station. A FINE GEORGIAN-STYLE RESIDENCE IN FIRST-CLASS ORDER THROUGHOUT. Hall, cloaks, 3 rec., mod. offices, 7-8 bed., 3 bath, 2 cottages. Garage. Stabling. 2 greenhouses. Main electricity and water. Delightful natural gardens and grounds. 2 paddocks. IN ALL 16¾ ACRES. Illustrated particulars (Ref. D.1135).

A MOST ATTRACTIVE COTTAGE-STYLE RESIDENCE. 4 miles Colchester Station (London 70 minutes). Situated in one of the most pleasant positions in North Essex. 3 reception, kitchen, bathroom, 4 bedrooms. Main electricity and water. Double garage and outbuildings. Fine ornamental grounds, tennis lawn and ornamental garden ¾ ACRE. VACANT POSSESSION. PRICE £4,500 FREEHOLD. (Ref. D.1196).

WEST MERSEA. Residential and yachting centre. 10 miles Colchester. Frequent bus service. NICELY SITUATED SEMI-BUNGALOW RESIDENCE in first-class condition. Local shops, buses, church, doctor and bathing beach all within few minutes. Hall, lounge (19 ft. 6 ins. by 12 ft.), loggia, kitchen-breakfast room, sunlery, 2 ground floor bedrooms and bathroom, and 2 first floor bedrooms. Main services. New garage. Pleasant garden. Executors sale. FREEHOLD WITH POSSESSION. AT THE LOW PRICE £2,900. Strongly recommended. Full particulars C. M. STANFORD & SON.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

SOUTH HAMPSHIRE

1 mile from the coast, 2½ miles Lyminster, 15 miles Bournemouth.
DELIGHTFULLY SITUATED FREEHOLD PROPERTY
"EVERTON GRANGE," EVERTON, NEAR LYMINGTON



16 principal and secondary bedrooms, dressing room, 3 bathrooms, lounge hall, 3 reception rooms, billiards room, servants' quarters, kitchen and offices. Excellent garage and stable block, dairy house, other outbuildings, garden room. Main electricity, gas and water. Septic tank drainage. Charming gardens, grounds, paddock, woodland, productive kitchen garden with five green-houses. In all about

18 ACRES

VACANT POSSESSION OF THE WHOLE
TO BE SOLD BY AUCTION at St. Peter's Hall, Hinton Road, Bournemouth, on October 1, 1953, at 3 p.m. (unless previously sold privately).
Solicitors: Messrs. CROFT, RUSSELL & SON, 8, Lincoln's Inn Fields, London, W.C.2.
Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

EAST SUSSEX

Within easy reach of the coast.

AN ATTESTED FARM OF 55 ACRES WITH A TRADITIONAL SUSSEX FARMHOUSE



6 bedrooms, 2 bathrooms, 3 reception rooms, kitchen with Aga, maid's sitting room. Central heating. Main electricity. Adequate water supply. Modern drainage.

2 GARAGES

3 COTTAGES

EXCELLENT FARM BUILDINGS, market garden, orchard, arable and pastureland, in all about

55 ACRES

PRICE £12,500

FREEHOLD.

Usual valuations.

Vacant Possession.

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

SOUTH HANTS

Of particular interest to the sportsman or business man, situated close to the Hamble River, within easy reach of Southampton, Winchester and Portsmouth.

SMALL RESIDENTIAL FARM



Modern Residence

5 bedrooms, tiled bathroom with shower, lounge-hall, cloakroom, 2 excellent reception rooms, tiled kitchen.

Main services.

T.F. and Attested farmery, together with

34 ACRES

Vacant Possession.

FOX & SONS, 32, London Road, Southampton. Tel. 5155 (4 lines).

By direction of the Executors.

SOMERSET

Situated in most pleasant surroundings close to village and about 4 miles from Taunton.
The stone-built Freehold Country Residence
HOWLEIGH HOUSE, BLAGDON HILL, NEAR TAUNTON



6 bedrooms, bathroom, 3 good reception rooms, kitchen and offices. Stabling, loose boxes, garage 2 cars. Natural gardens and orchard of over

3 ACRES

Main electricity and water.

VACANT

POSSESSION

TO BE SOLD BY AUCTION at the WYNDHAM HALL, TAUNTON, on SEPTEMBER 9, 1953, at 3 p.m. (unless previously sold privately).

Solicitors: Messrs. J. H. KITE & SONS, 12, Hammet Street, Taunton. Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300), and Messrs. W. R. J. GREENSLADE, F.A.I., 2 and 3, Hammet Street, Taunton (Tel. 7131).

NEW FOREST

In a secluded but not isolated position, within easy reach of Romsey, Lyndhurst and Southampton.

SMALL SPORTING PROPERTY



bounded by a stream and adjoining the Forest.

Modern Residence in excellent decorative order.

4 bedrooms, bathroom, 2 reception rooms, kitchen, scullery.

Main electricity and water.

GARAGE

Useful outbuildings.

Garden and agricultural land in all about

12 ACRES. PRICE £4,100 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 5155 (4 lines).

WINCHESTER—BOTLEY

In pleasant country within short distance of bus services. Winchester and Southampton readily accessible.

A BLACK AND WHITE COTTAGE RESIDENCE

in exceptional order.

3 bedrooms, bathroom, lounge 23 ft. by 12 ft., dining room, kitchen.

Main electricity.

Attractive garden of about

1.3rd ACRE

Vacant Possession.



OWNER ANXIOUS TO SELL WILL CONSIDER ALL REASONABLE OFFERS

FOX & SONS, 32, London Road, Southampton. Tel. 5155 (4 lines).

NEAR FORDINGBRIDGE, HANTS

ATTRACTIVE OLD-WORLD COUNTRY COTTAGE
Converted under architect's direction and tastefully decorated.

2 BEDROOMS, BATH-ROOM, 2 SITTING ROOMS, KITCHEN.

Main electricity.

¾ ACRE

Vacant Possession.



PRICE £3,750 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

CLOSE TO WORTHING GOLF COURSE

Pleasantly situate in an excellent residential district about 2 miles from the sea.
CHARMING MODERN DETACHED RESIDENCE

In excellent decorative order throughout.

5 bedrooms (4 h. and c.), handsome bathroom, lounge-hall, cloakroom, lounge 24 ft. 6 in. long dining room, veranda and kitchen.

Part central heating.

2 GARAGES

Secluded and well-maintained garden.

Just in the market.

PRICE £7,000 FREEHOLD including certain carpets and curtains.

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120.



SUSSEX

In a fine position facing the South Downs on the outskirts of this unspoiled Sussex village and only about 8 miles from Brighton. Hassocks main line station 1½ miles.

LYMEAD, DITCHLING

A charming architect-designed Modern Residence

with well-planned accommodation, 6 bedrooms (h. and c.), 2 bathrooms, cloakroom, lounge, sun parlour, study, dining room, well-fitted kitchen, maid's sitting room.

Main electricity and water. Modern drainage. Central heating.

DOUBLE GARAGE

2 greenhouses, delightful gardens and grounds of

1 ACRE



VACANT POSSESSION

TO BE SOLD BY PUBLIC AUCTION (unless previously sold by private treaty) at the OLD SHIP HOTEL, BRIGHTON, on TUESDAY, SEPTEMBER 15, 1953, at 3 p.m.

Solicitors: Messrs. WESLEY W. BAILEY & CO., 1-3, Old London Road, Patcham, Brighton, 6. Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

HOVE

FINEST RESIDENTIAL POSITION IMMEDIATELY OFF SEA FRONT

Detached Modern Residence with central heating throughout.

5 bedrooms (2 h. and c.), luxury bathroom, 3 reception rooms, cloakroom, tiled kitchen.

INTEGRAL GARAGE

Well-maintained garden.

PRICE £8,500

FREEHOLD

Vacant Possession.



FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

BY ORDER OF TRUSTEES

WEST RIDING OF YORKSHIRE

Outskirts of Pontefract. Doncaster 16 miles.

FIRST-CLASS AGRICULTURAL INVESTMENT

THE DARRINGTON ESTATE AND A PORTION OF THE BADSWORTH ESTATE

14 capital Mixed Farms ranging from 125-350 acres
(one with possession February, 1955)

3 Small Holdings.

3,000 ACRES

let at low rents and producing £3,600 per annum.

FOR SALE PRIVATELY AS A WHOLE OR IN 2 BLOCKS OR BY
AUCTION IN LOTS IN THE EARLY AUTUMN

Land Agent: G. M. V. WINN, Esq., Nostell Estate Office, near Wakefield, Yorks.
(Tel. Crofton 221). Auctioneers: LOFTS & WARNER, 14, St. Giles, Oxford, or as above.

IN A FOLD OF THE SUSSEX DOWNS

3 miles from Eastbourne (with fast electric train service to London in 1½ hours).



ATTRACTIVE MODERN RESIDENCE. Hall, 2 reception, 6-7 bedrooms,
2 bathrooms. Main electricity, gas and water, central heating. In good order and
well fitted. Garage. Charming garden 1 ACRE. FOR SALE
LOFTS & WARNER, as above.

GROsvener
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen, London"

REALLY RURAL POSITION. ONLY 4 MILES GUILDFORD

10 minutes' walk station and village.

DELIGHTFUL PERIOD HOUSE PART DATING BACK TO THE 16th CENTURY

modernised and convenient to run, and enjoying a lovely outlook.

Beautiful lounge (30 ft. by 19 ft.) with inglenook and polished oak floor, 2-3 other reception, 2 bath, 5-6 bedrooms (fitted basins), 3 staff or boxrooms over.

CENTRAL HEATING

MAIN ELECTRICITY AND WATER, AGA
DOUBLE GARAGE, FLAT OVER
FINE OLD BARN

Particularly charming grounds sloping down to lake and backed by forest and ornamental trees, tennis lawn, kitchen and fruit garden, etc., 3½ ACRES, or with farmlands, extensive farm buildings, cottage and woodlands, making a total of about 120 ACRES



Inspected and highly recommended by the Owner's Agents, TRESIDDER & CO., 77, South Audley St., W.1. (19,378)

BETWEEN EXETER AND NEWTON ABBOT

Amidst beautiful scenery, 400 ft. up, close local station and village.

CHARMING GEORGIAN HOUSE in excellent order. 3 reception, 2 bathrooms, 5 bedrooms (1 h. & c.). Main water and electricity. Central heating. Telephone. Double garage, 2 loose boxes, T.T. cowhouse for 4. Flat. Delightful gardens, orchard, paddocks, with 5½ OR 14 ACRES

TRESIDDER & CO., 77, South Audley Street, W.1. (12,475)

CAMBRIDGE 12 MILES

In picturesque village.

CHARMING CHARACTER HOUSE, carefully modernised. Hall, cloakroom, 3 reception rooms, bathroom, 4-5 bedrooms (3 h. & c.). Main electricity and water, Esso cooker. Garages, stabling, very pleasant gardens. Kitchen garden, orchard and paddock.

£4,750 FREEHOLD
TRESIDDER & CO., 77, South Audley Street, W.1. (28,190)

SURREY—SUSSEX—HANTS BORDERS

Adjoining National Trust, 600 ft. above sea-level. Facing south, 4 miles main line station (Waterloo 1 hour).

PICTURESQUE OLD-FASHIONED FARMHOUSE 4 bedrooms, dressing room, bathroom, 3 reception rooms, office, kitchen, etc. Main electricity and water, T.T. farmery with tyings for 9 dairy, calf pens, barn, etc. 27 ACRES. FREEHOLD. VACANT POSSESSION
TRESIDDER & CO., 77, South Audley Street, W.1. (28,639)

WINCHESTER

JAMES HARRIS & SON

HAMPSHIRE

Between the villages of Ampfield and Braishfield. 2½ miles from Romsey and 8 from Winchester.

A CHARMING MODERN RESIDENCE

in a Woodland Setting. 200 feet above
sea level.

ENTRANCE HALL, 3 RECEPTION ROOMS

6 PRINCIPAL BEDROOMS

3 SECONDARY BEDROOMS

4 BATHROOMS

WELL EQUIPPED OFFICES



"BRENTY," JERMYS LANE, BRAISHFIELD

Particulars from the Vendors Solicitors, Messrs. FRERE, CHOLMELEY & NICHOLSON, 28 Lincoln's Inn Fields, London, W.C.2, or from the Auctioneers, Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

TELEPHONE 2355

Main electricity and water.

GARAGES FOR 3 CARS

MODERN COTTAGE

WOODLAND and PLANTATIONS

IN ALL ABOUT 45 ACRES

Tithe Free. Freehold.

Vacant Possession.

AUCTION SEPTEMBER 9, 1953
unless previously sold privately.

Phone: CRAWLEY 528 **A. T. UNDERWOOD & CO.** And at OCKHAM, RIPLEY, SURREY
ESTATE OFFICES, THREE BRIDGES, SUSSEX

SUSSEX. 40 MINUTES TO LONDON MODERNISED BLACK AND WHITE 16th-CENTURY COTTAGE



Lounge (25 ft. by 13 ft.), dining hall, large kitchen, 4 bedrooms and 2 bathrooms.
CENTRAL HEATING.
COMPANY'S WATER
AND
MAIN ELECTRICITY.
OLD BARN INCLUDING
GARAGE AND WORKSHOP.

Lovely gardens of
1½ ACRES with pond.

PRICE FREEHOLD
£5,500

(Ref. 1282)

PICTURESQUE AND EXCEPTIONAL BUNGALOW, 30 miles south from London and near station. Lounge (25 ft. by 11 ft.), 2 double bedrooms, bathroom and kitchen. All services. Garage. Sylvan garden of ¼ ACRE. PRICE FREEHOLD £3,500. Ref. 6967.

SMALL FARM, situated between Dorking, Reigate and Horsham. Modern house with lounge, 2 reception and 4 or 5 bedrooms, 2 bathrooms. AREA 11 ACRES. PRICE £4,200 OR WITH 19 ACRES £4,700. Ref. 9908.

WELLESLEY-SMITH & CO.

17, BLA GRAVE STREET, READING. Reading 2920 and 4112.

BUCKS—HIGH UP

Easy reach London.

LOVELY ELIZABETHAN HOUSE AND MINIATURE MODEL FARM

The home recently restored regardless of cost and the last word in modern comfort.

Panelling, parquet floors and other features. Lofty, spacious and light apartments, lounge hall, cloaks, 3 reception, first-rate offices, 5-7 bedrooms, 3 bathrooms.

Main services. Automatically fired central heating. Garages for 4 cars. Model farmery with attested cowhouse, Dairy, barn, piggeries.

2 very superior cottages.



Centuries-old garden of great charm. Excellent agricultural land, in all about

15 ACRES. FREEHOLD

Inspected and highly recommended by WELLESLEY-SMITH & CO.

44, ST. JAMES'S
PLACE, S.W.1

JAMES STYLES & WHITLOCK

HYDe Park
0911-2-3-4

WILTSHIRE

Chippenham 3 miles, Malmesbury 7 miles, Bath 16 miles.

THE IMPORTANT FREEHOLD RESIDENTIAL PROPERTY

KINGTON MANOR,
KINGTON ST. MICHAELA FINE AND
FULLY MODERNISED
STONE RESIDENCE

having 4 reception rooms, cloakroom, 7 principal bedrooms (6 hand basins), dressing-room, 4 bathrooms, 5 secondary bedrooms.

MODERN OFFICES

MAIN ELECTRIC LIGHT AND POWER

MAIN WATER

Joint Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel.: HYDe Park 0911-2-3-4); Messrs. JACKSON-STOPS, Dollar Street House, Cirencester (Tel. 334-5).

By Direction of Lt. Col. E. B. Studd.



New gas-fired central heating and hot water systems, both thermostatically controlled, with radiators throughout.

MAIN DRAINAGE

EXCELLENT RANGE OF GARAGES AND STABLING

3 first-class cottages, all with basins.

IN ALL ABOUT 16 ACRES

FOR SALE PRIVATELY OR, IF UN-
SOLD, BY AUCTION ON
FRIDAY, SEPTEMBER 18, 1953

WEST SURREY

FOR SALE BY AUCTION (unless sold privately) AT THE LOW UPSET PRICE OF £8,500

"OLD RICKHURST," DUNSFOLD

A lovely old residence of character, modernised, in splendid order, and situated in the beautiful Fold country. 6½ miles from Godalming, 10 miles from Guildford and Horsham respectively; ½ mile from village, with bus services to Godalming, Haslemere, Petworth; about 40 miles from London.

Accommodation: Hall and 3 sitting rooms, 8 bedrooms (basins), 3 bathrooms, excellent offices including maids' sitting room and butler's pantry.

Illustrated particulars, with plan and conditions of sale, may be had from the Solicitors, Messrs. COOPER & JACKSON, 18, Market Street, Newcastle-on-Tyne, or from the Auctioneers at 44, St. James's Place, London, S.W.1 (Tel.: HYDe Park 0911-2-3-4).

By order of the Executors of the late Admiral Phillips.

"BEECHWOOD," SPELDHURST
NEAR TUNBRIDGE WELLS, KENT
FOR SALE FREEHOLD WITH IMMEDIATE VACANT POSSESSION
PRICE £7,000 OR NEAR OFFER

Situating between Penshurst and Tunbridge Wells. Omnibus passes property. Village nearby. One of the nicest small country residences in this beautiful district. High situation, sunny aspect, fine views. Hall and 3 sitting rooms, 7 bedrooms, 2 bathrooms, excellent offices.

ALL MAIN SERVICES

Exceptionally fine garage for 2-3 cars. Most attractive and well-timbered garden and grounds of ABOUT AN ACRE. Inspected and recommended by the Executors' Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

LOVELY OLD KENT VILLAGE
within easy daily reach of London.

CHARMING SMALL 17th-CENTURY HOUSE

Lounge, 2 reception rooms, schoolroom, 5 bedrooms, 2 bathrooms. Oak floors. Main services. Garage. Outbuildings. Delightful garden of ABOUT ½ ACRE with small swimming pool.

FREEHOLD FOR SALE £6,250

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

FAMOUS EAST COAST YACHTING CENTRE

On high ground with open outlook.

EXCELLENT MODERN HOUSE (1938) ON 2 FLOORS

First-class order. Large light rooms. Lounge hall, 3 reception rooms, with oak floors, 5 bedrooms, 2 tiled bathrooms. Tiled offices. Modern sink unit, Agamatic boiler. Main services. Septic tank drainage. Large garage for 2. Bungalow. Attractive garden and orchard, in all 1¼ ACRES.

PRICE £7,750 FREEHOLD or £6,000 without Bungalow.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.

CARMARTHENSHIRE

Convenient for Llandilo, Llandovery (12 miles each).

SPLENDIDLY EQUIPPED T.T. FARM OF ABOUT 245 ACRES WITH
NEARBY ½ MILE OF TROUT AND SALMON FISHING

Excellent buildings which include ties for 20 cows, dairy, implement sheds, fodder store, stabling (including 2 loose boxes), etc.

STONE-BUILT GEORGIAN RESIDENCE

3 reception rooms, 5-7 bedrooms, 2 bathrooms, staff flat. Simple gardens.

Electricity. Ample water. Septic tank drainage. Central heating.

BAILIFF'S FARMHOUSE. 2 COTTAGES

£12,500 FREEHOLD FOR QUICK SALE

Inspected and recommended by Messrs. JAMES STYLES & WHITLOCK. (L.R. 26,066)

1¼ HOURS WEST FROM LONDON

GENTLEMAN'S FARM OF ABOUT 240 ACRES

together with

4 COTTAGES, FIRST-RATE BUILDINGS AND SOME TROUT FISHING

The farm is T.T. and Attested.

The residence faces south, commands lovely views and contains 4 sitting rooms, 7 bedrooms and 3 bathrooms.

MAIN ELECTRICITY AND CENTRAL HEATING

A unique opportunity for a City gentleman.

JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 26,268)

Auctioneers and Estate Agents **MESSRS. ARTHUR L. RUSH** Surveyors & Valuers
49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772/2).

"CHAFFORD RISE"

in the much-favoured residential village of FORDCOMBE, Kent, 4½ miles from Tunbridge Wells (London 50 minutes), Ashurst Station 2½ miles (main line trains to Victoria).

A MODERN COUNTRY HOUSE OF CHARM IN THE KENT FARM-
HOUSE STYLE

Grand views over Penshurst and to the Ashdown Forest.



Lounge Hall with cloakroom, 3 reception rooms, 5-7 bedrooms, 2 dressing rooms, 2 bathrooms, model kitchen and domestic offices.

Central heating. Gas. Main electricity. Modern drainage.

DOUBLE GARAGE. WORKSHOP AND USEFUL BUILDINGS.

Garden, orchard and paddock 4½ ACRES

Freehold with Vacant Possession

FOR SALE PRIVATELY OR BY AUCTION AT LATER DATE
Auctioneers: Messrs. ARTHUR L. RUSH, as above.

CROWE, BATES & WEEKES

183, HIGH STREET and BRIDGE STREET, GUILDFORD (Tele. 2864-5 and 5137), and at CRANLEIGH (Tel. 200) and HASLEMERE (Tel. 1380)

EXCELLENT PART OF GUILDFORD

Quiet and secluded district, close to buses and Green Line coach route. 1 mile from station, town and golf course.

DELIGHTFUL ARCHITECT-DESIGNED RESIDENCE



Good hall, lounge 19 ft. by 14 ft., dining room, 5 bedrooms, bathroom.

ALL MAIN SERVICES.

BUILT-IN GARAGE.

Very attractive matured garden of 2½ ACRE, with tennis lawn. (Additional land available).

FOR SALE FREEHOLD. GUILDFORD OFFICE.

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 39

BERKSHIRE

Direcot Station (Paddington one hour) 4 miles, Reading 16 miles.

A TRULY ENCHANTING, SKILFULLY MODERNISED 16th-CENTURY COTTAGE RESIDENCE

with an unusually spacious, light and cheerful interior, in spotless decorative and first-class structural order throughout.

Constructed of brick, colour-washed pale pink with white-painted exterior woodwork, a little exposed half-timbering, stripped to its natural colour, and a thatched roof, the cottage enjoys complete peace and privacy and contains, briefly:

2 charming sitting rooms, cloakroom, cheerful kitchen, 2 double and 2 single bedrooms and a well-fitted bathroom.



Strongly recommended by the Sole Agents: JAMES STYLES & WHITLOCK, Oxford.

MAIN ELECTRIC LIGHT AND POWER
MAIN WATER SUPPLY

CONSTANT HOT WATER SUPPLY by
Esse stove and/or electric immersion water
heater.

Garage site.

Good garden, bounded by a little stream.

**IN ALL NEARLY ONE ACRE
FOR SALE FREEHOLD
WITH VACANT POSSESSION**

OFFICES ALSO AT RUGBY AND BIRMINGHAM

32, ST. JAMES'S STREET, LONDON, S.W.1
CASTLE CHAMBERS, ROCHESTER

H. & R. L. COBB

CHARTERED SURVEYORS, VALUERS AND AUCTIONEERS

138, HIGH STREET, SEVENOAKS
7, ASHFORD ROAD, MAIDSTONE

SUSSEX

2½ miles from Heathfield, 14½ miles Eastbourne and 16 miles Tunbridge Wells. In
delightful rural surroundings.

MOST ATTRACTIVE OLD WORLD SMALL RESIDENCE



Containing a wealth of oak
timbers, 2 reception rooms,
3 bedrooms, modern do-
mestic offices, bathroom.

Main water and electricity.

Barn. Fuel stores.

Attractive garden, pro-
lific kitchen garden with
hard and soft fruit and
paddock. Excellent mod-
ern buildings for pigs and
poultry, with main elec-
tricity and water, making
useful smallholding.

**IN ALL 2¼ ACRES. VACANT POSSESSION
TO BE SOLD AT AUCTION AT AN EARLY DATE UNLESS SOLD
PRIVATELY**

For further particulars, apply Agents as above, Maidstone (Tel.: Maidstone 3428).

KENT

Situate in delightful rural surroundings about 6 miles from Tonbridge, 8 miles from
Maidstone.

SMALL COUNTRY RESIDENCE

Having 5 bedrooms, 3 attic
rooms, 3 reception rooms,
ample domestic offices.

Main water and electricity.

GARAGE AND
STABLING.

Attractive garden and
grounds, orchard with
young fruit and paddock.



ABOUT 4½ ACRES. VACANT POSSESSION

For further particulars, apply Agents as above, Maidstone (Tel.: Maidstone 3428).

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

SURREY—SUSSEX BORDERS

Main line 1½ miles. Waterloo 60 mins. Bus route nearby.



**ARCHITECT-BUILT COUNTRY COTTAGE IN
BEAUTIFUL SMALL GARDEN WITH STREAM
AND POND.** 2 reception rooms, cloakroom, kitchen,
3 bedrooms, bathroom, etc. All main services. Good
garage.

PRICE FREEHOLD £4,500

Agents: CHAS. P. WHITELEY & SON, 48, Cannon Street,
E.C.4 (City 7136), or CUBITT & WEST, Haslemere Office.
(H. 468)

EXCEPTIONAL POSITION

DORKING

Lovely views to Rammore. Easy short walk to town centre.

A REALLY PLEASANT MODERN HOUSE

in excellent condition.

HALL AND CLOAKROOM, LARGE LOUNGE,
DINING ROOM, GOOD KITCHEN AND BUILT-IN
FUEL STORE.

4 BEDROOMS (3 double), BATHROOM AND W.C.

Spacious built-in garage. Attractive well laid out garden.

**PRICE ONLY £5,250 FREEHOLD, TO INCLUDE
VALUABLE FITTINGS.**

CUBITT & WEST, Dorking Office, (D.388)

GREAT BOOKHAM, SURREY

*On village outskirts, with lovely views over farmlands to the
south. London 18 miles. Bus and train services within
easy reach.*



**A most delightful modern architect-designed
Country Residence, built in 1939, standing in secluded
and well maintained grounds of 1 ACRE.** Lounge 21 ft.
by 14 ft. 3 ins., study, dining room, 5 bedrooms (all with
hand basins), bathroom, well-fitted kitchen and scullery.
Garage and outbuildings. Confidently recommended at
£8,500 FREEHOLD. (B.X.50)

BEAconsFIELD (Tel. 600/1)
BURNHAM (Tel. 1000/1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)
FARNHAM COMMON (Tel. 300)

A MOST DELIGHTFUL PERIOD COTTAGE

4 miles Aylesbury (London 1½ hours). High up on the Chilterns.

LUXURIOUSLY APPOINTED, IMMACULATE CONDITION

Beautifully preserved and modernised, yet retaining old-world charm.



Lounge, dining room,
breakfast room, cloaks,
kitchen with Aga, maid's
bedroom, 3 principal bed-
rooms, 2 excellent bath-
rooms.

MAIN SERVICES

CENTRAL HEATING.

DOUBLE GARAGE

Lovely old-world garden
and grounds of **6 ACRES**
—part pasture land at
present let.

FREEHOLD WITH EARLY POSSESSION

Strongly recommended. Agents: A. C. FROST & Co., Beaconsfield, Tel. 600/1.

OUTSKIRTS OF BEAconsFIELD

Away from traffic nuisance, yet only about 14 minutes' walk from main-line station.

A FASCINATING HOUSE IN A SILVER BIRCH WOOD

**Architect-designed and
in perfect order. A
house of character and
great charm.**

4 bedrooms, 2 bathrooms,
3 reception rooms, excel-
lent offices and small self-
contained unit of accom-
modation.

MAIN SERVICES.

2 garages and greenhouse.

Delightful garden and
grounds of **1½ ACRES**,
mostly natural woodland.



FREEHOLD FOR SALE WITH VACANT POSSESSION

Agents: A. C. FROST & Co., Beaconsfield (Tel. 600/1).



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

EAST KENT

JACOBAN FARMHOUSE SUPERBLY MODERNISED BUT STILL RETAINING THE OLD CHARM CHARACTER

Situated in a picturesque village within easy walk of the sea. Station 1½ miles.



3 RECEPTION ROOMS

3 BATHROOMS

6 BEDROOMS

OLD WORLD GARDEN

GARAGE FOR 2 CARS

**QUICK SALE DESIRED
AT ONLY £6,000**

Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1.
(Mayfair 3316-7.)

COTSWOLDS

Cheltenham 3 miles. 650 ft. above sea level, with magnificent views, in lovely rural situation.

**CHARMING AND BEAUTIFULLY APPOINTED SMALL
TUDOR CHARACTER RESIDENCE**

LOUNGE HALL and 2 RECEPTION ROOMS with wealth of oak beams. Fully tiled and equipped MODERN KITCHEN. 2 delightful BEDROOMS and SMALL BEDROOM adjoining, and BED/BOXROOM. Luxurious BATHROOM, and HALL TOILET. GARAGES FOR 2 CARS, etc.
all in keeping with the Residence.

MAIN ELECTRICITY AND POWER, WATER, AND MODERN DRAINAGE.

Lovely small, well matured and easily maintained Garden with Stream and miniature bridges and waterfalls and small Walled Kitchen Garden, Paddock; in all about **5 ACRES (more land available if required.)**

PRICE £6,750 FREEHOLD

Sole Agents: JACKSON-STOPS, Cirencester. (Folio 12,169.)

BETWEEN WINDSOR AND ASCOT

**DELIGHTFUL MODERNISED AND ENLARGED
PERIOD FARMHOUSE**

Rural yet with bus service past the drive.

It contains: Lounge hall,
3 reception rooms, 7 bedrooms, dressing room.
4 bathrooms. *Main water, electricity and gas. Partial central heating.*

Self-contained Flat.

Staff Bungalow.

Barn used as playroom.



Garages and outbuildings. Delightful gardens and paddock.

ABOUT 10 ACRES

Sole Agents: Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (MAYfair 3316-7.)

BERKSHIRE

Between Reading and Newbury.

LUXURIOUSLY APPOINTED GEORGIAN HOUSE

with 3 RECEPTION ROOMS, 8 BED AND DRESSING ROOMS, 3 BATHROOMS

MAIN ELECTRICITY. PRIVATE WATER

SUPERB WATER GARDENS AND ABOUT 1 MILE OF TROUT FISHING.

SMALL SECONDARY RESIDENCE

TERRACE OF 6 COTTAGES (LET)

25 ACRES PRICE £17,000

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. (MAYfair 3316-7.)

EDENBRIDGE, KENT

DRASTIC REDUCTION TO £8,750 FOR QUICK SALE

3 miles station and with fine views over Ashdown Forest.



One floor, colonial style house containing 3 suites each comprising bedroom, dressing room and bathroom. 2 staff bedrooms, bathroom and sitting rooms, 2 reception rooms.

Main electricity and water.

Central heating.

Detached Cottage.

GARAGES

Easily maintained grounds of **7 ACRES.**

Messrs. JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (MAYfair 3316-7.)

**ONE OF THE MOST CHARMING
SMALL HOUSES IN THE
LEITH HILL DISTRICT**

**FOR SALE, A DELIGHTFUL MODERN
RESIDENCE IN FIRST-RATE ORDER**

5 BEDROOMS, BATHROOM AND 3 RECEPTION ROOMS. LARGE GARAGE.

MAIN WATER AND ELECTRICITY.

VERY BEAUTIFUL GARDENS WITH LAND,
IN ALL ABOUT 4 ACRES

PRICE £7,000

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. (Tel.: MAYfair 3316-7.)

6 MILES EAST OF MAIDSTONE, KENT

UNSOLD AUCTION BARGAIN £7,500



Pleasing stone-faced residence in a secluded position among the Kent Orchards. 5 mins. walk from a bus service. Hall, 4 reception rooms, 6 principal bedrooms, dressing room, 4 attic bedrooms, 3 bathrooms. *Main electricity and water. Partial central heating.* **EXCELLENT COTTAGE** Garages and Stabling. GARDEN, ORCHARD, PADDOCKS.

ABOUT 17½ ACRES

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. (Tel.: MAYfair 3316.)

15 MILES S.E. OF LONDON

within easy reach of fast electric trains to London.

**A MODERN LABOUR-SAVING RESIDENCE
SITUATED IN PLEASANT TREE-LINED ROAD**

LOUNGE - DINING ROOM (which can be made into one large room 27ft. 6ins. long), cloakroom, 4 bedrooms, bathroom. Integral garage, medium-sized attractive garden.



PRICE £4,650 OFFERS CONSIDERED FOR QUICK SALE

Owners' Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. (Tel.: MAYfair 3316.)

MAPLE & Co.

HERTS—30 MILES LONDON

On high ground overlooking farm land; 2 miles Stevenage Station, and 5 miles Hitchin Station (King's Cross).

ATTRACTIVE COUNTRY RESIDENCE



6 bedrooms, 2 bathrooms, lounge hall, dining room, lounge, cloakroom, kitchen

CENTRAL HEATING

GARAGE

SMALL WOODEN BUNGALOW

Beautiful grounds of about 2 ACRES

£7,250 FREEHOLD

MAPLE & CO., LTD., 5, GRAFTON STREET, OLD BOND STREET, W.1. (HYDe Park 4685-6) and Tottenham Court Road, London, W.1.

BLEAK HOUSE, BROADSTAIRS

(Former home of Charles Dickens)

On cliff with magnificent sea views from all rooms.

£7,500 FREEHOLD. Completely furnished and equipped as select Hotel and Country Club or Private Residence.

Stands in about ¾ ACRE

Dickens' study, 10 bedrooms, 3 bathrooms, suite of reception rooms, cocktail bar, billiards room (full-sized table), recently equipped kitchens, new plumbing, decorations and furniture, linen, etc.

CENTRAL HEATING AND TELEPHONES

IMMEDIATE OCCUPATION



Strongly recommended by the Sole Agents: MAPLE & CO., LTD., Tottenham Court Road, W.1, or 5, Grafton Street, Old Bond Street, W.1 (EUSon 1046 or HYDe Park 4685).

48, High Street, BOGNOR REGIS

GEORGE ALEXANDER & CO.

Tel. Bognor 2288-9

ALDWICK, WEST SUSSEX

2 miles west of Bognor Regis, 5 minutes private bathing beach.

UNIQUE MODERN SECLUDED RESIDENCE OF CHARACTER



Easily convertible into two self-contained flats.

Large lounge, dining room, sun loggia, kitchen, 3 bedrooms, 2 bathrooms.

Part central heating.

DOUBLE GARAGE

GREENHOUSE

Delightful landscaped garden, in all about ½ ACRE

PRICE £6,750 FREEHOLD

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis. Tel. 2288-9.

NEAR ARUNDEL, WEST SUSSEX

At foot of South Downs, 2 miles Arundel and Barnham Junction (Victoria 90 mins.), 6 miles Bognor Regis.

ARCHITECTURALLY DESIGNED MODERN HOUSE

With open aspect and in excellent order.

Large lounge, dining room, kitchen, 3 bedrooms, bathroom.

GARAGE

Excellent flower and kitchen garden about ½ ACRE



PRICE £4,750 FREEHOLD

Apply: GEORGE ALEXANDER & Co., 48, High Street, Bognor Regis. Tel. 2288-9.

And at FLEET ROAD, FLEET.

ALFRED PEARSON & SON

And at FARNBOROUGH AND ALDERSHOT

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). HIGH STREET, HARTLEY WINTNEY (Tel. 233)

WINCHESTER 3 MILES

On Compton Down 300 feet above sea level.

A SPLENDID FREEHOLD RESIDENTIAL PROPERTY



4 principal and 2 secondary bedrooms, 2 bathrooms, sun loggia, 2 reception rooms.

DOUBLE GARAGE

Tool sheds.

Main services. Modern drainage.

Delightful grounds, including tennis lawn and paddock.

ABOUT 2¾ ACRES (2 could be sold off).

PRICE £6,750 FREEHOLD

Winchester Office.

WANTED IN NORTH HAMPSHIRE

A COUNTRY RESIDENCE (PREFERABLY GEORGIAN)

in fairly secluded but not too isolated a situation

having 7-8 bedrooms, several bathrooms and reception rooms. COTTAGE or ACCOMMODATION FOR TWO MARRIED COUPLES ESSENTIAL. Applicant is moving out of larger mansion and has big furniture.

(Ref. "U.T.") Hartley Wintney Office.

LODGE BUNGALOW FOR SALE

NO LONGER REQUIRED BY OCCUPANT OF RESIDENCE

Delightful situation, away from main road. About one mile favourite Hants village. 2 bedrooms, bathroom, 2 sitting rooms, garage, etc. Redecorated and recently modernised.

MAIN SERVICES

1 ACRE. £3,500

IDEAL FOR RETIREMENT OR WEEKEND RETREAT

Hartley Wintney Office.

Bushey. Tel. 2281
Oxhey. Tel. Watford 2271
Pinner. Tel. 127-8
Northwood. Tel. 310 and 1054

STIMPSON, LOCK & VINCE

CHARTERED SURVEYORS, AUCTIONEERS AND ESTATE AGENTS
Head Office: 9, Station Road, WATFORD (Tel. 2215)

Opp. Town Hall. Tel. Watford 9280
Berkhamsted. Tel. 1311
St. Albans. Tel. 6113-4
Rickmansworth. Tel. 2202-3

3 MINUTES FAMOUS GOLF COURSE MOOR PARK/NORTHWOOD BORDERS

Enjoying magnificent views.



A RESIDENCE OF CHARACTER

Hall, 2 rec., 5 beds, bathroom. Excellent offices. Oak panelling. Garage. Outbuildings. Lovely garden of ½ ACRE. OFFERS OVER £6,000 FOR THE FREEHOLD INVITED or BY PUBLIC AUCTION on SEPTEMBER 9, 1953. Apply to Northwood Office.

HERTS/BUCKS BORDERS

Baker Street 45 minutes.



AWAITING A DISCERNING PURCHASER

4 rec., 5 bedrooms, 2 bathrooms. Central heating. Tithe barn. Swimming pool. 2¾ ACRES. £7,500.

Apply, Rickmansworth Office.

PRICE REDUCED TO £6,950 FOR EARLY SALE HERTS/MIDDX BORDERS

In wooded setting on high ground.



Fine modern property, full central heating and many attractive features. Hall, cloak, 2 excellent rec. rooms, large kitchen, maid's sit. room, 5 beds., modern bathroom. Lovely grounds of over 1 ACRE with swimming pool—41 ft. by 16 ft. having up-to-date filtration plant. Apply to Northwood Office.

FORE STREET,
SIDMOUTH, DEVON
Tel. 41 and 109

SANDERS'
ESTABLISHED 1847

INCORPORATED
ESTATE AGENTS
AND AUCTIONEERS

IN THE LOVELY SID VALLEY

By direction of Brig. Guy Lovett Tagleur.

"HOME ORCHARD," SALCOMBE HILL, SIDMOUTH

A "BAILLIE SCOTT HOUSE" DESIGNED AFTER THE STYLE OF AN OLD SUSSEX FARMHOUSE

Most attractive and charmingly placed, a little above sea level, sheltered, with sunny aspect.



THE HOUSE which is constructed of weathered brick with hand-made tiled roof, has: 3 entertaining rooms (oak floors throughout), a sun lounge, excellent domestic offices with a staff sitting room, 5 bedrooms with 3 bathrooms. Outside are garage, greenhouses, etc.

The whole stands in about **1 ACRE** of delightfully matured garden which includes a small pond, flagged terrace, lawns and flower beds.

ALL MAIN SERVICES. IMMEDIATE POSSESSION

THE ABOVE PROPERTIES ARE OFFERED FOR IMMEDIATE SALE BY PRIVATE TREATY AND IF NOT PREVIOUSLY DISPOSED OF, THEN BY PUBLIC AUCTION, AT THE FORE STREET SALE ROOMS, SIDMOUTH, ON WEDNESDAY, SEPTEMBER 2, 1953, AT 3 P.M.

Illustrated and detailed particulars of each may be obtained from the Auctioneers as above.

By direction of E. J. Smith, Esq.

"GARTH," KNOWLE DRIVE, SIDMOUTH

BUILT IN 1939-40 TO A VERY STRINGENT SPECIFICATION, PERFECTLY DESIGNED AND IN EXCEPTIONAL ORDER

THE RESIDENCE occupies a delightful position on the western side of Sidmouth.

With open south and west aspects, and commanding charming views across to the golf course and the wooded slopes of Peak Hill.

The accommodation includes: Lounge, dining room, 3 bedrooms and dressing room, exceptional kitchen, entrance hall with cloakroom.

Outside is large garage and a greenhouse.



The whole stands in a small and very attractive garden, and the house is offered with the benefit of

ALL MAIN SERVICES AND WITH VACANT POSSESSION

AN ANCESTRAL SMALL MANOR HOUSE OF GREAT CHARM AND BEAUTY

"ASHE HOUSE," MUSBURY, DEVON

Home of the Drakes and birthplace of the Great Duke of Marlborough.

"ASHE" is most pleasantly situated in the rolling pasture lands of east Devon. Built of local stone with mullioned windows in which are steel casements and leaded lights, and having a slate roof, the present house is reputed to be a part of a much larger mansion which was seriously damaged during the Civil War. Being entirely on two floors, it offers a very delightful and manageable country residence with:

3 ENTERTAINING ROOMS, 5 BEDROOMS
A POWDER CLOSET
KITCHEN AND GOOD OFFICES



BELOW THE HOUSE is an old crypt, and almost directly opposite the main front door the old chapel, carefully restored and in perfect order.

The GENERAL OUTBUILDINGS, in addition to a modern cottage, include a range of garages, stores, etc., part of which could be reconditioned to make a second cottage, if desired.

Fish ponds, delightful formal gardens, fruit plantation, orchard and paddock, in all about **6½ ACRES**

OFFERED FOR SALE, WITH POSSESSION, AT A REASONABLE PRICE FOR SO ATTRACTIVE A PROPERTY

SEVENOAKS 2247/8/9
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

KENTISH FARMHOUSE

In a village 5 miles from Sevenoaks.



In an unspoilt situation within 30 minutes' train journey of London.

Hall, cloakroom, 3 reception, 4 bedrooms, dressing room, 2 bathrooms, 3 attics.

Garages and numerous outbuildings.

Garden and orchard

2 ACRES

PRICE FREEHOLD £7,500

Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247/8/9).

SURREY

In delightful woodland setting; high position; adjacent to Walton Heath.



A charming modern Detached Country Home 8 bedrooms, 3 bathrooms, 3 reception rooms, Double garage with flat over.

DETACHED BUNGALOW Excellent gardens and grounds, about **7¼ ACRES**

Vacant Possession Sale privately now, or Auction September 24, 1953.

Inspected and recommended by the Sole Agents: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. 2938 and 3793).

OXTED, SURREY

CHARMING GEORGIAN-STYLE RESIDENCE

In a beautiful part near

Limpsfield Common, SOUTH HANGER, OXTED

9 bedrooms (including staff accommodation), dressing room, 3 bathrooms, 3 reception rooms. Central heating.

Detached cottage.

Garage for 2.

About **2½ ACRES**

Auction September 22 or privately now.



Auctioneers: IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (Tel. 240 and 1166).

SUSSEX HIGHLANDS

On the outskirts of a much-favoured old-world village, 8 miles south of Tunbridge Wells.

CHARMING CHARACTER HOUSE

7-8 bedrooms, 3 bathrooms, 3 reception, etc.

Main services.

Central heating.

Cottage and double garage.

About **1 ACRE**

£8,750 FREEHOLD



Recommended by the Owner's Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446/7).

AUCTION
OFFICES**E. G. RIGHTON & SON**EVESHAM, WORCESTERSHIRE
Tel. 6155**GLOUCESTERSHIRE—WORCESTERSHIRE BORDERS.** In the beautiful Cotswold country
THE HIGHLY ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY**TOP FARM, BROADWAY,
WORCESTERSHIRE
GENTLEMAN'S CHARMING
COTSWOLD RESIDENCE**3-4 reception rooms, 9 bedrooms, 3 bathrooms,
excellent domestic offices.Main electricity, gas and water, own excellent
water supply.Garages and Hunter Stabling Block, beauti-
fully laid out pleasure gardens and lawns.**5 EXCELLENT COTTAGES
(2 vacant)****SPLendid FARM BUILDINGS**, very
fertile arable land and orcharding, upland
pasture.**180 ACRES FREEHOLD**

Vacant Possession (except 3 cottages)

**TO BE SOLD BY AUCTION AT THE COACH & HORSES HOTEL, BROADWAY, on THURSDAY, SEPTEMBER 3, 1953 at 3 p.m.**
Illustrated particulars from the Auctioneers at Evesham, or from SLATTER, SON & MORE, Solicitors, 7, Warwick Road, Stratford-upon-Avon, Warwickshire.**COLLINS & COLLINS AND RAWLENCE & SQUAREY****WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1.** Tel.: GROsvenor 3641 (6 lines)
In association with the other branches of RAWLENCE & SQUAREY.**EIRE***On the banks of the River Suir. Easily accessible from
Tipperary and Limerick.***CHARMING RESIDENCE**, in excellent structural and
decorative condition, recently modernised, ready for
immediate occupation. 3 reception, 5 bedrooms (h. and
c.), and servants' quarters, bathroom. Main Electricity
and Water. Cottage, Dairy, Cowhouse, stabling,
SALMON AND TROUT FISHING.**FOR SALE WITH 40 ACRES £6,000**
or with 65 acres £7,000.**SUSSEX***Accessible from Lewes and Eastbourne.***GENTLEMAN'S SMALL TUDOR HOUSE
IN PERFECT ORDER
AND ATTESTED FARM OF 55 ACRES**STANDING FOR 20. 20 LOOSE BOXES
(gallops available).

MARKET GARDEN LAND, 100 FT. GLASS

3 OAK-BEAMED RECEPTION ROOMS.
2 BATHROOMS, 6 BEDROOMS.

MAIN ELECTRICITY.

PRICE £12,500*On a hill enjoying extensive views, within a few miles of
CAMBRIDGE***DELIGHTFUL OLD FARMHOUSE**, brick and tiled
roof. Hall, lounge and dining room, 4 bedrooms and
boxroom. Main water and electricity available nearby.
SMALL FARMERY WITH COWHOUSE, orchard,
grass, arable and woodland: just under 15 ACRES.
FOR SALE £4,250 with possession at Michaelmas.20, HIGH STREET,
HASLEMERE (Tel. 1297-8)**H. B. BAVERSTOCK & SON**

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)*For Sale by order of Trustees***WEST SURREY***In a well-known village. On bus route to Godalming.
2 miles main-line station. Waterloo 55 minutes.***A CHARMING GEORGIAN COTTAGE**, in a fully
walled garden. 4 bedrooms, bathroom, 3 reception.
Ample offices. Substantial brick-built Stable and Garage
block. Nearly 1/4 ACRE.**FOR SALE BY AUCTION IN SEPTEMBER**
unless previously sold by private treaty.
Apply Godalming Office.**HAMBLEDON/CHIDDINGFOLD***Lovely rural situation with unspoiled views.
3 miles main line station. Waterloo 1 hour.***CREAM WASHED PERIOD COTTAGE
with exposed timbers**3 bedrooms, bathroom, lounge, dining reception, bright
kitchen, main water and electricity. Garage.

Garden of about ONE ACRE.

£3,100 FREEHOLD.

Sole Agents: Godalming Office.

FARNHAM, SURREY*Rural yet accessible situation. Waterloo 1 hour***WELL-PLANNED RESIDENCE**
commanding southerly views to Crooksbury and Hind-
head. 6 bedrooms, balcony, bathroom, 2 reception rooms
(20 ft. by 15 ft. and 16 ft. by 16 ft.). Main services.
2 garages. 3/4 ACRE.**FREEHOLD £4,500 WITH POSSESSION
(or by Auction later).**
Farnham Office.**ON SUSSEX BORDER,
NEAR HASLEMERE***In lovely rural setting close to village and half-hourly bus
service. Station 3 miles. Waterloo 1 hour.***PICTURESQUE 16th-CENTURY
COTTAGE**

Tastefully modernised and lavishly appointed.

3 BEDS. (1 basin), LUXURY BATHROOM, SPACIOUS
HALL, CLOAKS, LOUNGE (18 ft. by 12 ft. 6 in.),
DINING ROOM, MODEL OFFICES WITH AGA AND
AGAMATIC, MAIN SERVICES, GARAGE, SMALL
GARDEN.**FREEHOLD WITH POSSESSION**

Haslemere Office.

NEWELL & BURGESS**6, HALF MOON STREET, LONDON, W.1 (close to Green Park)**
Tel.: GROsvenor 3243 and 2734**BETWEEN HENLEY AND READING***Near Shiplake, 3 miles from Henley and 5 miles from Reading.
On high ground with glorious views over the Thames Valley.***COMPACT, WARM, MEDIUM-SIZED RESIDENCE**
set in attractive surroundings facing south.Good kitchen and pleasure gardens. 2 paddocks (let). **15 ACRES IN ALL**
PRICE £9,750 FREEHOLD

Sole Agents: NEWELL & BURGESS, as above.

Lounge hall, cloakrooms,
3 reception rooms, 6 bed-
rooms (4 with basins),
dressing room, 2 bath-
rooms, 3 separate w.c.s,
staff room, kitchen, pantry
etc., wine cellar.

CENTRAL HEATING.

MAIN GAS, ELECTRICITY
AND WATER.

Modern drainage.

Garages.

Attractive barn and use-
ful outbuildings.**NOCK, DEIGHTON & SON**Auctioneers and Estate Agents.
BRIDGNORTH, SHROPSHIRE (Tel. Bridgnorth 2203-4)**HARLEY—SHROPSHIRE***Beneath the lovely Wenlock Edge, 10 1/2 miles south east of Shrewsbury.
"CASTLE HILL," a Freehold Residence of great charm.*standing in its own delight-
ful grounds in the historic
and unspoilt village of
Harley. Dining room,
lounge, breakfast room, 6
bedrooms (4 with h. and c.
baths), 2 bathrooms, ex-
cellent domestic offices, 3
cottages. Extensive out-
buildings including garag-
ing for 3 cars. Stabling.
Stock and fodder barns.
Fruit and other store
rooms. Charming and well
maintained gardens and 5
enclosures of pasture land,
the whole property extend-
ing to**APPROXIMATELY 23 ACRES****To be offered with Vacant Possession (excepting 2 of the cottages) at the
SWAN HOTEL, BRIDGNORTH, on MONDAY, SEPTEMBER 7, 1953,
at 3.30 p.m. (unless previously sold by private treaty).**Illustrated particulars from the Solicitors, Messrs. THURFIELD, MESSITER AND
SHIRLAW, 52, Lower High Street, Wednesbury (Tel. 0045) or the Auctioneers.

HAYWARDS HEATH
Tel. 700 (3 lines)

JARVIS & CO.

Telegrams:
Jarvis, Haywards Heath

FACING SOUTH IN MID-SUSSEX, AND NEAR MAIN LINE

Brighton 10 miles, Haywards Heath (London 45 minutes) 3½ miles.

MOST ATTRACTIVE 17th-CENTURY HOUSE WITH LATER ADDITIONS



6 bedrooms (4 h. and c.), 2 bathrooms, entrance hall, drawing room, dining room, music or playroom, cloakroom, staff sitting room, etc.

Main water, main electricity with ample power points. Cesspool drainage.

THERMOSTATICALLY CONTROLLED
OIL-FIRED CENTRAL HEATING

Garage, etc. Superior modern detached thatched-roofed cottage. Delightful and easily worked garden and several small enclosures of pasture, extending in all to about
5 ACRES.

RATEABLE VALUE OF HOUSE £76 and
COTTAGE £22



The **MOST REASONABLE PRICE OF £9,750 FREEHOLD** is quoted for the whole with **VACANT POSSESSION**. Or would be sold without the Cottage and one Garage.

Inspected and recommended by the Sole Agents: Messrs. JARVIS & Co., as above, from whom illustrated particulars may be obtained.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTS

15 miles west of Salisbury, 4 miles from Tisbury (main London line station).

AN ATTRACTIVE DETACHED COTTAGE OF CHARACTER



Situated in a pleasant village with excellent bus service and close to church.

4 bedrooms, bathroom, 3 reception rooms, 2 kitchens.

GARAGE.

Main water, drainage and electricity.

¼ ACRE GARDEN

FOR SALE FREEHOLD WITH EARLY POSSESSION

Apply: RAWLENCE & SQUAREY, Salisbury (Tel. 2467/8).

Just in the market

SOUTH HANTS

1½ miles Christchurch, 6 from Bournemouth. On main bus route. Yachting facilities at Christchurch and Poole nearby.

A CHARMING GEORGIAN RESIDENCE WITH EXCELLENT MODERN COTTAGE

Residence contains: 6 bedrooms, 2 bathrooms, lounge hall, 3 reception rooms, maids' sitting room and bathroom, etc.

Central heating.

Main electricity, gas and water.

Matured garden and small paddock.

IN ALL ABOUT
2½ ACRES

FREEHOLD WITH POSSESSION IN LATE AUTUMN

Apply Sole Agents: RAWLENCE & SQUAREY, Salisbury Office (Tel. 2467/8).



ESHER
WALTON-ON-THAMES
WEYBRIDGE
SUNBURY-ON-THAMES

MANN & CO.

WEST SURREY

HASLEMERE
GUILDFORD
WOKING
WEST BYFLEET

DELIGHTFUL FAMILY RESIDENCE 1 MILE WOKING

In quiet residential area, convenient for shops, schools, churches, etc.



5 bedrooms, dressing room, 2 bathrooms, 2 reception rooms, breakfast room and usual offices, 2 garages, about
4.5th ACRE beautiful garden, main services, radiators.
£6,750 FREEHOLD

Woking Office, 3, High Street. Tel. 3800-3.

LOVELY OXSHOTT, SURREY

in delightful semi-rural, yet convenient position.

MOST ATTRACTIVE MODERN COTTAGE STYLE HOUSE

4 BEDROOMS (basins), BATHROOM, 22-ft. LOUNGE, DINING ROOM, CLOAKROOM, LARGE WELL-FITTED KITCHEN, GARAGE, ½ ACRE.

ALL SERVICES, OAK FLOORS, PARTIAL CENTRAL HEATING.

FREEHOLD £7,250

Esher Office, 70, High Street. Tel. 3537-8.

ARCHITECT DESIGNED HOUSE

of modern construction with creeper-covered walls and red tiled roof, in convenient situation.



5 bedrooms, bathroom, 3 reception rooms, cloakroom, kitchen, breakfast room, garage, about **1 ACRE** with tennis court and orchard. Main services. SOUTHERLY ASPECT. **£5,600 FREEHOLD.**

Woking Office, 3, High Street. Tel. 3800-3.

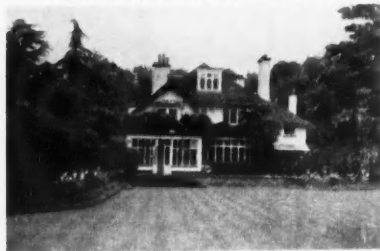
ASCOT, BERKSHIRE
(ASCOT 545)

MRS. N. C. TUFNELL

SUNNINGHILL, BERKSHIRE
(ASCOT 818)

SUNNINGDALE, BERKSHIRE

Close to golf course, station and shops.
A CHARMING MODERN HOUSE



8 bedrooms, 3 bathrooms, 3 reception rooms, modernised domestic offices. Main services. Garage for 3 cars. Tennis court. Attractive garden (over 1 acre) laid out by Peter Kane, Esq.
PRICE ONLY £7,000
Leasehold 55 years unexpired.
Apply Sole Agent, as above.

NEAR LIMERICK, EIRE

On the banks of the Shannon with excellent salmon fishing.
AN EXCELLENT MODERNISED HOUSE,
PARTLY GEORGIAN



11 bedrooms (6 with h. and c. basins), 2 bathrooms, 4 reception rooms and lounge hall, usual domestic offices. Electricity and water. Central heating throughout. Courtyard with garages, stabling, cowhouse, etc. Gate lodge with bathroom. **62 ACRES. FREEHOLD £8,500**
Suitable as small hotel or private house.

SUNNINGDALE, BERKSHIRE

Conveniently situated in the village.

A PERIOD HOUSE, PART REGENCY



6 bed and dressing rooms, 2 bathrooms, 3 reception rooms, usual offices. Main services. Partial central heating. Cottage. Garage. ¾ ACRE. **FREEHOLD £5,500 OR OFFER**

7, NEWHALL STREET,
BIRMINGHAM 3.

JAMES STYLES & WHITLOCK

Central 3548
COLmore 4050

WARWICKSHIRE

In a delightful quaint market town.
THE OLD COACH HOUSE, HENLEY-IN-ARDEN
A CHARMING OLD-WORLD COTTAGE, beautifully modernised at considerable expense and forming a quiet retreat just off the main street. 3 reception rooms, 2 bedrooms, superbly fitted bathroom and kitchen, small garden. Garage. Main services. **FREEHOLD. AUCTION (unless previously sold) in BIRMINGHAM on SEPTEMBER 4.**

Joint Auctioneers: JOHN R. EARLE, F.A.I.P.A., Henley-in-Arden (Tel. 86) and JAMES STYLES & WHITLOCK, Birmingham.

COTSWOLDS

Amidst unspoilt countryside near village.
BETWEEN BROADWAY AND WINCHCOMBE MELLOWED COTSWOLD RESIDENCE
FULL OF CHARACTER, stone built and tiled, mullioned windows. Lounge-hall, 2 reception rooms, cloakroom, 5 bedrooms, modern bathroom, 2-car garage, 3 loose boxes, pleasant garden. **3/4 ACRE. FREEHOLD PRICE £5,250**

N.B. — A further 5 acres possibly available.

Sole Agents: JAMES STYLES & WHITLOCK, Birmingham

HENLEY-IN-ARDEN

Warwickshire. In this picturesque market town, 15 miles Birmingham, 8 miles Stratford-on-Avon.



ST. LOES, AUCTION (unless previously sold), exceptionally reasonable reserve, on SEPTEMBER 4.

Joint Auctioneers: JOHN R. EARLE, F.A.I.P.A., Henley-in-Arden (Tel. 86) and JAMES STYLES & WHITLOCK, Birmingham.

WORCESTERSHIRE

With magnificent views of the Severn Valley and Wyre Forest.

NORTHWOOD HOUSE, NEAR BEWDLEY

A GEORGIAN RESIDENCE with pleasingly arranged accommodation. 3 reception, 5 bedrooms, bathroom, Aga cooker. Main electricity and water. Separate garage block. Attractive garden. Pasture field.

6 ACRES. FREEHOLD

Extensive river frontage. Boating. Fishing.

AUCTION MID-SEPTEMBER

(unless sold privately meanwhile).

Sole Agents: JAMES STYLES & WHITLOCK, Birmingham

WORCESTERSHIRE

High up with views to the Cotswolds.

WYNSFORD, BARNY GREEN

Within easy reach of Birmingham, Worcester, etc.
A FINE MODERN COUNTRY HOME set amidst lovely grounds of over 2 acres. 3 reception rooms, 5 bedrooms, 2 bathrooms. Oil-seal electric radiators throughout.

Separate 2-car garage with modern flat over. The whole recently redecorated.

AUCTION MID-SEPTEMBER

(unless sold privately meanwhile).

Sole Agents: JAMES STYLES & WHITLOCK, Birmingham

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

SUSSEX

In a perfect setting between Tunbridge Wells (9 miles) and Eastbourne. Near village and main-line station.

A FASCINATING PERIOD COTTAGE IN A LOVELY GARDEN
Beautifully fitted and in first-class order.



"BIBLEHAM" MAYFIELD

3 bedrooms, dressing room, bathroom, attractive lounge, oak panelled dining room, kitchen and offices.

GARAGE AND OUTBUILDINGS

Garden of exceptional beauty, matured and containing many varieties of valuable trees and shrubs.
JUST OVER 1 ACRE

VACANT POSSESSION. FREEHOLD
AT DRASTICALLY REDUCED PRICE. £4,750 OR OFFER
Strongly recommended. Apply Uckfield Office.

HURSTPIERPOINT, SUSSEX

Good position near South Downs. Haywards Heath 8 miles; main line station 2 miles distant.

A VALUABLE FREEHOLD T.T. AND ATTESTED DAIRY FARM GRANGE FARM

House of Character

4 bedrooms, 3 reception rooms, kitchen, bathroom.

3 COTTAGES

Excellent farm buildings including cowstalls for 26, 5-bay Dutch barn, loose boxes, implement sheds, hovels and yards. Total area nearly **60 ACRES.**

ALL MAIN SERVICES

Vacant Possession

FOR SALE BY AUCTION AT HAYWORTH HOTEL, HAYWARDS HEATH, ON TUESDAY, SEPTEMBER 1, 1953, at 3 p.m. (unless previously sold).

Further particulars from Hurstpierpoint office.



SUNNINGDALE
Tel. Ascot 63 and 64

CHANCELLORS & CO.

And at ASCOT
Tel. 1 and 2

VIRGINIA WATER

Within a few minutes of golf course and Westworth Club. 1 mile station, 21 miles London.



A REALLY OUTSTANDING PROPERTY. 7 bed., 2 luxurious bathrooms, 3 fine rec. rooms, lounge hall, etc. Oak floors. Central heating. All mains. 2 garages. Garden of exceptional beauty. ABOUT 1 1/2 ACRES. FREEHOLD FOR SALE AT A VERY TEMPTING PRICE (owner having purchased property in Sussex). Highly recommended by CHANCELLORS & Co., as above.

ASCOT TO MAIDENHEAD

Lovely rural country on a private estate, surrounded by farmland. Main line station 21 miles. London 29 miles.



A MODERN COTTAGE RESIDENCE. 3 bed., bath., living room, kitchen and cloak. Flatlet (adjoining house), bedroom, bathroom, sitting room, kitchenette (partially converted). Main electricity and water. Septic tank drainage. Large garage. NEARLY 1 ACRE. FREEHOLD £4,250. LOW RATES
Agents: CHANCELLORS & Co., as above.

RURAL BERKSHIRE

In a quiet lane surrounded by unspoilt country. Close to bus route. 2 miles from a small market town.



A FASCINATING BLACK AND WHITE TUDOR COTTAGE. 2 bedrooms, bathroom, lounge with old inglenook fireplace, kitchen. Main electricity, gas and water. Septic tank drainage. Timber and tiled barn (suitable garage). Small old-world garden. FREEHOLD £2,950. RATEABLE VALUE £10
Recommended by CHANCELLORS & Co., as above.

JORDAN & COOK

IN A LOVELY PART OF THE SUSSEX DOWNS

Overlooking Finton Village, very close to Cissbury Ring (near Worthing).

DELIGHTFUL MODERN RESIDENCE



containing 3 principal bedrooms, well appointed bathroom, 25 ft. lounge with windows east, west and south, unusual dining room, sun lounge, spacious kitchen, etc., ground floor cloakroom.

Servants' suite comprising bedroom, sitting room, bathroom.

CENTRAL HEATING
Double garage with large room over, hard tennis court, beautifully laid-out gardens, paddock, green-house.

GOOD MODERN FARM BUILDINGS, specially designed for piggeries, and **70 ACRES** of mixed arable and pasture land, if required.

VACANT POSSESSION

Apply: JORDAN & COOK, 33, South Street, Worthing (Tel. 700).

SIR FRANCIS PITTIS & SON

Chartered Surveyors

ISLE OF WIGHT

Chartered Auctioneers

VALUABLE RESIDENTIAL ESTATE

Situated in delightful rural surroundings near to the favoured Wootton Creek, and known as

OAKFIELD, WOOTTON, ISLE OF WIGHT

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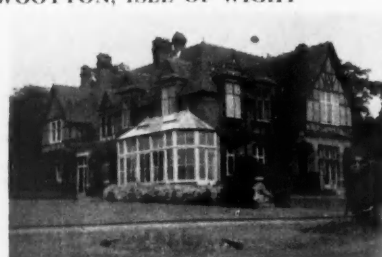
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which is in perfect order has 4 bedrooms,
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BRICK AND FLINT COTTAGE**

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ROOM, 2 RECEPTION ROOMS, BREAKFAST
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DOUBLE GARAGE. OUTBUILDINGS
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All services.

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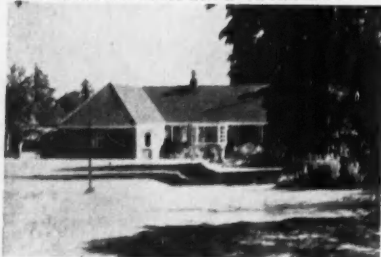
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WELL-BUILT RESIDENCE with 4 reception rooms, good offices, 5 bedrooms and 2 bathrooms, staff flat with separate approach with 3 rooms and bathroom. Garage for 2. Stabling. **1½ ACRES** with use of adjoining lake for boating and fishing. **PRICE £6,500 FREEHOLD**

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A "COLT" HOUSE WITH EXCELLENT ACCOMMODATION

4 bedrooms, bathroom, cloakroom, 3 reception rooms, kitchen, garage, large garden, main services. **FOR SALE PRIVATELY OR AUCTION ON MONDAY, AUGUST 31 NEXT** (in conjunction with GEORGE HOWARD, Eastbourne).

3 MILES EASTBOURNE

2 miles from the sea, direct access on to the Downs.

WELL-APPOINTED MODERN DETACHED RESIDENCE IN GOOD ORDER

5 bedrooms, dressing room, 2 bathrooms, complete domestic offices, accommodation for housekeeper. Garage (for 2), well laid-out garden, about **1 ACRE**, tennis court. **FREEHOLD £6,475 VACANT POSSESSION**

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seldom found in a house with restricted accommodation. Living room (17 ft. by 11 ft.), well equipped kitchen, 3 bedrooms, bathroom, separate w.c., linen store.

MAIN SERVICES

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AUCTION ON MONDAY, AUGUST 31 NEXT



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Hall, lounge, dining room, study, modern domestic offices, 6 bedrooms (with hand basins), 2 bathrooms. **ALL MAIN SERVICES.** Concealed central heating throughout. **DETACHED GARAGE.** Adequate garden. Small orchard. **Vacant Possession.** Lease approximately 76 years unexpired. Ground rent £25 10s. p.a.

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MOST DELIGHTFUL AND EASILY RUN MODERN CONTINENTAL STYLE RESIDENCE

having 5 bedrooms (h. & c.), 2 bathrooms, 2 reception rooms, cloakroom, excellent offices.

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Main services.

Central heating.

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PRICE £6,500. Further Acre of Land available.



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in 2½ ACRES grounds sloping to sea shore.



ST. HILARY, LAVERNOCK

5 miles Cardiff.

Accommodation comprises 3 reception rooms, cocktail bar, breakfast room, 4-5 bedrooms.

MODERN SERVICES

Uninterrupted views over the Bristol Channel to Somerset coast.

SAFE BATHING. NEAR GOLF COURSE

VACANT POSSESSION. LEASEHOLD. PRICE £6,000

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NEAR AMBLESIDE, WESTMORLAND

The above compact modern labour-saving Detached Freehold Country Residence

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7 ACRES



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Handy for Southampton and Winchester.
RICH DAIRY FARM WITH REALLY FIRST-RATE RESIDENCEwith unusual features,
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3 reception rooms, 5 bedrooms, 2 bathrooms, labour-saving offices.

All companies' mains.
Central heating.
Aga cooker.

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Gas-fired central heating and hot water. Main services.

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Companies' mains.

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Garage for 2, or horse-box garage; cow house for 7, bullock and calf houses and other useful outbuildings.

ABOUT 52½ ACRES of rich pasture land, mainly river meadows.



TO BE OFFERED AS A WHOLE OR IN TWO LOTS

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Retired situation within 5 minutes' walk of the sea and buses.

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GOOD GARAGE.

LARGE STUDIO.

Small but attractive garden.



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COUNTRY LIFE

Vol. CXIV No. 2953

AUGUST 20, 1953



Pearl Freeman

MISS JENNIFER RICHMOND BROWN

Miss Jennifer Richmond Brown is the elder daughter of Sir Charles Richmond Brown, Bt., of Stonely Woods, Fadmoor, Yorkshire, and of Mrs. C. K. Finlay, of Dervaig, Isle of Mull

COUNTRY LIFE

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POSITIVE ACTION IN NATIONAL PARKS

THE first annual report of the Planning Board for the Peak District National Park, a summary of which was issued earlier this summer, shows how, in spite of the early disputes about machinery, everybody concerned appears to have settled down to make a practical success of the Joint Board and its administration—so effectively indeed that the "sectionalists" who originally opposed all ideas of an integrated administration for the Park as a whole are now to be found among its most loyal supporters. The *modus vivendi* adopted is a sensible one. The Peak Board has taken over the planning offices and planning staff of the Derbyshire County Council and now provides, for an agreed annual payment, services to the County Council in respect of those parts of the county which are outside the boundary of the National Park.

This sound move has been followed by an equally sound organisation of the Board's work. A National Park authority has two main duties: in the first place, like other local planning authorities, it must prepare a Development Plan for the Park and control development meanwhile within its borders; second, it must "preserve and enhance the natural beauty of the area and the promotion of its enjoyment by the public." The Board has made its policy abundantly clear on applications for planning consents. More important at the moment is the arrangement by which the entire energies of many of its members are being concentrated on the second objective, the taking of "positive action" under the National Parks Act to secure the full enjoyment of the Park by the public. How is this to be achieved? The Board has powers under the Act to remove disfiguring development or use of land. It can also take any action found to be necessary to preserve and enhance the beauty of the countryside. And it can, by means of access agreements and access orders or by the purchase of land, secure additional public access to open country in the Park. It can also provide sleeping accommodation, catering facilities, camping sites and parking places where any of these are considered to be inadequate.

The most difficult line of advance, though it is obviously one of the most important, is undoubtedly the securing of "public access." The view, as this Report points out, is still widely held by the public that the designation of an area as a National Park gives visitors an unrestricted right of access. This is nonsense, of course; and it cannot be too clearly stated that inclusion of land in a national park effects no change whatever in the ownership of the land and does not, of itself, confer on the public

any additional right of access. The 1949 Act did, however, make provision for access by the public to "open country"—mountain, moor, heath, down, cliff or foreshore—and it is a main duty of any Board to consider to what extent the public have access to such country at present and, when it thinks it appropriate, itself to secure public access by means of access agreements or access orders. The problems being faced at present by the Peak District Board are not likely to leave other Park authorities unscathed. Wherever an access agreement is in force a person who enters for the purpose of recreation without breaking or damaging walls, fences or gates may not be treated as a trespasser. Though there are, on the other hand, many restrictions imposed on all such persons as to what they may or may not do, the Peak Board has found that the work involved in negotiating access agreements with landowners, as well as with grazing and grouse-shooting tenants, has proved to be both complicated and lengthy. So far no access

THE GARDEN GRINDSTONE

THE garden grindstone through the years
So many a blunted blade has ground,
Hatchet and pruning-hook and shears,
And tools for all the seasons round,
That small and smaller still it grows,
Upon its weathered, wooden stand,
As, steady at its task, it goes
Revolving to the gardener's hand.

And from it comes the humble tool
Burnished like silver, keen of edge,
Making the border beautiful,
Layering well the ragged hedge,
Lifting the soil, and cleaving wood,
Cutting the grass to velvet sward,
Work that is fine, and clean, and good,
For faithful service, sweet reward.

ELIZABETH FLEMING.

agreement has actually been completed. A typical example of the problems involved is to be found in the Kinder area, where fifteen owners of moorland have been approached and invited to enter into agreements. If and when these are completed something will obviously have to be done to reduce to a minimum complaints of damage by visitors to the twenty-seven square miles of moorland. Owners and shooting tenants must be protected and the Peak Board has ready a scheme for a wardens' service strengthened by volunteers at week-ends and special holiday periods.

THE ST. OSWALD TRUST

AS the result of a special Act of Parliament to break the trust set up in the will of the late Lord St. Oswald, the Winn family have been enabled to make over Nostell Priory to the National Trust. This famous Yorkshire Georgian house near Wakefield and its wonderful contents were recently the subject of articles in COUNTRY LIFE so that they are still fresh in the memory of many readers. The building, begun in 1733 by the fourth Sir Rowland Winn with James Paine as architect, was carried on for his son by Robert Adam and furnished by Chippendale, but was never completed in its entirety. Even so, its decoration, furnishings and collections of pictures and other works of art constitute one of the most complete and fully documented of great Georgian country houses. Actually the contents, which include the celebrated Holbein picture of Sir Thomas More's family (from whom the Winns are descended), are not included in the gift but are loaned to the National Trust. However, they are unlikely to be dispersed. For even if some had to be sold at some future date, their national importance would probably debar export and involve purchase by the nation, while the policy now pursued in such cases is to preserve hereditary collections in their setting. So the general purpose of the original Trust is likely to be fulfilled despite the change of circumstances.

GOLDEN EAGLE IN IRELAND

THE news that the golden eagle has been seen in the glens of Antrim raises the question whether it may some day return to Ireland to breed. So far as we are aware, it has not nested in Eire since a few years after 1910, when a pair probably bred in Mayo; in Northern Ireland it was apparently last recorded nesting in 1865, in the Sperrin mountains, though it is reasonable to suppose that it may have done so for some years thereafter. The Antrim bird, which is reported to have been preying on rabbits, of which there has been a plague along the coast of the county during recent years, may well be a wanderer from the Western Highlands of Scotland. Golden eagles, assisted, one imagines, by the bounty offered by the Royal Society for the Protection of Birds for each successful nesting, have become more numerous in the Western Highlands of late, and if the increase continues more than one pair may be compelled by shortage of feeding-grounds to cross the sea and set up home in Ulster or Eire. That would be a happy development, and if it occurs it is to be hoped that the birds will be allowed to establish themselves unmolested.

A SEAL FOR SILAGE

DOTTED about the southern counties there are white-capped heaps which at a distance look curiously like slices of wedding cake. These are silage clamps that have been given a top coating of lime to seal them from rain damage. The lime also adds some weight to compress the head and so ensure level fermentation at the top. This making of silage clamps in the fields has been tried by many farmers this summer, when dripping days ruled out hay-making, and some excellent fodder can be made in this way. A buck-rake fitted to the tractor picks up small loads of greenstuff as the mower leaves it and with no manual labour deposits it on the clamp. This is made wedge-shaped and with each load the tractor runs up the slope, consolidating as it goes. The only hand labour required is one man with a fork to keep the loads fairly evenly spread. Properly organised this is a very nice job, so much so that adepts now say that it is not really necessary to seal the clamp at all if the tractor wheels have run evenly over the whole surface as the heap has grown. The attraction of lime as the top covering is not its appearance but the subsidy which the Government pays on lime supplied to farmers. Lime can serve on a silage clamp for a season before it is applied to the field, and nothing could be more convenient than to have the contractor deposit the lime exactly where it is wanted without any trouble to the farmer.

A PLANETARY JOURNEY

IT is very difficult for the unscientific man in the street not to treat the subject of journeys through space and inter-planetary travel with the crude light-heartedness of ignorance. He has vague memories of Jules Verne and of the dead dog who accompanied the voyagers to the moon as some form of satellite, but even in boyhood he did not take that enthralling narrative too literally and equally to-day he finds it hard to take with proper solemnity the proceedings of the International Astronautical Federation lately concluded at Zurich. There is, for instance, the problem of "weightlessness." The ignoramus feels that this must be a delightful sensation. It is one that in a small degree he has been vainly trying to attain by half-hearted measures of self-denial. It appears, however, to present a grave problem to those who would go coasting through space in a "space ship" with its motor stopped. However, the first twelve seconds of weightlessness are apparently the worst. Still more difficult to grasp or to try to grasp in a becoming spirit are the elaborate plans that were described by British delegates for a "space station" travelling in an orbit 500 miles above the surface of the earth. Yet comparatively few years ago people were saying the same kind of things about flying machines as we are now tempted to say about space stations.

A COUNTRYMAN'S NOTES

By
Major C. S. JARVIS

THERE are a number of weeds that grow on the farm-lands of this country which are well known because of the publicity they obtain when the Agricultural Committees complain about them and take steps to see that they are eradicated, if the verb "eradicate" can be used in connection with any of the weed growths that flourish on our fertile soils. Among them may be mentioned the conspicuous ragwort, which the townsman admires, the ever-present dock, the sow thistle and the charlock, but I have recently come into contact with a weed which on occasions can put up a full 100 per cent. nuisance value for persistence and flourishing growth. The peculiarity about this weed is that efficient cultivation of the soil seems to increase its output and stimulate its growth.

ALTHOUGH all the farming folk and gardeners in these parts know it well by sight, none of them seems to have a name for it, and the local Agricultural Committee failed to identify a sprig of it that I sent them by post. The reason for this was that it had withered and dried out before the "postal delivery officer" had handed it over to them, which is more than it does when turned out of the soil by a harrow so that its roots are exposed to the air. My own book on weeds does not mention it, but with the aid of another that I borrowed, and some explorations by an agricultural friend, I have managed to identify it as the spotted persicary. It is an annual and has a fairly stout stem with side shoots and leaves that rather resemble those of the sorrel, and the small flower at the top is a pale pink that turns to white. It is on the list of weeds that will taint milk, though no cow or any other animal will eat it if it can help it, and in some parts of the country it is known as the lady's thumb, no doubt from the shape of the leaves, which on the average are about three inches long. There are some unusual black shadowy marks on the leaves, and an old countryman tells me that these are said to be the blood of Christ because the plant was supposed to have been growing beneath the Cross on Golgotha, though I do not recollect ever having seen it in Palestine.

THE spotted persicary is rioting to an amazing extent on a small field of very fertile soil which the owner subjected to constant ploughing, harrowing and re-ploughing for six weeks during May and June to rid the soil of couch grass and docks. He succeeded in this to a certain extent, but when in early July he sowed the apparently clean soil with cattle kale, the spotted persicary was the first to respond, and every square foot of the field is now covered with a dense carpet of the weed, so that it is with difficulty that one can detect here and there a solitary kale struggling for existence in the miniature jungle. The one bright spot about it is that the rabbits will not take the trouble to force their way through it to attack the kale. One can only conclude that the constant ploughing and harrowing of the soil failed to have any effect on the seeds of the weed produced during last autumn, and also brought to the surface, to germinate successfully, a great number which had been ploughed in during other years.

THE persicary-afflicted field is separated by a narrow lane from a most satisfactory example of successful agriculture—a 5-acre wheat crop in which not one weed is to be seen, and which is ear-marked for sale as seed. The would-be purchaser has examined it twice to pass it as up to standard, and when the young corn was some 2 feet high I saw the farmer on several evenings at about 9 p.m. walking slowly through it to pull up by hand the few docks and



K. H. Smith

SIXPENCE TO SPEND

sow thistles that were coming up. I had a mind to invite the Member of Parliament with the feather-bed farmer complex to come and witness the sight, but I expect he gets so many invitations of this nature that he is able to accept only a few of them.

The wheat escaped all the disasters that might have befallen it during the very inclement weather of July, and despite the gales and thunder-storms which occurred frequently not one yard of the crop has been flattened out, as has happened in many parts of the country. It is to be hoped that the weather at the time when this Note appears will be suitable in every way for harvesting work, so that the farmer can cut and carry the corn in good condition, and thus reap his monetary reward by being able to sell it as seed.

IN the far corner of my vegetable garden there are two rows of elderly swedes which should have been uprooted and replaced by something more up-to-date three months ago. I always grow a few of these plants because, although I am not so enthusiastic about mashed swedes as the Welsh, I have what one might term a plebeian taste for swede tops at that early period of the year when there is little variety of vegetables available in the garden. Since swede tops have no market value, they are as the result graded very low as a foodstuff, and no respectable restaurant will put them on the menu so long as tasteless watery cabbage is available.

The reason for my neglect to remove the aged swedes is that they were offered some time ago to a local pig-keeper who, although he is constantly grumbling about the high cost of pig food, will not trouble to collect it when he can obtain it for nothing. As the result of the delay

the plants have run to seed, and from every root now there are half-a-dozen slender seed pods over a foot in length which are ripening. These are providing an attractive food supply for a number of birds of those varieties that normally avoid the haunts of man, and when I visited the plot recently for the purpose of pulling up the plants I flushed from the seed pods a pair of corn-buntings, three or four linnets, a yellow-hammer and at least two families of goldfinches. It was one of those occasions when my ornithological leanings overcame my horticultural instincts, and I have decided that the swedes must remain in position to constitute a disgrace in the eyes of all efficient gardeners until these unusual visitors indicate that the seed supply is finished.

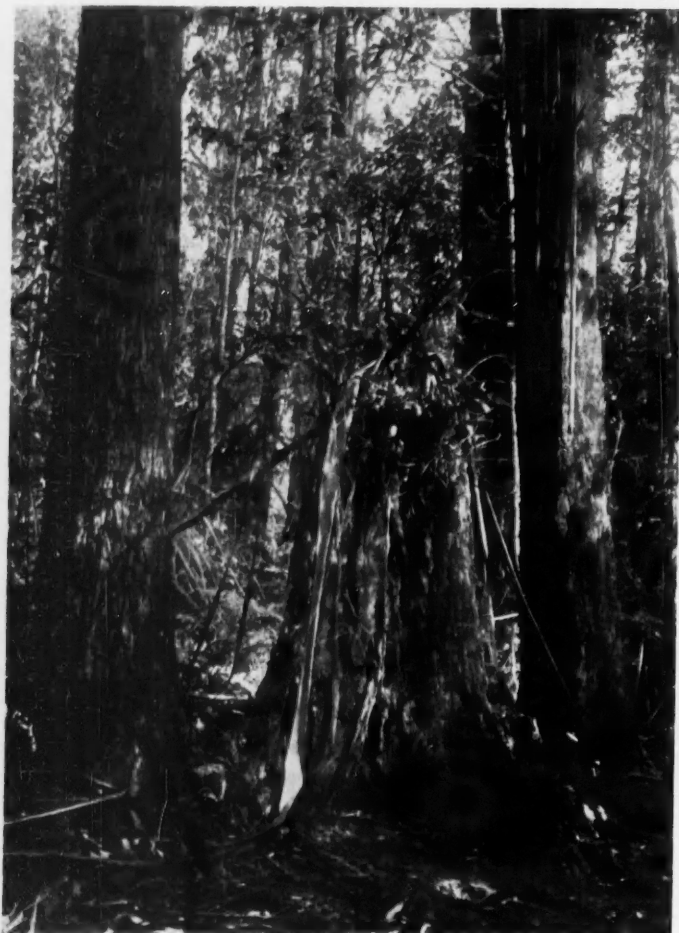
THE sight of the linnets reminded me that I now seldom see these birds in their accustomed haunts on the surrounding moorlands, and I am wondering if, like some other small birds, they are becoming less numerous than they used to be. The falling off in numbers of certain varieties is usually of a purely local nature, but I have an idea that the linnet, like the skylark, the house-martin, the red-backed shrike and, above all, the lapwing, is not so common as it was some forty years ago. In the days when trapping of small songsters was practised extensively the linnet was graded second only to the goldfinch on account of the price that it fetched as a caged singing bird. As the result of the prohibition of this trapping the goldfinch soon increased in numbers, so that flights of fifty or so of these once-rare finches are now a comparatively common sight in the autumn. Unfortunately the linnet does not seem to have responded to the same degree.

SAGACITY OF THE LYREBIRD

Written and Illustrated by L. H. SMITH



A MALE LYREBIRD RAISING HIS TAIL FEATHERS IN DISPLAY. (Right) THE FEMALE. She, too, is not without her graces, as this picture shows



A LYREBIRD'S NEST ON THE TOP OF A STUMP, HEAVILY CAMOUFLAGED WITH BARK AND DRY LEAVES, IN A EUCALYPTUS FOREST NEAR MELBOURNE, AUSTRALIA

THE amazing powers of mimicry and beautiful plumage of the male lyrebird have long attracted world-wide interest. John Gould, during his visit to Australia in 1838-40, devoted considerable time to the quest of the lyrebird, and now Walt Disney is reported to have been engaged in the making of a film incorporating the lyrebird's song and dance.

The female lyrebird is not so widely known, but the remarkable manner in which she keeps her nest clean while the chick is growing evokes the admiration of all who are privileged to see her at work. To appraise her intelligence or instincts fully it is necessary to understand thoroughly all the factors involved. What follows is a summary of observations made over a period of many years on the lyrebirds (*Menura superba*) of Sherbrooke Forest, near Melbourne, Australia.

Sherbrooke is typical lyrebird country; dense forest, with considerable undergrowth, a blend of hills and valleys, generously endowed with little streams, ferns and similar vegetation. The continual fall of leaves and bark, fern fronds, sticks and so on, and their subsequent decay, provide the humus necessary to ensure a good supply of worms and other earth-dwelling creatures which serve as food for the lyrebird family.

The lyrebird begins to build her nest in April or May, though occasionally the start may be delayed for some reason until July. The selection of the nest site is apparently a matter of great importance to the bird. Year after year the same bird builds the same sort of nest, in the same sort of location. Some build at ground level, at the base of a large tree; some build an elevated nest, at the junction of two tree ferns or in the fork of a tree; others build on the tops of stumps. There is, of course, some variation of this regular pattern, and occasionally (especially I think, if the bird has met with interference during the previous season), she builds at a considerable height—70 to 100 feet above the ground.

First the lyrebird builds a substantial platform from stout short sticks, $\frac{1}{4}$ to $\frac{1}{2}$ inch thick. Whatever the nest site, this basic structure is always firmly laid down. The final product is a nest consisting of two parts—an outer nest of sticks long and short, thick and thin, tightly laced together, and an inner nest composed of fine fibrous material such as the roots of tree ferns. The entrance is at the side, not the top, and consequently the lyrebird sits in her nest, not upon it. The top is frequently decorated with gum leaves to increase the effect of the camouflage, which is really the keynote of nest architecture. Often I have taken people to visit the lyrebird family and, even at a distance of three feet, they have failed to notice the nest until the bird has sprung off the ground on to the platform at the entrance. The object of this special platform built at the entrance is to facilitate entry and exit, and it is important also from the aspects of feeding and nest hygiene, as will be seen.

The nest is a large one, the total dimensions being approximately as follows: from side to side, 18 inches; from front to back, 24 inches; from top to bottom 24 to 30 inches. The wall thickness is about 3 to 4 inches, and the



FEMALE LYREBIRD, WITH BEAK FULL OF WORMS, WAITING ON THE PLATFORM AT THE ENTRANCE TO HER NEST FOR HER CHICK TO BESTIR ITSELF, AND (right) FEEDING THE CHICK

cavity is shaped in a manner which leaves no doubt as to the bird's sagacity. The bottom slopes gently downwards to ensure the safety of the egg, and the upper portion is domed within, so that the free space is about 11 to 13 inches. This enables the female to sit in the nest, with her long tail curled over her back, but not irreparably damaged; and, later, it enables the chick to stand up and stretch itself in the nest, and so enjoy the exercise which is necessary for its healthy development.

The solitary egg is usually laid some time in June or July. Eggs vary in size and from about $1\frac{3}{4}$ oz. to $2\frac{1}{4}$ oz. in weight; and in colour from light to dark greyish purple, with large brownish-purple splotches. The shape is similar to that of a domestic hen, and the large end is the more heavily spotted.

It is noteworthy that until the bird is ready

to lay the nest does not contain feathers; but, in preparation for the incubation of the egg, the bird pulls the soft downy grey feathers from her own rump, and, moreover, as incubation proceeds during the ensuing six weeks the number of feathers is increased, until by the time the chick emerges, in the coldest months of the year, there is a beautiful soft warm bed for it.

The chick is quite helpless when hatched, being practically naked, save for a few long black hair-like attachments along the back and top of its head. However, it rapidly grows a delightfully soft coat of black down. In the early days of its life, helpless as it is, its devoted mother spends a good deal of her time in the nest, sitting on it, to keep it warm, in between meals. She shares the nest with the chick, at night time, until it is about $3\frac{1}{2}$ weeks old. By the second week it is eager for its meals, and its

industrious mother combs the forest floor for tasty morsels for it. She selects the food with some care; I have seen her reject worms which were presumably too large for the chick, for preference is given to small creatures, including the tiny crustaceans which abound in the soil in lyrebird country. When the chick is young, the rule seems to be "a little at a time and often"; but as it grows older, and therefore its digestive organs become more active, larger feeds are given, containing worms which are still alive and wriggling. Occasionally a small centipede is included for good measure.

It should be added that the female collects the chick's meal and stores it in her cheek pouches, partly digesting at least a portion of it, before delivering the food parcel to her offspring.

The female lyrebird has all the attributes of a good mother and does not hesitate to attack



HAVING FED THE CHICK, THE FEMALE WIPES HER BEAK CLEAN WITH HER TONGUE



FEMALE LYREBIRD LEAVING THE NEST WITH HER CHICK'S DROPPING AND (right) ABOUT TO PLACE IT IN A STREAM IN ORDER TO DESTROY THE SCENT

anybody who intrudes into the area of her nest. Springing on to a near-by tree or log, she will launch herself at the intruder, landing on the back, or the head, giving the object of her attack an uncomfortable time. Yet, once she realises that no harm to her or her family is intended she calms down and goes about the business of gathering food for the chick. It is different if the chick has not yet been hatched, for too much interest in her affairs then usually causes her to desert the nest. I make it a rule not to approach the nest, except to note its position, until the chick has arrived.

When she has gathered sufficient food, the female approaches the nest, making soft clucking noises to warn the chick, which usually sleeps between meals; then she springs up on to the platform and waits for the chick to prepare itself. It sits up, moves forward a little and opens its beak wide, whereupon its mother places her beak well into its mouth and regurgitates. After the chick has swallowed the food, the mother waits, meanwhile making encouraging noises. If nature calls, the little chick turns



LYREBIRD CHICK DURING ITS FIRST DAY OUT OF NEST. It had just been fed by its mother (the end of whose tail can be seen on the left) and was stretching itself as it used to in the nest

round in the nest, and delivers a dropping directly into the beak of its mother, who has been waiting patiently, so that the nest is never soiled. The dropping is contained in a tough rubber-like gelatinous bag, to facilitate transportation. If the nest is situated near a stream, say not more than 70 to 80 yards from it, the female runs or glides to the water, still bearing the dropping in her beak; then, wading out into the stream, she carefully and deliberately deposits it in the water. If there is no stream handy, she digs a hole in the earth and buries the dropping. Occasionally she will swallow the dropping—not because of any sudden fright or disturbance, but for some (to me) inexplicable reason. She is not alone in this peculiar behaviour—the willy wagtail (*Rhipidura leucophrys*) has often been observed to do this in a perfectly natural manner.

The object of these remarkable precautions is presumably to destroy the scent, which would perhaps induce predators to seek the nest. (Even before the white man introduced the fox into Australia there were still certain natural enemies for the lyrebird to contend with, namely native cats and dingoes.) Even when the nest is built at a height, the female follows the same precautions. Instinct is deeply ingrained; were she to lapse for one season into slovenly habits, she might pay the penalty during the next.

The chick normally remains in the nest for six weeks, at the end of which time, thanks to



the exercise which it gives itself in the nursery, it is able to totter out and follow its mother into the forest. Here the wise old bird, who must surely understand what she is doing, hides her charge from prying eyes amid the sword grass, ferns or sticks, or under a large log, and continues to feed it. During the day it is exercised by being moved to other hiding-places and so rapidly gains strength. A close association with its devoted and intelligent mother continues for months, long after it has learnt to feed itself, and even seven or eight months after it has left the nest it may sometimes be observed to receive a tit-bit from its mother, as they feed side by side in the forest. When she is called upon to devote her full energies to the raising of the next family, the youngster remains with its brothers and sisters of previous years.

The entire range of domestic duties is performed by the female lyrebird, unaided by her glamorous partner. She builds the nest, lines it, incubates the egg and rears the chick entirely unaided. Yet perhaps the male shares her wisdom by keeping his eye-catching body away from the nest, so as not to attract attention to the helpless chick or female sitting in it. He plays his part in teaching junior to sing at a later date. Yet for sustained sagacious conduct, the female lyrebird surely takes the prize.

THE CUR FROM SOUTH WALES

By S. M. LAMPSON

THE Welsh corgi (Pembroke) is the modern and correct title for a small, alert breed of dog that is very popular at the present time, and that should not be confused with its collateral relations from the near-by county of Cardigan, whose appearance and characters are very different.

It is the Pembroke corgi who leads in public favour and gives great pleasure to its owners, regardless of whether they live in a crowded city or in the heart of the country. Well over 4,000 representatives of the breed were registered at the Kennel Club in each of the past four years, and in 1952 the registrations outnumbered those made by any one of the once-popular terrier group.

The alert appearance of the corgi (Welsh plural corgwn) is true evidence of his physical and mental activity. The standard laid down for these little dogs is almost telegraphic in its brevity and as compact as the dog it describes: "General appearance, low set, strong, sturdily built, alert, active and giving an impression of substance and stamina in a small space, outlook bold, expression intelligent and workmanlike . . . head to be foxy in shape and appearance, with alert and intelligent expression, skull to be fairly wide. Eyes well set, round, medium size, hazel in colour and blending with colour of the coat, which may be red, sable, fawn, black and tan, or with white markings on legs, chest and neck, whilst the coat is of medium length and dense. The ears are to be pricked, medium sized and slightly pointed. The body should be of medium length, with well sprung ribs but not short coupled or terrier-like but with a level top line and a chest that is broad and deep and well let down between the forelegs. The legs are short with ample bone and oval feet and hocks that are straight when viewed from behind." Corgis should end off with a very short tail and weigh from 20 to 24 lb., with the bitches turning the scale at about 2 lb. less. In height the corgi should stand about 10 or 12 ins. at the shoulder—in fact a little dog that can be gathered up under the arm when its owner climbs on to a crowded bus—but is athletic enough to enjoy a 10-mile walk in the country. Lastly—and this is an important point in the corgi's favour—he should have a coat that never needs trimming or clipping. It is not surprising that the breed has won favour in an age of flats and small houses, feeding problems and other post-war difficulties.

The corgi may be small in size, but he has ample intelligence and a fund of unswerving and unobsequious devotion for his master and family. Though now seldom used as a farm or cattle dog, the breed retains its ability to be trained, and often appears and wins in the Obedience competitions so popular at the present time. For example, Sinbad of Wey can claim the right to put the letters T.D., U.D. and C.D. after his name, which signify that he has qualified as a tracking dog, a utility dog and a companion dog by gaining 70 per cent. or more marks in stringent tests that exert the powers of dogs far larger and more powerful than the corgi.

One of the most remarkable corgis of the past few years was the all conquering bitch Ch. Lees Symphony, who was once owned by Miss Curtis, and who, after she had gained her championship title in this country, left for the United States and new ownership in return for more dollars than had ever before been paid for a representative of the breed. Another distinguished bitch is Ch. Helarian Periwinkle, who was bred and is owned by Miss E. Forsyth Forrest. She gained the three certificates for her title between the end of April and the beginning of June; no mean feat with competition as hot as it is at the present time.

Mrs. Thelma Gray and her Rozavel kennels are well known in corgi history, for not only has she bred such famous examples of the breed as Int. Ch. Rozavel Lucky Strike and Ch. Rozavel Rainbow, but it was from her kennels that Rozavel Golden Eagle, better known as Dookie, went to become the pet of the late

King George VI and his family. Dookie was soon joined by Rozavel Lady Jane and the Royal patronage set the seal on the popularity and fame of a breed that had been rising in public favour for some time.

The Royal family have been frequent exhibitors at the larger dog shows since the days of Queen Victoria, but it has not been their custom to attend the shows themselves. So the Corgi League was greatly honoured when in 1943 the Queen and the two Princesses visited their championship show and stayed considerably longer than the time that had originally been promised.

The sire of Rozavel Golden Eagle and Ch. Rozavel Red Dragon and six other champions was Ch. Crymmych President, who was bred by Mr. Oliver Jones, who was also the owner, though not the breeder, of Ch. Shan Fach, the first corgi to gain championship honours, the qualifying certificate being won at Crufts in 1929.

The year 1934 was an important one in corgi history, for it was then that the Kennel Club

Hywel Dda or *Laws of Howell the Good*, in which such curs were given approximately the same value as the King's greyhound and exempted from taxation providing their owners could bring witnesses to prove that the curs could do their job of going before their owners' herd or flock when they went out to graze and keeping the pasture clear of trespassing beasts and lurking wild animals.

It has been suggested that early Welsh herding curs were crossed with the dogs of the Norse invaders, and certainly the Swedish vallhund bears a remarkable similarity to the modern corgi; nevertheless, it seems unlikely that the Welsh herdsman and hill farmers would have managed to keep an unbroken line and purity of breeding through the centuries, and it seems safer to assume that a small, active dog has always been required for the purpose of herding the hill cattle—nipping their heels to impose their will and dropping flat so that the ensuing kick passed over their heads—an instinctive habit many corgis still retain.

Other accounts of corgi ancestry are far



THE CORGI BITCH, CH. HELARIAN PERIWINKLE. She gained the three certificates for her title between the end of April and the beginning of June

recognised the fact that the corgi from Pembroke and the corgi from Cardiganshire were different breeds, a decision that simplified what had been a difficult situation with round-eared, long-tailed dogs from Cardiganshire being judged in the same classes as the short-tailed, prick-eared little dogs from Pembroke, and, what was worse, often being inter-bred, to the detriment of both types.

The Welsh Corgi Club had been founded in 1925, and the original members were nearly all Pembroke people who were interested in the preservation of a breed that had long been familiar on the farms and in the rural districts of the southern part of Wales. The show-goers of those days, whose knowledge of the Welsh language was sufficient to know that the word corgi could be translated to mean cur, had some justification for their inevitable jibes, for the first dogs to be seen in England were certainly a rag-tag, but not always bob-tail, lot. The last and longest laugh, however, belongs to those pioneer breeders who recognised the possibilities of the breed.

It has been claimed that corgis are the herdsman's curs mentioned in the *Cyfraith*

less flattering, and some are very far fetched. Nineteenth century writers make no reference to the breed but do refer to the "heeler," a rough cattle-working dog known in several parts of the British Isles and used by the old cattle drovers, and it is quite possible that these dogs are part ancestors of the corgi, particularly the Cardiganshire variety. Less likely are the suggestions that it is an Alsatian cross or a mixture with a bull terrier. And most improbable of all is the suggestion of Mons. V. Robins in *Chiens de Berger*, written in 1933: "il paraît dériver du croisement du berger des Shetland et du Sealyham!"

A class for Welsh curs was put on at an agricultural show at Banc y Felin in 1892, and it was at this and other such shows that little Welsh herding dogs began to make their appearance and gradually attracted supporters who introduced them at the more important shows where they were entered in the classes for "Any other variety, unclassified"; thus their possibilities caught the eye of those who were prepared to embark on the selective breeding that has made the little cur from Wales into a popular cosmopolitan.

PHEASANT AND PARTRIDGE PROSPECTS

By J. WENTWORTH DAY

IF the grouse shooter's hopes were washed away with the Coronation rains, the cherished dreams of partridge and pheasant shooter followed swiftly by the same Niagara. Generally speaking, the prospects for both pheasants and partridges throughout the country are gloomy in most counties, and no more than fair in others. It is extremely improbable that any one shoot anywhere will be able to show a really good stock of young, well-grown birds this season. That fateful first 14 days of June wrought havoc, as yet unknown in its entirety.

This is particularly unfortunate for, in many parts of England, particularly East Anglia and Hampshire, excellent stocks of partridges were left at the end of last season, and wild pheasants, which had confounded all the pessimists by holding their own in numbers and improving in stamina during and since the war, were also left with a fair breeding stock. Then came the deluge. Early broods of chicks were drowned wholesale. In many instances sitting birds who manfully stood up to the first few days of downpour, finally left their eggs.

To add to these hazards of flood and tem-

Hall, says, first, that "the horrid weather of Coronation time" killed most of the wild pheasants and young partridges. He adds: "Silage is perhaps worse than hay for destroying nests, as it is cut earlier, but some silage is made of special crops in which the birds are unlikely to nest." Referring to D.N.O.C., he says: "This is being superseded by M.C.P.A., as farmers are getting fed up with the dangerous compounds. After all, we can live only once, so why kill everything, and weeds in moderation, and under good farm control, make good green manure. Where the weeds won't grow, nothing else will!"

A Hampshire correspondent, touching on the same subject, says: "The most serious trouble seems likely to arise from the use of the organo-phosphorus insecticides for aphid control on brassica crops," and he adds, "partridges all through Hampshire and Wiltshire have suffered severely from the wet weather since hatching, and I doubt whether the final production figures will show more than one young to one old compared with, say, three young to one old in an average season. Nearly everyone had a wonderful stock of nesting pairs,

where the record bag of partridges, made many years ago, was eclipsed at Rothwell only last year, are summed up by Mr. Sydney Turner, the estate agent, who writes to me:—"The partridges in this immediate neighbourhood produced a slightly above average hatch, but the chilly, damp weather which followed has taken a very heavy toll of the chicks. Indeed, it is only with the very late hatches that coveys are to be found. Generally I must report a very disappointing season. The same remarks apply to pheasants, which had an exceedingly good hatch."

"As to D.N.O.C. and the di-nitro compound sprays; two years ago we suffered severely from the spraying of a corn crop near one of our coverts, but since, being alive to the risk, our tenants have co-operated with our keepers in driving off game birds immediately before spraying and, for 48 hours following, keeping game birds from returning. This has prevented further losses of winged game, although we have reports of a hare or two having been picked up badly stained with the sprays."



A PARTRIDGE DRIVE NEAR LEWES, SUSSEX. "Generally speaking, the prospects for both pheasants and partridges are gloomy"

pest, the partridge and, to a lesser degree, the pheasant, has had to contend with other enemies of a new and peculiarly modern type. First, there has been the wholesale bulldozing of hedgerows in many parts of the country, in order to create larger fields. This may be desirable where one has many small fields of a few acres each, all of them irregular in shape, and divided by great double hedgerows which take up a vast amount of room, but it can be carried to ridiculous extremes. For example, I know of one field in Norfolk which covers 640 acres, exactly a square mile, and I have been told of another area, an entire parish, of some 1,600 acres, on which every hedge has been swept away and wire fences substituted. Not only is this the creation of a potential dustbowl, but, from the shooting point of view, it means that partridges which hitherto nested in the hedges and on the headlands are now driven to nest in grass, lucerne, or other green crops which are cut early for silage. The craze for early cutting of silage has been responsible for the destruction of an unguessed number of game birds.

Then we have the danger of yellow crop sprays, attention to which has been drawn in *COUNTRY LIFE* previously. That good West Norfolk landowner and practical large-scale farmer, Mr. James Luddington, of Wallington

so even with this low production rate there should still be enough to skim over the ground in the shooting season."

Mr. A. Allam, head keeper on Sir Richard Fairey's Bossington Estate, one of the best shoots in Hampshire, writes:—

"It is going to be a very poor season. I hatched 1,100 partridges with the Euston system and 450 by their own eggs, and I see very few young ones about. Pheasants are also bad—haven't got half a crop. Most of the partridges hatched June 2 to 16, the weather being wet and cold at that time. I place our trouble on the weather this season, not spraying, although it may have helped."

"I did hear of a local farmer finding six dead rabbits, four old partridges and one fox. The fox was yellow inside. I was told that they were found three days after spraying with D.N.O.C. My experience of silage is that a lot of eggs are cut out which are never found, as a lot of game birds are laying at that time, and crops, being thick, cover them up until the sweeps clear them. By watching the rooks you will find some of them when too late."

"We have had a good season with the wild duck, and hope to do well with them."

The prospects on the great Holkham estate of the Earl of Leicester in North Norfolk,

"On the subject of losses of game birds from early cutting of hay crops for silage, you are probably aware there is a considerable acreage of lucerne grown in this area. Early co-operation with our tenants and with the firm for whom the crops are grown has done much to minimise the risk of losses. Our keepers have given special attention to location of nests in these cropped areas; we have notice of the day and hour the crop is to be cut, and by co-operation, losses sustained have been negligible. Experiments have been made with flushing bars attached to their cutters, but our experience has shown a good active keeper is of greater value than any other safeguard."

In East Norfolk, the partridge prospects are described as "poor, with an awful lot of barren pairs," and the North Norfolk prospects are said to be even worse. My correspondent, Mr. Alan Savory, a well-known shooting man, writes:

"The yellow crop spray is a killer for everything. Nothing lives and it should be banned with war gas. Young birds have been picked up with their entrails going green and the vent exuding green mucous caused through eating insects killed or dying from yellow spraying. Cats have crawled home covered in this yellow dust and died drawn-out and wasting deaths,

or recovered to lead pitiful, invalid lives. This goes for everything which touches yellow sprays. Small song birds find dying insects on the road and feed their young and they die."

Mr. A. D. Middleton, of the Game Research Station, at Fordingbridge, Hampshire, sends me the following figures of birds and animals picked up dead on two occasions of spraying brussels sprouts with a schradan formulation during 1952.

	Charlton Abbots, Gloucestershire September, 1952 46½ acres	Southill Park, Bedfordshire August, 1952 28 acres
Partridges ...	19	15
Pheasants ...	10	3
Various wild birds (black- birds, finches, tits, etc.)	129	38
Rabbits ...	7	—
Hares ...	2	2
Rats ...	2	1
Mice ...	4	Several
Grey squirrels ...	1	—
Stoats ...	1	—
	175	59+

Against this appalling testimony, a Cambridgeshire friend, who administers rather more than 2,000 acres in the partridge belt that runs from Royston to Newmarket, writes:

"The outlook for birds here is very disappointing. Nearly all the early hatch went wrong owing to the terrible weather we had around Coronation time. The birds which had already hatched died of cold and there are numerous cases of old birds leaving the nest. There is a fair sprinkling from the later hatches but, of course, these will only be squeakers when the season starts, but they may come in handy for stock next year. I know of two or three cases where several old birds have died from blackhead, the turkey disease.

"As far as spraying is concerned, I have never known any damage done through its application. Our Rectory Farm has been sprayed regularly for the last ten years, the first five with all-yellow spray, but there were seasons when we had a tremendous lot of birds while on other farms which have never been sprayed there was none. I am definitely of the opinion that spraying does not cause the damage some people think, and the trouble has been caused by our abnormal seasons, which bring not only wet and cold, but disease." Incidentally, this friend's keeper becomes almost speechless at the mention of yellow sprays!

Mr. Kenneth Thelwall, who has the historic Londesborough Park shooting in the East Riding, where they show probably the highest pheasants in England, writes in a more optimistic vein. He says:—"Game prospects, as far as I can gather from my keepers, will be quite as good as last year as far as Londesborough is concerned. Pheasants have stocked very well indeed; some damage, of course, was done in the early rains of May and June, but I am looking forward to a good season in spite of this. I think I told you last time you were staying with me that partridges have gone downhill very rapidly, and I have not yet been able to find out the reason for this.

"No doubt the yellow crop sprays and the di-nitro compounds have had very disastrous effects in this matter in most parts of the country. I am most interested to hear that this has been brought up in the House of Commons again and I shall be interested to hear what the result will be."

A fair summary of the prospects in the Midlands is given by Sir Charles Shuckburgh, of Shuckburgh Park, Daventry, who writes:

"The partridge population at nesting time was better than usual, but I fear that the young birds have dwindled away. I consider that this was due to the very humid, dull, heavy weather at hatching time; we did not have such a lot of rain, but no sun.

"Wild pheasants have done reasonably well and I should say about average.

"Silage making has taken its usual toll of nests but, owing to the weather, hay-making was some three weeks later than usual and most nests had hatched.

"The D.N.O.C., and di-nitro compounds are not much used round here. In fact I don't know of a farm where these compounds have been used this year, and we still keep our traditional hedges except on isolated farms.

"As for duck and snipe, they are few and far between in Warwickshire, except on the rivers and reservoirs. The poachers do not 'know' of any close season, so the duck do not have much chance of survival."

Lord Fisher has a very different tale to tell of the outlook around Thetford, Norfolk. Writing from Kilverstone Hall, he says:

"I am afraid the outlook is poor. Everyone seems to agree that not more than one-third of the young birds survived the cold and wet of the first fourteen days of June when the temperature varied between 51 degs. and 55 degs., no more, and no warming sun. No end of young birds are undoubtedly destroyed in cutting hay and lucerne, etc.—definitely 'no end.'"

The obvious remedy for this destruction of young birds is to fit all hay and corn-cutting machines with the very simple "game flushers" which can now be bought from almost any agricultural depot. They are simply weights suspended by chains from a bar mounted at right angles to the radiator of the tractor, immediately in front of the cutting blades. They flush the old birds and give the tractor driver just enough time in which to pull up and save the nests. A shilling or so reward for each

birds through bad weather, 37. This was after they had started to sit. Birds which had laid a very few eggs and then deserted, or left the nests because of farming operations and other causes, accounted for another 67 nests. Then we get these illuminating figures: Destroyed by badgers, 29; dogs, 8; cattle and sheep, 7; foxes, 6; crows and rooks, 11; stoats, 4; moles, 2; rat, 1; boy, 1; tractor-wheel, 1.

Mr. Nickerson adds that, in his view, rather less than half the total nests on the ground were discovered, and he says that the average clutch of the nests safely hatched was 14.3, and the average hatch was 12.6 chicks. The recorded rainfall from May 1 to July 17, was 6.7 ins., compared with 3.97 ins. over the same period last year.

This interesting analysis is very hard on the badger, and one can only hope that Mr. Nickerson's keepers or observers erred a little in apportioning so much blame to an animal that normally does a very great deal of good. On the other hand, if they had to deal with a single rogue badger he can, like a rogue elephant, be a rogue incarnate.

The Rothwell census seems to show roughly a nest to every 11 acres, which is interesting,



PHEASANT SHOOTING AT BRITWELL, OXFORDSHIRE

nest so saved would pay tremendous dividends in birds.

As to prospects in the North Country, Mr. "Jock" Craster, of Craster Tower, Northumberland, writes:

"I do know of a few good broods of pheasants hereabouts, but I cannot see it being anything but a poor season—from the awful three days at Coronation time, although it is very difficult to tell before harvest, especially as this season has produced so much grass. (I personally, on these 420 acres of Home Farm, have 30 more feeding cattle than last year, and more grass as well.) Partridges had a really good fortnight the first half of July (the last week of June being our average peak hatching period here), but after that there was far too much wet, so I expect the early coveys may be reasonable, but later ones very poor. Most of the estates in this county anticipate a very poor time for both pheasants and partridges."

A highly interesting survey of partridges on some 3,000 acres of the now-famous Rothwell shoot in Lincolnshire where, on October 3, 1952, six guns set up the new record bag of 1,007 ½ brace of partridges in a day, was recently communicated in a letter by the owner, Mr. Joseph Nickerson.

He records that of 454 partridge nests found, 280 were hatched and 174 were lost from the following causes: Deserted by the

since it may indicate the average "territory" mapped out for themselves by a pair of nesting partridges.

In Essex, where I live, the prospects, so far as one can judge with hay-making three or four weeks late, and the oats only just beginning to be cut, are bad. On a well-kept estate of some 2,200 acres, on which my house is situated, I have so far seen only a few coveys averaging five well-grown young birds, but plenty of barren pairs. The owner usually gets an average bag of 50 brace a day, sometimes rising in a good season to 100 brace a day, which is excellent for a part of the world surrounded by a number of unkept estates and not altogether ideal partridge ground. However, harvest time will probably reveal a less gloomy side to the picture.

On my own two coastal shoots of 900 acres and 476 acres respectively, although we left first-class stocks of birds at the end of last season, very few coveys have been seen, but again plenty of single birds and barren pairs, while my other shoot, of 2,200 acres, on which we left a heavy stock of birds is now, alas, a salt pan, the result of weeks of inundation by the sea which covered it, in parts from 10 to 12 ft. deep. One brace of pheasants alone survive, and no partridges. And in the earth itself, not a worm stirs; nor is there a creeping insect in the grasses.



1.—FROM THE EAST. THE ENTRANCE FRONT FLANKED BY THE LODGES OF THE FORECOURT

ASTON HALL, WARWICKSHIRE—I

THE PROPERTY OF THE CORPORATION OF BIRMINGHAM ◊ By ARTHUR OSWALD

Built between 1618 and 1635 by Sir Thomas Holte, this great Jacobean house together with the grounds was opened to the public in 1858 by Queen Victoria. Plans for the building are among John Thorpe's drawings in Sir John Soane's Museum

IN saving for posterity the great Jacobean mansion at Aston the Corporation of Birmingham set an example which has since been widely followed. Many municipalities to-day are the owners of fine houses, used for museums and galleries, which they have acquired by gift or purchase, but it was Birmingham that led the way when in 1864 the Corporation, after much discussion and hesitation, made their plunge and purchased Aston Hall with the remnant of its great park. Its fate had been hanging in the balance for some years, ever since 1848, when the greater part of the estate was sold for building. Efforts to save the house and what was left of the park had led to the formation of a private company, and in 1858 they were

opened as a place of public recreation by Queen Victoria. But the company failed to raise the purchase money, and in the end it seems to have been a letter from the Queen herself that finally impelled the Corporation, with the aid of subscriptions, to complete the transaction.

Birmingham thus acquired a precious oasis in the fast expanding wilderness of bricks and mortar, and one of the finest houses of its period passed into the care of its Museum and Art Gallery Committee. Since the war a more active policy has been pursued in furnishing it appropriately with pictures and other works of art and in arranging loan exhibitions and special displays, as will be shown when the interior is

illustrated in subsequent articles. This week we shall confine our attention to the building itself and the history of the family which occupied it for nearly two hundred years.

Before it was engulfed by its neighbour, Aston was an extensive parish embracing numerous dependent hamlets now giving their names to suburbs of the city. The Domesday possessor of *Estone* was William FitzAnsculf, whose principal seat was at Dudley. In the 13th century the manor was owned by the Erdingtons and by 1365 was in the hands of Maud de Grimsarwe, widow of John atte Holte. In that year their son John acquired the manor of Duddleston, in the parish of Aston, where the Holtes had their place of residence until Aston Hall was built by Sir Thomas Holte. The manor of Aston became theirs in 1367, when Maud by charter dated at Aston conveyed it to the same John, her son. For some generations the Holtes had been of standing in the neighbourhood and they were to be the lords of Aston for over four centuries. As John atte Holte the younger died without issue, he was succeeded by an uncle, Walter, from whom all the later Holtes descended. In Aston Church there are many monuments of the family, the oldest being those of William Holte (died 1514), his son, Thomas, Justice of North Wales (died 1545), and grandson, Edward, who in 1583 was High Sheriff of the county (died 1592).

Thomas Holte, the builder of the Hall, was Edward Holte's eldest son and 21 years of age when he succeeded him. He held the manor for 62 years. The family property had been increased by inheritance through his grandmother, and a further accession followed his first marriage, to Grace, daughter and coheir of William Bradburne, of Hough,



2.—AN OASIS IN A WILDERNESS OF BRICKS AND MORTAR: THE HALL FROM THE TOWER OF ASTON CHURCH

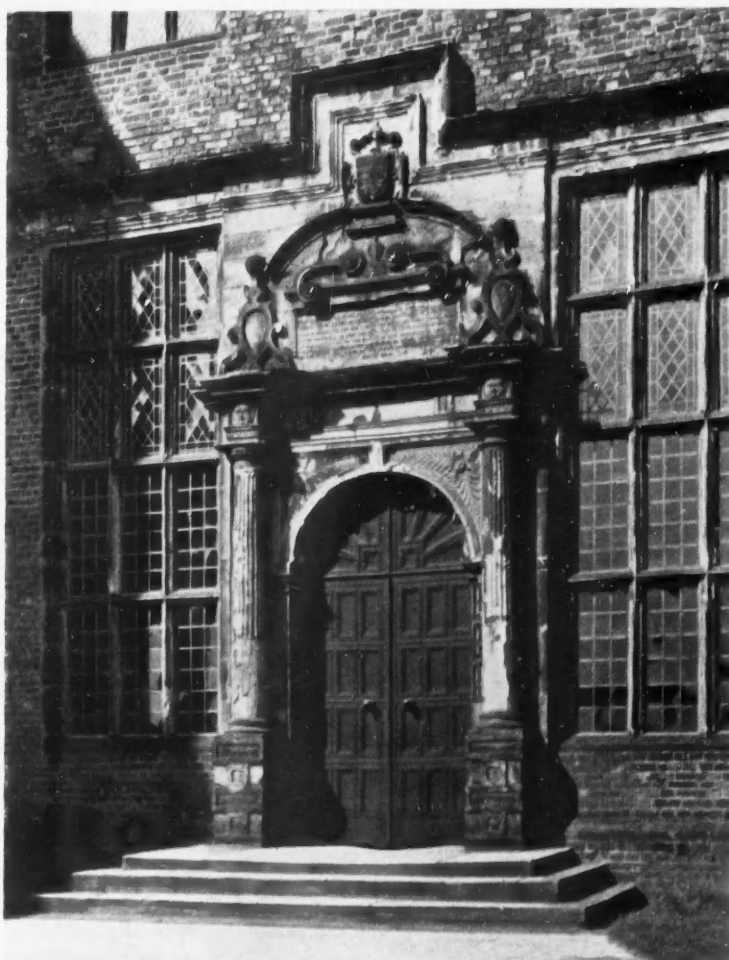


3.—THE ENTRANCE AND SOUTH-EAST WING

Derbyshire. Having served as sheriff of Warwickshire before he was thirty, Holte was knighted in 1603 and given a baronetcy in 1612. Despite post-mortem praise of his "even temper" and "truly just, charitable and exemplary" life and conversation, he was of an irascible nature. He was reputed to have killed his cook in a fit of rage, and though he obtained damages for slander against one, William Ascrick, who circulated the story, the verdict was reversed on appeal, since the slander alleged was that Sir Thomas had taken a cleaver "and hytt hys cooke with the same cleaver uppon the heade, and clave his heade, that one syde thereof fell uppone one of his shoulders and the other syde on the other shoulder," but no allegation had been made that the cook was killed. The marriage of his son, Edward, to the daughter of John King, Bishop of London, and sister of Henry King, later Bishop of Chichester, led to a permanent breach. Sir Thomas did not consider the match good enough. He had the reputation of being a man of culture with a knowledge of several languages and is said to have been nominated by Charles I as ambassador to Spain but to have been excused on account of his age.

Although Sir Thomas Holte was a man of affluence and influence in his county, one would hardly have expected him to have been the builder of so large and important a mansion as Aston. The inscription over the entrance doorway (Fig. 4) supplies the information that the house was begun in 1618, that Sir Thomas came to dwell in it in May, 1631, and that he completed it in April, 1635. It is thus one of the latest of its kind. Dates for the commencement of comparable houses of the time are Burton Agnes (1601), Audley End (1603), Bramshill (1605), Hatfield (1607), Charlton House, Kent (about 1608), Somerhill, in the same county (about 1610). All these, except Somerhill, are red brick buildings, like Aston. In several respects the house to which Aston comes nearest is Blickling, which was being built at the same time. It has ogee-capped towers and similarly shaped gables of Dutch character, and there are also resemblances of detail, but the plans of the two buildings differ markedly, that of Blickling having an enclosed court. The architect of Blickling was Robert Lyminge, who had previously made designs for Hatfield. He died at Blickling, presumably before the work was quite finished, in 1628.

In John Thorpe's book of drawings in Sir John Soane's Museum, Lincoln's Inn Fields, there are two plans of Aston Hall,



4.—THE ENTRANCE DOORWAY, PLACED IN THE MIDDLE OF THE LONG SIDE OF THE HALL



5.—THE BACK OF THE HOUSE FROM THE NORTH-WEST

ground-floor and first-floor. The former (page 205) is inscribed "Sr. Tho Holt" with a note of the scale (which appears on the other plan) "12 parts to ye inch," the last three words being in pencil. At the top of this plan can be seen the cut off ends of the two wings. Before the sheets were divided and bound up in the book, these fragments fitted on to the first-floor plan (page 201), which is inscribed in pencil "upper plat." The question arises whether these were original plans, devised by Thorpe, or merely copies drawn for his own personal interest. Mr. John Summerson's researches, embodied in a paper published in *The Architectural Review* (November, 1949), have thrown a fresh light on Thorpe. Born about 1563 and dying a nonagenarian in 1654 (the same year as Sir Thomas Holte), he came of a Northamptonshire family of masons, of Kingsliffe. As a young man he was for eighteen years a clerk in the Queen's Works and thereafter made his livelihood chiefly as a successful land-surveyor. His book of drawings bears witness to his keen interest in,

and knowledge of, architecture. Many of the plans and elevations in it are of buildings which interested him but with which he had no further concern, some seem to have been copied from drawings by others and some are of buildings designed for his own amusement. But there remains a residue, perhaps more substantial than Mr. Summerson was inclined to allow, which can be explained only on the assumption that he sometimes received requests for "platts" and "uprights" from people about to build houses and that he supplemented his income in this way. His upbringing and early career would have given him the knowledge and practical experience for such work.

When we turn to his plans of Aston, we find that they differ in various respects from the house as it is to-day. For instance three projecting bays are shown on the west front (Fig. 8), the middle one having canted sides, the left-hand one lighting the "chapel" and its opposite number the "buttry," and the division of the rooms on this front lying

behind the hall and under the long gallery is different from what it is now. The large room on the south front projecting between the loggias and marked "chapel" on the modern plan (Fig. 9) is shown as having a window of star-shaped form. Excavations carried out in 1950 and described by my namesake, Mr. Adrian Oswald, in the *Transactions of the Birmingham Archaeological Society* (vol. 68) disclosed the foundations of all these projecting bays. Those on the west front (Fig. 5) were carried up two storeys, forming oriel to the long gallery, as disturbance to the brickwork reveals. Evidence of alterations to walls and fireplaces was found under the floors of the rooms below the gallery, and the footings of the north wall of Thorpe's "chapel" were also discovered.

The most striking difference between Thorpe's plan and the plan as existing is in the arrangement of the hall and entrance. Aston is an early example of the hall with

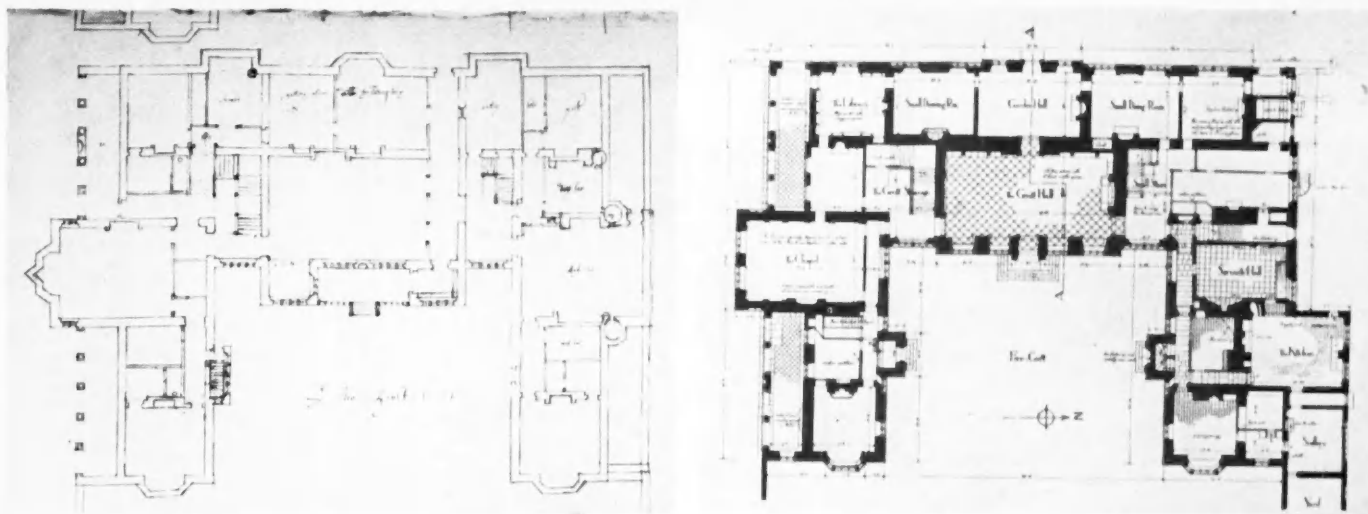


7.—AN 18th-CENTURY PORTRAIT OF SIR THOMAS HOLTE, WITH ASTON HALL IN THE BACKGROUND



6.—ONE OF THE LODGES AND THE RANGE OF STABLES

central entrance and without a screens passage, although it had been anticipated at Charlton House and at Somerhill, and also at Nottingham House (subsequently embodied in Kensington Palace), where in each case the hall is turned at right angles and entered centrally from one end, instead of in the middle of the long side, as at Aston. Thorpe has plans of Somerhill ("Ld. Clanrickard") and Nottingham House ("Sir George Coppin"), and these and other drawings show his interest in the problem of arranging the hall and entrance so that symmetry could be observed in the main elevation. But his plan of Aston provides for the old-fashioned disposition of screens passage, with a porch feature balancing the hall bay and entered from the side, and a central niche is shown where the existing entrance is. This is the arrangement at Burton Agnes, which has recently been illustrated in these pages, and also at Chastleton and Dorfold. Excavations were made to see if there was any evidence of the bay and porch having been built, but there was no trace of the porch or of the bay



8.—JOHN THORPE'S GROUND-FLOOR PLAN OF THE HOUSE SHOWING A DIFFERENT ARRANGEMENT OF THE HALL AND ENTRANCE. (Right) 9.—GROUND-FLOOR PLAN TO-DAY

as Thorpe shows it, though unexplained foundations of two walls running out diagonally and meeting at a right angle were found in place of the square bay. Whatever their meaning, it is clear that Thorpe's plan for the entrance and hall was not followed and that the design was altered when the house was built.

This is strong presumptive evidence that the plans were made by Thorpe for Sir Thomas Holte, but varied in execution, at least in this important respect. Moreover, there are certain alternative suggestions made in pencil, which hardly show in a photograph, for instance, for the position of the inward-facing towers to the wings and for a subsidiary staircase in the south-east wing. The first-floor plan shows an alternative end to the long gallery over the south-west loggia; and, in fact, this extension was made, though in the 18th century. If Thorpe supplied plans, it is unlikely that he supervised the construction of the building, though he may have made sketches for the elevations. The building of many Elizabethan and Jacobean houses seems to have been the result of a collaboration between the owner and the master mason, often using plans supplied by some surveyor of repute and always prepared to alter them as the building went up.

Described by Dugdale as "a noble fabric which for beauty and state much exceedeth anything in these parts," Aston Hall was given a commanding situation on its hill. It is approached through an 18th-century Gothic gateway flanked by lodges opposite the tower of the parish church, from which the view in Fig. 2 was taken. The drive runs up the slope to reach the forecourt at an angle. Formerly there was a great avenue axial to the main front. A pair of lodges with shaped gables and bay windows are set forward and linked to the house by screen walls, and a gabled range of stables runs out to the north (Fig. 6). The lodges, flanking the forecourt, like the garden houses at Montacute, help to give scale and depth to the main pile of building, which makes its effect by the lively silhouette of its towers, chimneys and gables and by the deep recession of its centre (Fig. 1). The entrance (Fig. 4) is framed by

would-be Doric columns carrying an entablature and set in a semi-circular arch with spandrels carved with foliage almost in Tudor fashion. A strapwork composition encloses the inscribed panel giving the dates when the building was begun and finished, and it is surmounted by an heraldic shield bearing the quartered arms of Holte. On the towers the ornamental features at first-floor level are badly weathered and the stonework of the doorways has been renewed. In many places the stone dressings are disintegrating in the chemical-laden atmosphere, and it has been necessary to undertake extensive repair-work, which has recently been begun.

The two arcaded loggias on the south front (Fig. 10) originally had no storey above the outer pair of arches at each end. The additions were made in the 18th century and the eastern one required a similar addition on the outer side of the north-east wing. The engraving of the east front published in 1744

by the brothers Buck shows that the additions had been made by then, but they do not appear in the rather crude engraving given in the 1730 edition of Dugdale's *Warwickshire*. The alterations were, therefore, made by Sir Lister Holte, 5th baronet, who owned Aston from 1729 to 1770. He seems also to have been responsible for the suppression of the bay windows, since the window of star-shaped plan in the centre of the south side can be made out in the Dugdale engraving, badly drawn though it is. The removal of the bay windows from the west front (Fig. 5) has left it strangely flat by comparison with the other elevations, and it has been finished with a parapet decorated at intervals with urns. It may be noted that the windows lighting the gallery are taller than those below, having two transoms instead of one. A similar magnifying of the first floor occurs on the elevations at Blickling. The original brickwork has a trellis pattern of burnt headers, the absence of which betrays the alterations and additions. On the north side (left of Fig. 5) the nearer of the two gables in the photograph was built out to the level of its neighbour, probably at the time when the other alterations were made. The kitchen shown on the modern plan was also built out northward to single-storey height, replacing the original kitchen, which, as Thorpe's plan shows, occupied the space now divided between the servants' hall (where the original fireplace opening can be seen) and two passages connecting at right angles.

In the antechamber to the long gallery there hangs an 18th-century portrait of Sir Thomas Holte, perhaps based on an unidentified engraving (Fig. 7). Behind the rocky landscape in which he is standing there appears, rather incongruously, a carefully drawn view of two-thirds of the front of the house. In the forecourt, behind an iron palisade with wrought-iron gate, a little formal lay-out is shown with statuary and spire-like junipers or cypresses, but this may have been wholly imaginary. To-day carefully tended flower beds framed in box occupy the middle of the forecourt and give welcome colour to its wide expanse.

(To be continued)



10.—THE EASTERN LOGGIA ON THE SOUTH SIDE

THE RYDER CUP TEAMS

A Golf Commentary by BERNARD DARWIN

WE now know who will be the ten members of the American side in the Ryder Cup match at Wentworth, on October 2 and 3. I had better set out their names again here: S. Snead, J. Burke, Lloyd Mangrum, T. Kroll, Cary Middlecoff, F. Haas, E. Oliver, D. Douglas, J. Burkemo and Jim Turnesa. The last two, it appears, get their places automatically as winners for the last two years of the P.G.A., the match play championship. The other eight are chosen by a system of points on their performances in major tournaments, such competitions being assessed according to their importance.

One name we miss at once, that of Ben Hogan. It is not altogether surprising, as without saying so quite definitely, when he left Carnoustie he gave the impression that he intended to have a long rest and did not want to come here again in the autumn. It is sad, but nobody could grudge him repose. In *Golf World* of July 3, I read that 15 players had been named as a Ryder Cup "Squad," from whom ten would be finally chosen, and among those 15 was Hogan. I can hardly imagine that any system of mathematics, much as I distrust such systems, would eliminate the Open Champion and the winner of the Masters' Tournament. In fact, since writing that sentence I learn that Hogan has definitely declined. Another well-known name missing is that of Julius Boros, last year's Champion, and the only man who has won a championship with Hogan in the field since 1948. He has not been very conspicuous this year, but there seems to me something a little odd about a system that automatically admits last year's P.G.A. Champion and not last year's Open Champion; but then, as I said, I hate such systems, thinking that selectors ought to have the courage to do their own job.

The team looks, of course, very good, as, indeed, it could not fail to do. Newcomers are Middlecoff, Kroll, Douglas, Haas, Burkemo and Turnesa. Middlecoff would have played before, since he won the U.S. Open Championship in 1949, but he, having been once an amateur (he is Doctor Cary Middlecoff) has suffered, as players here have done, from the "closed shop" policy, and has only now qualified to play. When he was an amateur he was chosen a member of the Walker Cup side, but declined on the ground that he was intending to turn professional and did not, therefore, think he should play. Oliver is a newcomer, as far as this country is concerned, but he has been one of the leading American professionals for some years, and played in the Ryder Cup matches both at Portland, in 1947, and at Pinehurst, in 1951. His nickname of "Porky" rightly suggests a large and formidable personage.

Turnesa is, of course, one of the family of brothers of which our 1947 Amateur Champion, Willie, is the youngest; fine golfers all. Burkemo is, I gather, 34 years old, big and sturdy, a sergeant in the infantry during the war when he was twice wounded. He had a series of close, hard matches to win his P.G.A. tournament, among his victims being another of the Turnesas, Mike, Claude Harmon, who played here in Cotton's year at Muirfield, and Dave Douglas, who is, as I said, another of the new men. Douglas had previously beaten the great Sam Snead at the 19th hole, and has since won the Canadian Championship, in which several of this team took part. Kroll, I observe, tied with Middlecoff for first place in one big tournament. Burke, like Oliver new to us, but a member of the Ryder Cup side at Pinehurst, is, I was told by those who saw this match, a very fine golfer with a beautiful style.

Of the side that played at Ganton, three were originally chosen for this trip, Snead, Mangrum and that cheerful giant "Dutch" Harrison. How well I remember his starting his single against Faulkner with three threes in a row! He also played at Portland, Oregon, in

1947, but was, I think, only first reserve at Pinehurst. Later, however, it seems that he has refused and so Fred Haas takes his place. He is new to us as a professional, but played in the Walker Cup match at St. Andrews in 1938, the year of our one victory. Of others who both played at Ganton and Pinehurst, Demaret, Heafner and Alexander will be missing. I shall be sorry not to see Demaret, for he struck me as one of the most beautiful golfers I had ever watched. His style in clothes—yellow cap, blue coat and red trousers—I did not wholly admire, but his style of hitting the ball was fascinating, and he gave Arthur Lees, who match in and match out has been one of the most successful of our players, a sad dressing. I see that Lloyd Mangrum has just won the All-American tournament at Chicago. He was decidedly disappointing at Carnoustie—I think he finished 24th—but we must not rely on that fact when it comes to Wentworth, which is probably more like his home courses. He is a golfer whose record is undeniable: he *must* be good.

Now a word or two as to our side. I gather that neither we, nor even the players themselves will know who will compose it till quite a short time before the match. It appears that 16 are to be chosen who will, to some extent at least, play each other for their places, and the final choice will be deferred to almost the last moment. I am always sorry for selection committees, and am always afraid of not minding my own business and of teaching my grandmother to suck eggs, but I really must say that this does not seem to me a good plan. I have just read an article by Leonard Crawley on the subject in *Golf Monthly* and respectfully agree with everything he says. To keep candidates for a team on tenterhooks longer than is absolutely necessary is, I think, a great mistake; they will have quite enough to put up with in the match itself without this added tension beforehand. I can think of various examples, but there is one obvious one, the Walker Cup match of 1947. A final trial match was played only the week before at St. Andrews, and then the chosen players did not disperse to their homes to rest, but hung about the links getting staler and more tired, till one or two of them at least were quite worn out before the match

began. It was the one mistake made by an admirable committee, but, like other mistakes due to too much zeal, it turned out a bad one.

I hold very strongly, as I have said before, that it is the job of selection committees to select, not to leave it to be done automatically by any arithmetical calculations as to scores, nor even by a series of matches. This is, to my mind, to shirk their proper responsibilities and, incidentally, to get very often into a horrid tangle of difficulties. In the end they feel they have to choose men whom they know in their hearts not to be the best. It is of no earthly use for selectors to mind what other people say about their choice, if only because most of those people know precious little about it. If this was only a matter of the respective merits of individual golfers I should hold my tongue, but this is a question of golfing human nature on which we can all have an opinion, and the answer seems to me so obvious. Let the selectors harden their hearts, refrain from thinking about "fairness," and choose their team well beforehand. All those who know anything about golf will then be with them and the rest don't matter.

As to whom they will choose, anybody's guess is as good as mine. There are Cotton, if he feels himself well enough, as we all hope he will, Rees and Faulkner. Lees goes into my list on his record in these matches, and I could not leave out Daly. I should think that the three who came in first in the Irish Open Championship, Brown, Weetman and, above all, Peter Alliss, must all have played themselves into the side. Quite apart from all the talk about youth, which is sometimes rather intemperate, Alliss seems to me to have earned his place well and truly; he is a grand hitter of the ball. So now I have got eight and want two more. Sam King did very, very well at Carnoustie and ought, I think, to go in. And then for the one last place come Adams, who, we cannot forget, did nobly at Ganton, though to be sure that was four years ago, Ward, Hunt and, perhaps, after his Harrogate victory, Hargreaves. There is nothing dashing or original about this list, but I doubt if anybody can do much better, and here are the makings of a good, solid side.

THE RISKS WE RUN

By W. J. WESTON

A CRICKET club secretary writes: "I believe that a cricket club committee was obliged to pay compensation to a lady injured by a ball driven out of the ground. Our own ground is not large and on rare occasions a ball is hit into the roadway. Do you consider that we should insure against liability?" When immunity from loss may be bought at a small price, wisdom does dictate the taking out of a policy. The trouble is that where the risk is substantial an insurer may ask a large premium and the committee may decide that, since adequate precautions are not practicable, they had better convert their cricket ground into bowling greens. But a consideration of the legal attitude towards the creation of risks may help.

Changes and chances are ever with us. We shall never be able to predict with certainty, and, in the crowded conditions of modern life, no one, however careful, can escape from creating some risks and from accepting others. Against some of the risks he cannot insure; against others insurance is not worth while. A distressing accident may happen. Yet an injured person may be without legal remedy. A plaintiff, for instance, was hurt in the following peculiar way. A dog, left by its owner in a car parked in the street, broke the window and a splinter of glass entered the eye of the plaintiff passing by; and the Court said, "This is such an extremely

unlikely event that I do not think any reasonable man could be convicted of negligence for not taking into account the possibility of such an occurrence and providing against it. People must guard against reasonable probabilities, but they are not bound to guard against fantastic possibilities." The trouble, the committee-man will say, is to determine when "possible" merges into "probable."

His concern is not about those attending the match. For, when you run a risk of your own choice, run it willingly, even gladly—when you take a hazardous fence, when you become one in a boxing bout—you become your own insurer; you cannot, on an unhappy sequel, saddle another with liability. If you pay for a seat at Lord's, you are entitled to assume that the stand will not collapse; if it does you have a valid claim against the committee. But if Keith Miller, the famous Australian cricketer, hits a ball into the stand and you fail to dodge it, you have no claim. Such a risk is part of the price you pay for the privilege of seeing him bat. The question is, though, whether a person in the street, injured as the result of a mighty hit, would have a claim. Having regard to the decision of the House of Lords in the case that, doubtless, our correspondent had in mind, the answer would seem to be No.

That case is *Bolton and Others v. Stone*, the case that two years ago caused a great stir

among the cricketing community, among those controlling cricket clubs, at any rate. It is curious, though, how memories lose hold; they are not tenacious of details. "Oblivion," says an old writer, "shares with memory; we slightly remember our felicities, and the smartest strokes of affliction leave but short smart upon us." And apparently it is forgotten that the House of Lords, considering that the committee had taken "reasonable precautions," negated liability. "It is not enough," said one Law Lord, "for the plaintiff to say that the occupiers of

the cricket ground could have foreseen the possibility that a ball might be hit out of the ground by a batsman and might injure people on the road; she must go further and say that they ought, as reasonable men, to have foreseen the probability of such an occurrence."

It may be humane and very fitting that, when one man's play results in another's hurt, he should give more consolation to his victim than the statement that a social being is not immune from social risks. The law, however, imposes liability only when the defendant has

been culpable, only when he has failed in the duty of care owed to the plaintiff. And it is not a failure in such duty that the defendant has not guarded against a well-nigh negligible risk. What the law requires of a man is that he shall not create a risk that is substantial. But all this, my correspondent may very well say, "leaves me pretty much where I was before." It does, indeed; for to lay down precisely how that very slippery term, "reasonable precautions," will be construed would be a foolish assumption of prophetic power.

CORRESPONDENCE

A WELLINGTONIA THAT WEEPS

SIR,—As weeping wellingtonias are certainly uncommon trees (perhaps the word rare could properly be applied to them), the enclosed photograph may be of interest. It shows much the finest and most amusing specimen that I have ever seen. The tree stands, or rather weeps, in a nursery at Windlesham, in Surrey. This year marks the centenary of the wellingtonia's introduction into this country, but I think the weeping form of the species was first distinguished ten years later, in 1863.—J. D. U. WARD, *Rodhuish, Watchet, Somerset.*

SHORTAGE OF FROGS AND TOADS

SIR,—The letter in your issue of August 6 on the shortage of frogs and toads interested me, as I was on the point of making the same enquiry of your readers myself. My own theory is that English sod is so saturated with poisons in this age of weed-killers and fertilisers that the frogs and toads have all died. Toads are of great use to gardeners and I have not seen one for years.—URSULA HOUSTON, *The Manor House, Codford, Wiltshire.*

SIR,—I have observed a dearth of frogs and toads in the Terling district of Essex during the last ten years. Previously toads were often seen in gardens and shrubberies and every pond was crowded with breeding

frogs each spring. Is it possible that the increased use of crop-spraying and artificial manures has decimated these creatures?—JOHN TARTLTON, *The Sheep House, Tuffley, Gloucestershire.*

SIR,—I believe the shortage of frogs and toads in this district is partly due to their being collected for use in experiments at hospitals. One used to see people in the low-lying ground collecting them for, I was told, that very purpose.—EVELYN H. BARCLAY, *Colney Hall, Norwich, Norfolk.*

[We hope to publish an article on this subject shortly.—ED.]

REPORT FROM THE MOORS

SIR,—Shooting over High Creoch Moor, Kirkcudbrightshire, on August 12, Mr. James Murray Usher, Group-Captain Jackson, Mr. John Drysdale, Mr. James Drysdale and Mr. John Phillips had 14½ brace of grouse, 4 snipe and 4 rabbits, walking. Birds were strong, and only one covey of cheepers was seen.—ELIZABETH MURRAY USHER, *Gatehouse-of-Fleet, Kirkcudbrightshire.*

SPARROWS FEEDING A YOUNG CUCKOO

SIR,—With reference to the letter (August 6) about a young cuckoo being fed by other birds in addition to its foster-parents, a fully-fledged young cuckoo spent a week at the end of July in our local park. It was fed by house-sparrows. On one occasion eight were seen feeding it on the base of a fountain.



A WEEPING WELLINGTONIA AT WINDLESHAM, SURREY

See letter: A Wellingtonia that Weeps

It was very tame and when I bent over it and made a noise that—at any rate I thought—resembled a sparrow chirruping, it immediately opened its very capacious mouth to be fed. It could fly short distances.—E. H. AYLIFFE, 3, *Owen Street, Wellington, Somerset.*

RIBBON WALLS IN AMERICA

SIR,—Some outstanding ribbon walls, or serpentine walls as they are known in the United States, are in the gracious garden city of Charlottesville,

set among the orchard-clad foothills of Virginia's Blue Ridge, where grows the Albemarle pippin, Queen Victoria's favourite apple.

Here, in his own city, Thomas Jefferson founded in 1819 the University of Virginia, and serpentine walls, which he designed and built from local red brick, surround many of the gardens west of The Lawn, the tree-hung heart of the university. The walls average six feet in height, are one brick thick, as are those in Suffolk described by Mr. Norman Scarfe in last week's COUNTRY LIFE, and were similarly devised for economy with strength.

This classic conceit harmonises delightfully with the surrounding buildings, whose mellow autumn brick and cool white porticos show how skilfully Jefferson translated the chaste principles of Palladio into the Early Republican style; a New World flower from the same Italian root as the English buildings of Inigo Jones.

I recall another serpentine wall, I think in Virginia, Maryland or New England, which was built purely as a whimsical compromise in a boundary dispute between two adjoining land-owners of the Colonial period. Perhaps one of your readers remembers its exact location.

There may be one in France also, since it is believed at Charlottesville that Jefferson designed his walls there after an example seen perhaps in Touraine.—C. D. SANSOM, *Kennel Moor, Godalming, Surrey.*

19th-CENTURY HOGARTH

SIR,—Enclosed is a photograph of an oil painting measuring 22½ ins. by 29 ins. The artist is unknown, and I can find no signature, but the picture is of Austrian origin; a seal on the back, I understand, proves that it was sold by court order to cover debt.

The scene is reminiscent of Hogarth; it is finely executed and colourful, and depicts an auction sale. The young man in the foreground appears to have dissipated the family fortunes.

I shall be very glad to hear if any of your readers recognises the picture and can say who the artist was.—A. F. KEMP, *The Lodge, Harmondsworth, Middlesex.*

[We can suggest no likely name for the painter of this picture, which



SELLING UP THE FAMILY HOME. A PAINTING BY AN UNKNOWN ARTIST

See letter: 19th-century Hogarth

to judge by the women's dresses may be of about 1830-40. It may illustrate some episode from a novel.—Ed.]

FASHION IN STONE AND WOOD

SIR.—Much of the fabric of the mediaeval abbey at Evesham, Worcestershire, must be incorporated in the buildings of the town and near-by vale villages. The lovely stone carving illustrated in my first photograph doubtless has this origin. I was shown it recently in the rockery of Mr. W. A. Cox, an Evesham builder interested in the town's history, who has got together several pieces of mediaeval work. This particular example came from a cellar in Bridge Street.

What seems of special interest is its resemblance to a carving, illustrated in my other picture, on one of the thirty-two misericords in Ludlow Church, Shropshire, thought to be of later date than the half dozen attributed to the 14th century, and probably dating from the church's restoration of the 15th century.—M. R. F. J., Birmingham.



STONE CARVING FOUND IN THE CELLAR OF A HOUSE IN EVESHAM, WORCESTERSHIRE, AND A MISERICORD, THOUGHT TO BE 15TH-CENTURY, IN LUDLOW CHURCH, SHROPSHIRE

See letter: Fashion in Stone and Wood



LAST QUEEN OF CYPRUS

SIR.—I enclose a photograph of a painting which hung in Clearwell



A PORTRAIT WITH THE TITLE THE QUEEN OF CYPRUS

See letter: Last Queen of Cyprus

Castle, Gloucestershire, for many years. It has always been known in the family as the Queen of Cyprus. Can you or any of your readers give me any information about it?—CAREW WALLACE, 5, St. James's Gardens, London, W.11.

[The last Queen of Cyprus, and the only one to preserve a niche in history, was Caterina Cornaro (1454-1510), a Venetian lady of noble birth who married King James of Cyprus. After the death of her husband she maintained sovereign rights in the island until 1489, when, as the result of intrigues and increasing opposition from various quarters, she relinquished them in favour of the Venetian republic. Her portrait was painted by Bellini, Titian, Giorgione and (after her death) by Tintoretto. The portrait in question is possibly a copy of a picture in one of the Italian galleries by one of the Venetian masters, but Caterina Cornaro was also painted by lesser artists of the Venetian school.—Ed.]

STOCKS FOR SHOEING HORSES

SIR.—I was interested in Mr. Allan Jobson's letter in COUNTRY LIFE of July 30 about horse stocks, as I remember so well some almost identical ones, from the time when I was

a child in the first World War. They were at Abbots Langley, in Hertfordshire, where we then lived, on Gallows Green, as the village green is called. These stocks were especially built for the large carthorse who drew the railway delivery float, as he was terrified of being shod, for some reason. When this had to be done, his squeals could be heard all over the village, and the blacksmith told us that it took him four hours (one for each foot) to shoe him.

We often watched part of these lengthy proceedings on our afternoon walks with our governess. The whole task was made all the more difficult because the horse was an exceptionally big and powerful carthorse.

I have never seen horse-shoeing stocks anywhere else in this country, but two years ago I came across an example in the Channel Island of Herm.—ROSAMOND COWIE (Mrs.), Little Hungerford, Hyde, near Fordingbridge, Hampshire.

GREEN WOODPECKERS DOWN THE CHIMNEY

SIR.—While staying near Winchester recently I was disturbed by the fluttering of a bird behind a small gas fire in a bedroom. It was necessary to remove the whole grate, and I stood ready with a towel, expecting to

capture a starling. I was amazed to find two fully grown green woodpeckers jammed in the small space behind the grate. I captured one and it flew away unhurt; but the unexpected second bashed round the room and unfortunately died in a few hours.

Surely this must be very unusual. Do woodpeckers ever sit on chimney-tops?

I suppose if it had been a vertical timber shaft they could have got out easily enough, but presumably their claws are not designed for dealing with vertical brick shafts.—H. N. GILES (Major), The Dell, Bonchurch, Isle of Wight.

[As green woodpeckers often cling to the tops of posts, we see no reason why they should not perch on the rim of a chimney-pot. Presumably these two both did so, (one may have been chasing the other) overbalanced and fell down the shaft, as owls sometimes do. No doubt they would be unable to obtain sufficient grip on the brickwork to climb out again, but in any case their inability to see in the dark makes it unlikely that they would attempt to do so.—ED.]

TYROLEAN HAY-MAKING

SIR.—The enclosed photograph shows the method of drying grass used in the valley of the River Inn, in the Austrian Tyrol.

A wooden framework, consisting of an upright with horizontal arms, is rammed into the ground and the grass is forked on to it. Hundreds of these shaggy, poplar-like structures stand about in the fields during June, usually placed in straight lines with neat, regimental precision. Their long-cast shadows in the evening sun give a most attractive appearance for a few days to the by then bare pastures.—J. L. SPRINGETT, 10, Howard House, Howard Road, S.E. 20.

A MAN OF FEW WORDS

SIR.—The letter entitled, *The Vanished Stone-breaker*, published with an interesting photograph in your issue dated July 30, reminds me of an encounter with a stone-breaker well nigh half a century ago, when I paid the first of my annual visits to the Highlands.

After some tiring, not to say trying, hours in the grim shadows of Aonach Dubh, I came down into the Glencoe Pass at the point where the new road now joins the old road and the Cona flows west on emerging from Loch Trichatan.

The only human being in sight was a stone-breaker a few yards away. On reaching him I stood for a minute or so, watching, but not speaking. Never did a man work so skilfully, so deliberately, so persistently. But never a word. At last I ventured, "Good afternoon." No answer. He went on tapping. "Nice weather,"



GRASS-DRYING IN THE AUSTRIAN TYROL

See letter: Tyrolean Hay-making

I continued half a minute later. The stone-cracking continued—the only reply! My third essay was the comment "Chatterbox!" Same result.

Disorientated as I had become by reason of my inexperience and the day's earlier wanderings, and anxious to reach the railway in time, I raised my voice in saying, "I want to get to Ballachulish." My stone-breaker looked up very briefly, murmured, "Och aye," and went on with his work. "Which way do I go?" I demanded. A flick of the hand to the left accompanied the word "Yon!"

"How long will it take me to get there?" The stone-breaker became verbose: "It depends on how fast ye gang."

Obviously this was to be the last word, and I departed, amused rather than annoyed, and perhaps a trifle astonished at this example of Scottish reticence, so much in contrast to the manner of the stone-breaker who was "ready to lay aside his hammer, to raise his dark glasses on to his forehead and to have a chat with anyone who stopped by the way," as described in Mr. T. Leslie Smith's letter.—GEORGE H. PEACOCK, 19, Hafod Road, Hereford.

DONKEY CARRIAGES

SIR,—In answer to Mr. Hunt's recent letter concerning donkey carriages, I distinctly remember my grandmother driving hers out every day. The donkey never went beyond walking pace, with my aunts on either side, one at the donkey's head and one beside grandmother, who held the



A BOIS DURCI PLAQUE OF NAPOLEON III AND (right) A STAMP OF THE SAME PERIOD

See letter: A Forgotten Plastic

reins. She also held a long pointed stick, known by us as granny's goad.

I remember being fascinated as a small child by a label on the vehicle, which bore the words "Tottenham Court Road," but unfortunately cannot recall the name which preceded it. Grandmother drove this carriage up to the time of her death 40 years ago, when it was sold.—MARY E. LANE, Ashdon Rectory, Saffron Walden, Essex.



A GREAT TITS' NEST IN A LETTER-BOX

See letter: Long-suffering Titmice



THE SEVEN DAUGHTERS OF SIR EDWARD LITTLETON PORTRAYED ON HIS TOMB, DATED 1574, IN PENKRIDGE CHURCH, STAFFORDSHIRE

See letter: The Puzzle of the Seven Daughters

A FORGOTTEN PLASTIC

SIR,—In their article *A Forgotten Plastic* (April 16), Mr. and Mrs. E. H. Pinto mentioned that the artist responsible for the *bois durci* plaques they discussed was unknown. I would suggest that it might be M. Barré, Senior, who engraved the Second Empire stamps of France dated 1853 to 1861. I enclose a stamp of this issue for comparison.—R. B. HETHERINGTON, St. Margarets, Kitwood, Ropley, Hampshire.

We forwarded our correspondent's letter and stamp to Mr. Pinto, who writes: "I have examined the stamp under a magnifying glass and compared it with the *bois durci* plaque of Napoleon III. I think there is no doubt that they are both based on the same likeness; the arrangement of the hair appears to be identical and the only variation of note is that in the stamp the moustache is more droopy than in the plaque. In the plaque the pointed end of the moustache cuts across the face horizontally and is higher above the chin." We reproduce an illustration of the Napoleon III *bois durci* plaque for comparison with the stamp.—ED.

LONG-SUFFERING TITMICE

SIR,—It is not uncommon for titmice, both blue and great, to commandeer post-boxes for nesting purposes, but the pair of great tits that took possession of the letter-box illustrated in my photograph were peculiarly determined.

Letters were dropped in on the top of the nest, the eggs, and even the sitting bird, and still the pair adhered to their purpose. Nothing would deter the female, not even the heavy package shown in the photograph. She and her mate deserved their success; it was certainly hard-won.—FRANCES PITT, The Albynes, Bridgnorth, Shropshire.

THE PUZZLE OF THE SEVEN DAUGHTERS

SIR,—Can any of your readers explain the symbolism in the portrayal of the seven daughters of Sir Edward Littleton, whose tomb, dated 1574, in Penkrige church, Staffordshire, is

illustrated in the photograph that I enclose?

Do the chatelaines hanging from the belts of five of them indicate marriageable age? And do the incomplete shields of the four on the right show that they are waiting for husbands to complete their arms, or are they married, though not to gentlemen? Although these little effigies might excusably have been carved to one pattern, it is interesting to observe that each has been individually conceived with variations in the dress, position of the right hand, and so on.—M. U. JONES (MRS.), 32, Forest Road, Moseley, Birmingham, 13.

THE MENACE OF PORTUGAL LAUREL

SIR,—It is well known that *Rhododendron ponticum* and cherry or common laurel can become a nuisance, but Portugal laurel is less widely recognised as a potential pest of woodlands or that vague territory where the garden shrubbery merges into pheasant covert. The enclosed photograph, taken in Wiltshire, of a Portugal laurel stem girdling 7 ft. 11 ins. at 4 ft. 3 ins. height gives some hint of the species' vigour. In this place it has got out of hand and smothered some more worthy species.

W. J. Bean, who wrote kindly of Portugal laurel ("one of the handsomest and most effective of evergreens. . . . Although it is chiefly valued for the luxuriance of its rich green lustrous foliage, it has some merit as a flowering shrub, for in June it produces an extraordinary profusion of long, slender racemes"), notes that it sometimes attains a height of 50 ft. The fact that cherry laurel and Portugal laurel both belong to the prunus family (they are respectively *Prunus laurocerasus* and *Prunus lusitanica*) makes them no more welcome and should not obscure their aggressive and overbearing habits.—WOODMAS, Wiltshire.

JOUSTING IN AMERICA

SIR,—With reference to the letter about the revival of jousting (July 30), there was an odd little revival of jousting, of a sort, in America during 1778.

Lord Howe, the British general, had completely failed to take advantage of Washington's weakness at Valley Forge; but he was liked by his

officers, and on his giving up his command they provided an entertainment styled a *mischanza*. This, I take it, was arranged at Philadelphia. It included a "mock tournament" in which seven knights "of the Blended Rose" fought with seven "of the Burning Mountain," for "fourteen damsels in Turkish garb." The affair ended with fireworks, in which a figure of Fame declared in letters of fire "Thy laurels shall never fade." "Much animadversion and endless



A PORTUGAL LAUREL IN WILTSHIRE

See letter: The Menace of Portugal Laurel

ridicule" resulted.—A. S. MAHOOD, War Memorial Library, Tiverton, Devon.

MODEL FRIGATE ON VIRGINIA WATER

SIR,—With reference to the letter about a model frigate on Virginia Water (August 6), I have a print of a picture by J. B. Pyne, dated 1838, of the "Fishing Temple, Virginia Water," showing a frigate and a boat with boat's crew. The boat is apparently approaching the Fishing Temple; the frigate lies at anchor. The whole scene is idealised, but there can be little doubt there was a model frigate on the lake before Queen Victoria's accession.—H. C. GREGORY, 13, Biltacy Park Avenue, Mill Hill, N.W.7.

WHY FRUIT TREES FAIL TO CROP—IV

MORE MAJOR PESTS OF THE GARDEN

By RAYMOND BUSH

MY last article on insect pests (August 13) dealt with a few of the major pests of the apple and their control, while omitting many equally damaging pests of other fruits. Each variety of fruit is attacked by its own especial enemies, though overlapping and change of diet frequently occur among pests. The omnivorous caterpillar is a case in point.

In most lists of fruit trees the pear follows the apple and it has one particular enemy, the pear midge. This is one of those pests whose attacks often go unnoticed by the unobservant amateur, for at no time is obvious external damage visible. All that one sees is the fall of an unusually large number of the swelling fruits, particularly those larger specimens in the cluster for which hopes of a set had been held. The fallen fruitlets beneath the tree contain different sizes of immature specimens and if the larger ones are cut open, the inside will be found to be full of black rottenness, with little white maggots enjoying it.

The enlargement of some of the fruitlets is caused by a short-lived stimulation following the laying of the egg. The midge is on the wing in mid-April and eggs are laid in the flowers between the white-bud and the open-flower stages. The maggots hatch from the eggs inside the flower, and are mature in about six weeks, by which time they have left the fallen fruits and gone to earth, there to remain either as maggots or as chrysalides which will emerge the following spring. Once this midge was an uncontrollable pest and growers even gave up growing pears in some districts, but to-day it is easily controlled by a strong spray of D.D.T. applied at the early white-bud stage.

The pear slugworm is a pest which often gives the gardener a first indication of its presence when its damage is well advanced. Its feeding habits leave behind skeletonised leaves and the creature itself is so unlike the average insect that the shiny black blobs of the feeding worms do not suggest an active pest. Pears in gardens are the usual sufferers, though I have seen whole rows of young pears defoliated in a fruit-tree nursery, and a bad attack can weaken the leaf system enough to spoil next season's crop. This pest should be looked for in early June and onwards, and when it is seen the foliage should be dusted with derris or D.D.T. dust, which is immediately effective. This pest is a form of sawfly and can attack cherries as well as pears. It spends its late summer to the following spring period below ground as a cocoon.

If anyone asked me what was the worst pear pest of all I should reply the blue tit. These charming little birds, which rejoice the heart of many people as they sit on the bird-table or hang upside down beneath a half coconut, are terribly damaging where they occur in quantities. It is quite common to see in gardens the ground below pyramid pears littered with fallen fruit deeply involved in brown rot. This fungus is ever present in the summer months, invisible and impalpable as spores floating in the air, and once a blue tit has taken his stand on the stalk of a pear and picked a hole at that end, brown-rot fungus is certain to take possession. The little birds are too pretty to be shot, but they can be persuaded to go elsewhere by dabbing sticky tree

grease (such as is used for banding standard trees against winter moth caterpillars) here and there on the twigs where there is a likely place for a bird to alight. This can be very quickly done by dipping a garden cane into the tin of grease and dabbing the sticky end against the branch. Once a bird has felt its feet sticking it will not forget and will not visit the tree twice. I have known gardens, where up to 90 per cent. of the pear crop was spoilt in one year, having the damage cut down to a negligible amount the year following by this method. The time to apply is in early July well before the pears become juicy.

Tar oil as an aphid-egg killer on plums has already been mentioned, but plums have one aphid which cannot be killed or reduced by tar oil since it is a seasonal invader, and that is the mealy plum aphid. This can be a perfect curse on wall-grown plums and one cannot overstress the need for controlling it, for not only can it ruin a good plum crop, but the black sooty fungus which thrives on the sticky exudations of the aphides can also spoil vegetable crops near by. Though the very poisonous remedies of the commercial grower are effective in controlling this aphid, which occurs frequently in June and July, one hesitates to recommend the amateur to make use of them. A really powerful spraying with a derris wash containing double the usual amount of wetting agent applied to the under-side of the leaves will give some relief, but half measures are no good and the spray may have to be applied again in a week or ten days' time.

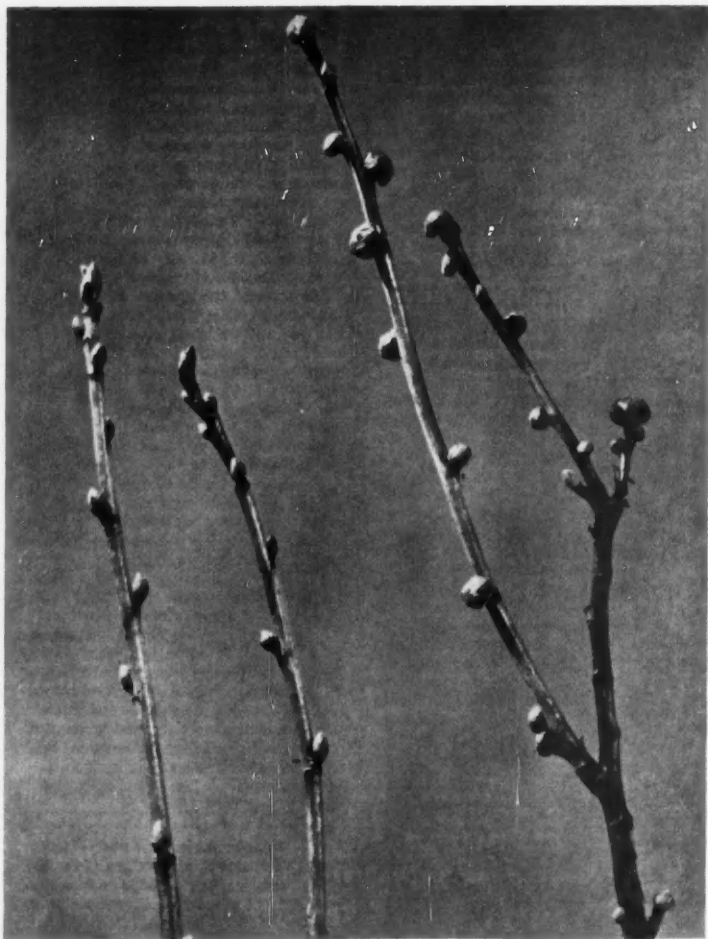
Another pest of the plum, which occasionally attacks peaches, is the noisome red plum maggot "usually found in plum pies," as one entomologist facetiously remarked. At times every plum of the favoured variety Victoria can

be infested, and the pest is quite ready to transfer its attentions to other varieties if Victorias are not grown. When the plum is near-ripe, it is often difficult to believe that a pink worm lies within waiting for the unwary bite. Yet I have known cases of amateurs supplying plums to a retailer and having the lot thrown back on their hands as disgruntled customers complained that they wanted vitamins in their plums and not protein. The moth which lays the eggs is in flight in June and July. Eggs are laid at the stalk end of the fruitlet and in ten days or so the little caterpillars are feeding around the stone of the fruit. By September they are ready to leave the fruit and will then hibernate as cocoons in bark crevices ready to emerge as moths again in June. The remedy is to spray heavily in mid-June with a mixture of D.D.T. and derris to kill the hatching caterpillars.

The plum sawfly is much earlier than the red plum maggot. Emerging from the soil in spring, the sawfly lays her eggs in the plum flowers. The hatched caterpillars soon enter the fruitlets which are still carrying the remains of the receptacle of the blossom around them. Small black holes and exuding frass mark the points of entry. Attacked fruits fall early (unlike those attacked by the red plum maggot, which ripen) and the sawfly grub can deal with several fruits during its damaging period. The mature caterpillar leaves the fallen fruit and winters below soil. Here the remedy is to spray with a good strong derris spray and a wetting agent a week after petal fall and again ten days later. The sawfly, like the red plum maggot, prefers some varieties of plum to others and has a special weakness for Victorias.

Wasps, though useful scavengers and predators, are out of place on the ripening plum crop, especially on greengages, which tend to split, and it occasionally happens in fine, dry summers that wasps will make plum picking really dangerous and the harvest may have to be abandoned. One can attack wasps in two ways: indirectly by putting attractive baits of cider and sugar in bottles in the trees well ahead of ripening—this will draw off much needed workers from the still understaffed nests, thus weakening them; or by dealing directly with the established nest by putting a good tablespoonful of strong D.D.T. dust well down inside the hole. The nests, when found, should be marked with a stick so that they can be found again at night with a flashlamp. Tie the spoon on to a stick, fill it with D.D.T., and insert, turn the stick over and withdraw it. The entry should then be covered in with a section of turf.

Peach trees under glass and on walls which are hot and dry often become infested with red spiders. As a result their leaves lose their green, become bronzed or grey, and feel rough to the touch. Under a lens you can see the tiny mites, which are very dark reddish black, moving about among red globules, which are eggs, and the web which they spin on the underside of the leaf. In a bad attack the mites crawl everywhere on the leaf and branches. For peach trees under glass, shading against too hot sun and syringing upwards beneath the leaves in the evening discourages the red spiders (they are really mites and not spiders) by creating conditions



BLACK-CURRENT BUDS ATTACKED BY BIG BUD MITE (right) COMPARED WITH HEALTHY BUDS



A RED PLUM MAGGOT FEEDING WITHIN A PLUM. This pest is often unnoticed until the fruit is used

alien to the dryness which they prefer. A smoke fumigant can deal faithfully with the pest under glass; outdoors heavy spraying with derris wash after the bloom has fallen, repeated after 10 days, should clear up the trouble.

Red spider has caused more damage and has been taken more seriously by growers and research workers than any other pest of recent years. It began to show up in the early years after the use of tar oil winter wash in 1923. This spray destroyed much of its natural food of mosses and lichen on the trees but also killed off many of its predatory enemies. With these out of the way, red spider increased out of all proportion and damage spread far and wide. It is often a source of satisfaction to the gardener who does not spray, and whose trees are full of beneficial insects and predators fraternising with the pests under nature's balance scheme, to realise that the spray-minded specialist or professional fruitgrower is hoist with his own petard.

From the tree fruits we must turn to the soft fruits, which should be easier to handle, since they are nearer ground level. In raspberry-growing the worst trouble is virus disease, which weakens the plant and for which as yet there is no cure. Second on the garden list must come the raspberry beetle, which if not checked—and it seldom is in gardens—soon turns a promising crop into a maggoty mess. The beetle also attacks loganberries and the blackberry tribe and must be dealt with on all three. Around 1925 I had to grub up and burn as fine a field of Pynes Royal raspberries as one could wish to see, because they were hopelessly infested with raspberry beetle for which there was then no cure. At that time derris had not been introduced, but a few years later it was easy to control the beetle and no resistant variety of beetle has since developed.

The beetle, like so many other pests, winters below soil and in May emerges and mates, to begin egg-laying in early June. Eggs are laid in the flower, and the beetle, which is pale brown, can usually be found running around the outer edge of the flower from which the conical berry is developing. It should be attacked with a good heavy derris spray when the first flowers are opening, and again 10 days later after full bloom, when the first fruits are showing pink. A spray at mid-June kills the beetles and the later spray kills the hatched young. For blackberries the first and third week in July are the best times to spray.

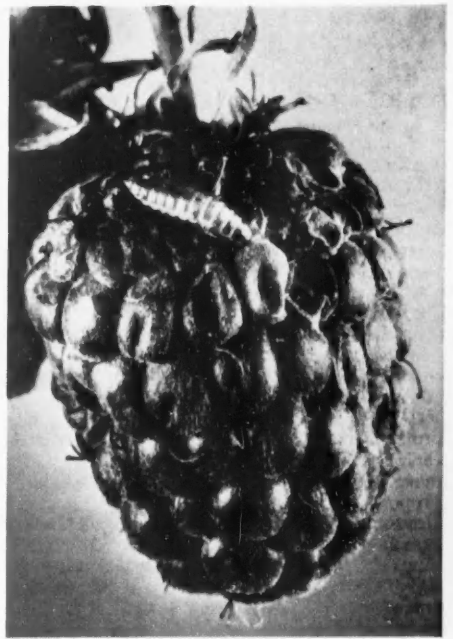
There is another pest of raspberries which a few years ago attacked several varieties badly and almost wiped out a trial of Newburg, a new variety then under test at Wisley, in Surrey. This is the raspberry midge, and though its own

damage is almost negligible, its egg-laying and the hatch of the young scar the rind of the young cane and let in the devastating fungus known as cane blight. This disease travels around the base of the cane and cuts off sap supply and the cane dies. When the last season's fruiting canes have been cut away and the canes for fruiting in the current year have been tied in, and a proportion, instead of growing away well in early summer, shrivel and die, it is time to look for the disease of cane blight at the base of the cane. The hatched grubs of the midge can be found in summer beneath the rind of the infested cane near soil level.

The life history of the cane midge is typical of many such soil-dwellers. The fly leaves the soil in late April or very early May, mates and begins egg-laying at the base of the young canes in cracks in the rind often resulting from natural growth. The little pink maggots are liable to occur in two generations, but a good spray of B.H.C. applied to the base of the young canes and to the soil along the row in the first week of May and repeated two weeks later will control the midge. Care must be taken to use a non-tainting form of B.H.C. or to confine the spray to the first foot of cane growth. Vegetables liable to B.H.C. taint should not be grown close among raspberry rows.

It has been suggested that the mulching of raspberry rows with loose litter, manure, or compost suits the midge, but this also suits the raspberries, and there is nothing better for raspberries than a good mulch of manure in a dry season. It seems reasonable to suppose that if one dusted along the row with B.H.C. before putting down the mulch and pulled the mulch away in May and dusted the soil again before replacing the mulch one would benefit the raspberry canes and deter the midge.

As everyone knows, black-currents suffer from big bud mite. This shows as a most promising big bud when the bush is leafless in winter and spring but fails to open. Inside the swollen buds are thousands of microscopically small mites which migrate to fresh buds in early spring. In addition to killing attacked buds, the mites spread the virus disease known as reversion when the leaves of the currant bush change their shape, become simplified and appear as quite a different type of foliage. Reversion gradually spreads from one branch to the next till the whole bush is involved, the fruit falls or becomes too small to be worth picking and grubbing out the bush is the only remedy to apply. If big bud is taken in time and controlled, reversion need not creep in, and the best method to deal with this trouble is to apply a routine lime-sulphur spray at 2 per cent. strength when the flower buds are still unopened and the leaf is no bigger than a half crown. Several varieties of black-currant are sulphur shy, notably Davisons Eight and Triple X, but



A MAGGOT OF THE RASPBERRY BEETLE FEEDING ON THE FRUIT

at 2 per cent. damage is not too bad and is reduced if the spray be done in the cool of the evening and not in hot sun.

Of recent years yet another midge has appeared to attack the black-currant and, though ten years ago it was of very local incidence, it has now spread all over the country on nursery stock which has been sent out without the soil being washed from the roots. This pest should be looked for in crumpled, growing tips of shoots, and rolled-up leaf edges. One may begin finding the tiny white maggot in May, and generations will follow if it is uncontrolled right through into August. There is no need to discuss the life cycle, which can be brought to an end at the first sign of damage or better still before damage has occurred. The black-currant bushes should be sprayed or dusted thoroughly, especially the growing tips, with D.D.T., first spraying in mid-April and again two weeks later. If preferred, the soluble D.D.T. can be added to the lime-sulphur spray used against big bud mite, to make one exception.

Red and white currants give little trouble except in local attacks by certain pests. One commonly met with is the aphid which lives on the under-side of the leaf and raises red blisters on the upper side. There are at least six aphides which can feed on red currants, but all should be amenable to control if the bushes are tar-oil washed in winter. Of all fruits the red currant is the easiest to grow and the most certain cropper.

Gooseberries can be entirely ruined by bud-eating sparrows. Nets can be put over the bushes but sparrows are persistent and bold. It is a good plan where they cause damage to grow the bushes dense and to defer winter pruning until spring, when growing buds are past the salad stage and one can see where to cut to avoid blind wood.

The other major pest of the gooseberry is the gooseberry sawfly. There may be three generations of these—in early May, in June, and in August. Red currants, if growing near by, may be attacked. The sawfly caterpillars do not show up until serious damage has been done. They hatch from eggs laid in April and hundreds of hungry caterpillars—black spots on green bodies—line the leaves which they are devouring. They work outwards from the middle and it is not until bare patches and berries hanging on leafless branches appear that one knows the sawfly is at work. Derris dust liberally applied will kill them. To know if they are about, spread a newspaper under the tree, give a branch a sharp tap with a stick and the caterpillars will fall on to the paper. If none falls, try a week later and maintain a constant watch if the bushes suffered last year.



PEAR FRUITLETS CHECKED AND EVENTUALLY KILLED BY THE PEAR MIDGE. The fruitlet on the right has been cut to show the tiny maggots within

THE STORY OF BRITANNIA METAL

By G. BERNARD HUGHES

BRITANNIA metal, being cheap, containing no poisonous lead, and being more lustrous than pewter, offered an opportunity for the thrifty 19th-century housewife to dress her table with innumerable vessels possessing much of the glitter and elegance of silver. To-day, the main confusion is between old Britannia metal and pewter, for both tend to mellow to much the same tones. But at the height of its success the metal had virtually superseded pewter and, after about 1820, by improvements in manufacturing technique, could abandon traditional pewter forms and be presented in all the opulence of shape and surface ornament then admired in silver and Sheffield plate.

The pewterers themselves, increasing their profits at the customers' expense, hastened their virtual extinction by adding more and more lead to their alloy, until the harmful proportion of 40 per cent. might be present. Not until 1907 did it become illegal to issue vessels made of such dangerous metal: a maximum of 10 per cent. lead was then specified.

The beginning of pewter's decline may be traced to 1769, when John Vickers, of Sheffield, bought for five shillings a formula for making a soft tin alloy so closely resembling silver in appearance that the casual observer would never differentiate between the two after they had been made up and engraved. So highly did



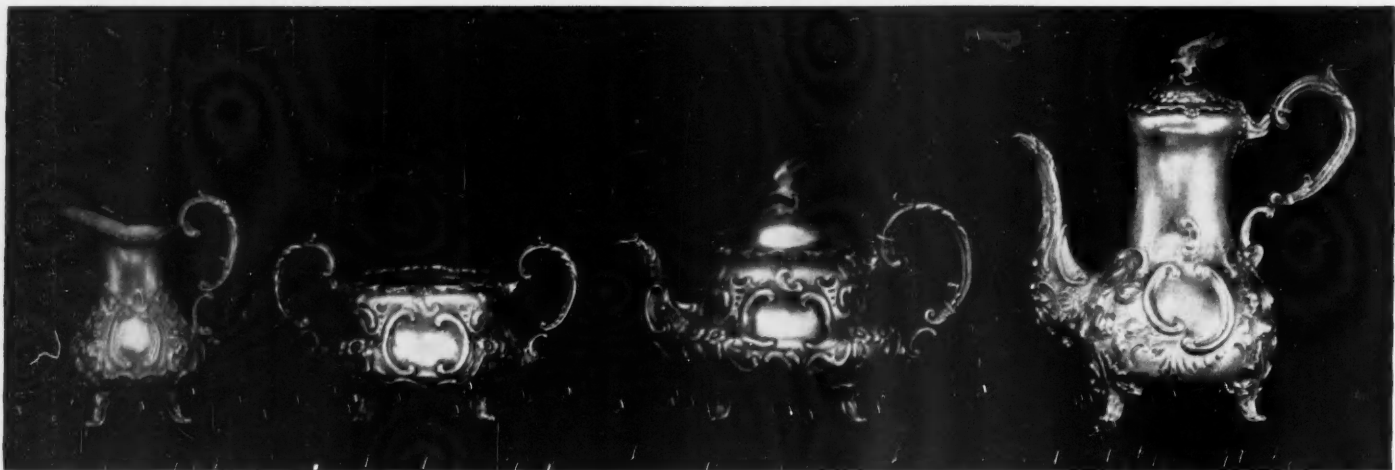
TEA-POT AND STAND OF VICKERS WHITE METAL, FINELY DESIGNED AND ENGRAVED IN THE STYLE OF CONTEMPORARY SILVER. Marked I. Vickers. Late 1780s

less suggestive of silver than the original Vickers metal. It was named Britannia metal. The absence of lead in its composition, combined with its toughness, made this serviceable metal a

eventually became countless, but the ingredients were approximately 90 per cent. tin, 8 per cent. antimony and 2 per cent. copper. Antimony is a brittle metal of a bluish-white colour which does not tarnish or rust and was obtained principally from China. A method of hardening Britannia metal was developed in 1844 by James Shaw, whereby it was heated in a bath of fat or oil, generally whale oil.

Britannia metal ingots were prepared in two qualities: for rolling and for casting. The ingots were made by melting the copper, then adding part of the tin and all of the antimony. The temperature was then reduced, for the melting point of the new alloy was considerably lower than that of copper. Finally the remainder of the tin was added and the resulting alloy, when thoroughly fused, was cast into ingots. Ingots intended for rolling contained an increased percentage of antimony. An extensive variety of goods were manufactured by either stamping with dies, casting in moulds or spinning in the lathe.

Some cast ingots—in 1840 they cost 1s. 4d. a pound—were rolled into sheets of suitable gauge by being passed repeatedly between heavy polished steel pressure rollers. Thin gauge metal was preferred because of its greater area to the pound weight and lower cost of working. The earliest Britannia metal was



TEA-SET WITH HOT-WATER JUG MADE FROM STAMPED BRITANNIA METAL ENRICHED WITH APPLIED CASTINGS. About 1815

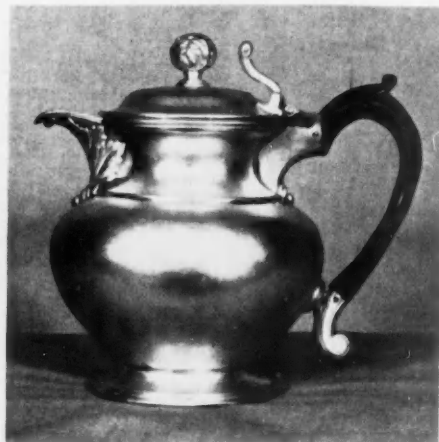
Vickers value his bargain that he at once set up a workshop to manufacture "Vickers White Metal" goods, thus laying the foundation of an industry estimated to employ more than five thousand people three-quarters of a century later.

This new alloy, consisting principally of tin, was possibly the "new metal in imitation of silver, called Silvorum," manufactured in 1652 by Major Purling, whom the Pewterers' Company immediately suppressed at a cost to themselves of £14 4s. 9d. The once-powerful Pewterers' Company for centuries used every endeavour to stifle competition.

John Vickers's first appearance in the directories of Sheffield was delayed until 1787, when he was described as a "Maker of Bits and Stirrups plated with White Metal. He also makes measures, tea-pots, caster frames, salt spoons, etc., of the same metal." His output included sugar-basins, cream-jugs, tobacco-boxes and beakers. The ware made from this white metal was finely constructed and engraved, following the shapes of contemporary Sheffield plate. Examples are now rare and always impressed beneath with the name I. VICKERS in small Roman capitals.

Shortly after 1790 Vickers altered the composition of his alloy, possibly under pressure from the Sheffield platers, to whom his ware was inevitably a formidable competitor. The resulting alloy, composed of tin, antimony, copper and bismuth, was harder, coarser textured and

distinct advance on the pewter which it eventually superseded. When polished, this silvery-white metal, faintly tinged with blue, becomes highly lustrous. Standard quality Britannia metal, if struck with a wooden rod, emits a clear ringing tone, enabling it to be distinguished easily from pewter. Britannia metal formulae



JUG WITH BODY, NECK AND LID SHAPED BY SPINNING BRITANNIA METAL IN A LATHE. About 1825

shaped by stamping in dies; the parts were afterwards assembled by soldering. This complicated and laborious process continued in use until about 1820, when it was superseded by hollow-ware produced from sheets by spinning in the lathe, a speedy process by which fine thin discs of rolled metal were made to take any desired convex or globular form. This was effected by the application of the ancient potter's wheel to the plate, a process still in use and known as metal-spinning. This is the earliest use of the process noted in England, although Professor Flinders Petrie found evidence that metal-spinning was practised in Rome two thousand years earlier.

A disc of Britannia metal rolled to a uniform thickness was placed against a shaped wooden block or chuck revolving in a lathe. Pressure from a bright steel or hardwood tool, or a bloodstone burnisher, forced the thin plate against the wooden form until it took the required shape. Articles made from two or more parts were assembled by tin soldering, carried out with the aid of a blow-pipe; decorative mounts were similarly attached.

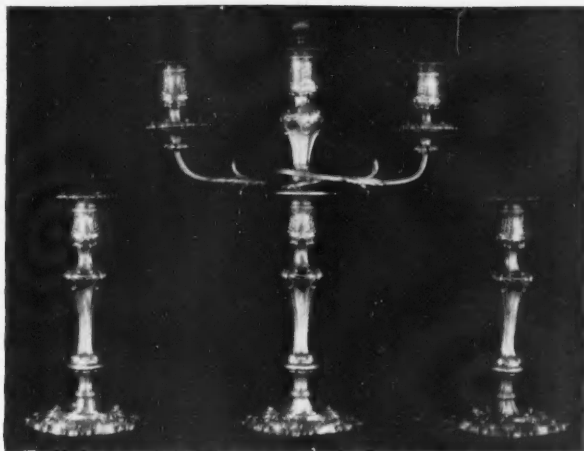
Complicated articles such as ornamental candlesticks, tea-pot handles, feet and decorations were cast in brass moulds composed of numerous sections fitted together and united firmly by enclosing in plaster of paris, which was easily broken off and removed after casting. Such moulds were costly; a handsome tea-pot complete with spout, legs and relief ornaments

might require a mould consisting of eighteen parts and costing as much as £80. The majority of tea-pots, however, were cast in pieces and built up by soldering. Plates, dishes and other simple pieces were cast as single entities.

Articles in Britannia metal, whether stamped, spun in the lathe or cast, were trimmed with steel tools. Until the 1830s smoothing was a hand-process. Steam-driven buffs then came into use, the ware being held against a roughly revolving wooden wheel with a two-inch rim covered with buff, a stout, velvety, dull yellow leather of buffalo or ox-hide. For polishing the depths of recesses, such as flutes, solid discs of walrus or sea-horse leather were used, two to six inches in diameter and tapering towards the rim. Objects unsuited to buffing were rubbed smooth with circular brushes and a fine brownish sand obtained from the River Trent. After washing and brushing in boiling water with soft soap and alkali, the metal was hand-polished with soft soap, a little oil and powdered rottenstone. The parts in relief, such as applied ornament, knobs or handles on covers, were finally burnished with steel tools or silversmiths' blood stones.

Spun Britannia metal was strengthened and given a more finished appearance by spinning over the edges of rims and bases: on cast ware such edges are solid. Fancy feet and handles on tea-pots, water-jugs, milk-jugs and so on are features of Britannia metal distinguishing it from pewter. The surfaces of Britannia metal and good-quality pewter made during the same period now greatly resemble each other, even when cleaned, with the result that much Britannia metal is mistakenly classed as pewter. The constructional methods of pewter were, however, entirely different.

Britannia metal was used for a wide range of table ware among those who could afford neither silver nor Sheffield plate, and especially for tea and coffee services, tea-canisters, soup tureens, gravy-dishes, every variety of vegetable and side dish, cruet frames, dish-covers, as well as tankards, beakers, measures, hot-water jugs, trays and waiters, mustard-pots and salt-cellars, candlesticks and candelabra, fruit-baskets, card-trays, flower-vases and wine-coolers. Spoons and ladles were made until the 1830s, being cast in brass moulds, then scraped and burnished with steel tools. None of these was engraved in the style of Sheffield plate or the earlier Vickers metal, although from 1842 "a frosted, grassed, matted, or dead surface" might be given to Britannia metal ware by the Sturges process. Sturges also evolved a method of engraving the surface of Britannia ware by



A CANDELABRA SUITE IN BRITANNIA METAL CAST FROM BRASS MOULDS. About 1825

means of rollers or dies on which were sunk appropriate dots or lines.

Until 1820 Britannia metal tea-pots tended to be small, owing to limitation of manufacturing processes. Sections for building hollow-ware were chiefly produced by drop stamping, which enabled bodies to be decorated inexpensively with designs in relief. Between 1820 and 1845 the shapes of tea-pots made of Britannia metal were distinctive, owing to the development of spinning. Then came the less costly process by which tea-pots, sugar-basins and other hollow-ware could be cast in a solid piece with designs in relief.

Candlesticks were copied from contemporary Sheffield plate patterns and those platters engaged also in the Britannia metal trade might use the same dies for both metals. A considerable trade was carried out in Sheffield by fitting earthenware and stoneware drinking vessels with Britannia metal lids, many of which bear the mark of the eight crossed arrows struck by Broadhurst and Atkins.

Tremendous quantities of Britannia metal goods in special designs were being made for Australia and the Continent, in addition to the home trade. In Sheffield there were seven factories; Birmingham had twelve. Preparation of ingots for the rolling mills appears to have been a Sheffield monopoly at this date and the quality of their finished work was far superior to that of Birmingham.

Names or trade marks were impressed upon much good-quality Britannia metal. John Vickers was responsible for a great proportion of the output until 1806 and all of this was marked L. VICKERS in small Roman capitals. The same mark was continued until 1817,

when the letters were enlarged. After 1837 the small capitals were reverted to by Vickers's successors, Rutherford, Stacy, West and Company, and the words BRITANNIA PLACE SHEFFIELD were added below.

James Dixon, established at Sheffield in 1806, made some of the finest Britannia metal, impressing it with the trumpet and banner mark. This firm never manufactured pewter, yet so close is the resemblance to-day that early examples often find their way into pewter collections. Dixon exhibited excellent tea and coffee services at the Great Exhibition, and the jury reported: "They are an imperfect imitation of silver, but the forms might be very advantageously imitated in that metal. The workmanship is very good and a prize medal is awarded."

Other makers who marked their Britannia ware included Kirby, Smith and Company, from 1797; William Holdsworth, from 1800; John Parker from 1821; J. Wolstenholme, from 1828; P. Ashberry, from 1830; Broadhead and Atkins (eight crossed arrows), from about 1832. Matthew Boulton, of Birmingham, made Britannia metal between 1795 and 1809. When a catalogue number or the word SHEFFIELD is found impressed, the piece is Britannia metal and not pewter.

The pewterers, in an effort to compete with their rivals, began to work with what they called plate pewter. This, composed of 89.3 per cent. tin, 7.14 per cent. antimony, 1.78 bismuth, and 1.78 copper, and rolled into sheets, was in reality no more than Britannia metal.

Many were the variants of Britannia metal marketed under different names, such as Argentine plate, usually cast in moulds, and consisting of 85.5 per cent. tin and 14.5 per cent. antimony; queen's metal, 100 parts tin, 8 antimony, 4 copper, 1 bismuth; Ashberry's metal for casting, which contained 77.5 per cent. tin, 20 per cent. antimony and 2.5 per cent. copper.

Collectors should beware of substitutes for Britannia ware made during the mid-19th century. One method was to coat a thick sheet of lead with a film of tin by means of pressure rollers. Another deception of the period was the tea-pot with a "loaded bottom," the base of the vessel being filled with composition, making the weight of the Britannia metal appear greater than it was in reality. Such tea-pots were made at ten shillings a dozen and were retailed by hawkers, who emphasised that the melting value of the pot was worth its price of eighteen-pence.



CONTRASTING VEGETABLE DISHES IN BRITANNIA METAL. (Right) A WINE-COOLER OF ABOUT 1830

HAY AMONG THE HILLS

By DUDLEY HOYS

THERE were mixed feelings in our dale one cooling July evening. For the good of the hay we were praying for at least three more dry, hot days. For the bad of the Austrabians, due to bat, we hankered after heavy showers and a sticky wicket. Just to teach us a lesson, Jupiter Pluvius went the whole hog, drowning our hay and more or less washing out that Test Match.

It was rather sad. A week or so earlier, after long, cold dankness, a heat-wave had switched its sudden smile across the fells. The young grasses rose to greet it. The crop was not going to be heavy, but of splendid quality. The tractor chugged on and on through the

hammers fluttered down to forage, like animated confetti. And now all that work was gone for nothing.

As it happened, the loss was more spiritual than commercial. A deal of last year's hay remained in the barns, and drier, earlier districts were offering their surplus at £7 10s. per ton. But it could have been serious. I remembered the bad summer of 1946. To begin with, the crop was skinny, for the ewes are brought down late to lamb, not returning to the fells much before the end of May, when those close-grazed fields have to start their growing. For an anxious while no rain arrived to nourish them. The grasses were stunted and the rabbits

pictured by the Victorian artists, the drowsing summer sky, the kindly old horse, the high-piled wain probably topped by an infant in a sun-bonnet. In any case, I doubt if it was ever true of this area, where the average rainfall is 110 ins., and the unchivalrous clegs bite even children in sun-bonnets. We are moderately mechanised. The narrowness of the dale road and farm lanes, the smallness of the fields and sometimes the tilt of the land itself prohibit the great machines of the south. The small and nippy tractor can kill its driver while he is turning at the upper head-rigg of some steepish slope. For a moment, inevitably, the tractor must be sideways on to the drop below, and in



A PANORAMA OF FARM-LAND IN ESKDALE

sweltering hours, and the cut swathes slid away behind in plump lines. Presently the side-delivery rake was turning them, and they were changing to yellow-green against the emerald of the sod. John said: "We'll sweep to-morrow, ay, an' then start leadin'."

To-morrow was fiery. The sweep pushed the stuff into chubby, scented barricades. Sweating already, we sweated more at the thought of leading it away into the under-cover furnace of the hay-mow. So we piked it, against the time of a cooler spell, and cut another two fields. Then it rained for three weeks, and the hay was lost. Somehow that hurt. Such a lot of effort seems needed to conceive a worthy hay crop. In the back-end, load after load of muck had been led out to those fields, and I had scaled most of it personally, with a jerking swing of the fork, and an ache in the back, while the chaffinches and yellow-

unusually hungry. They certainly convinced us of the claim that eight rabbits eat as much as one sheep. Too late to help, a wet spell descended, and persisted until the wane of the year. One farm at the head of the dale actually led its so-called hay in October. After that was the paralysing winter, iron-hard, and by the following spring the Herdwicks and cross-bred Swaledales were coming down to nibble branches as thick as a thumb, and the providing of hay for beasts in the byres was something of a nightmare. A generation ago it would have been less worrying, expensive cattle being rare among the fell farms. But to-day we are milk-conscious and beef-conscious, and hay looms vital.

A mathematician would probably pose the problem as an equation, "right weather + speed = success." The other name for speed is mechanisation. It kills the sort of romance

that moment it may topple over. Whatever the machinery, we should still be at the fickle mercy of the weather. There have been years when southern farmers have led two crops of hay against our half a crop. Given the chance, we would never dare lead two, for fear of putting too much strain on the scanty soil.

Some of the pundits say: "Ah, you're old-fashioned. Your answer is silage or grass-drying."

Nobody loves silage in these upper dales. As for grass-drying, the cost is frightening. The baronial farmers of the plains can do these things in style. Before they criticise, let them recall that this is the land of hardy, self-supporting sheep, and that the rearing of cattle is a patriotic luxury.

What we do, if the weather remains benevolent, is to cut, turn and sweep, with the tractor as motive power. To complete the job



A TYPICAL CUMBERLAND FARM ON BIRKER MOOR, NEAR RAVENGLASS

before the end of June may be likened to scoring a century at Lord's before lunch. Experts have talked to us about the new idea of cutting at three inches or so several times in one season. By that method, they point out, there is a maximum of what matters, and a minimum of stem. We argue that this means a complete absence of seeds, and anyway, if we get one decent chance in a season, we are doing well. Yes, we cut and turn and sweep and lead, and recently there has been a flirtation with the pick-up baler. If you are in a hurry for fear of rain, it can be a wonderful boon. The small baler can pass through most of our stone gateways, and its rate of pick-up must be the equivalent of half-a-dozen men with hay-forks. Once the stuff is baled, you can laugh at the streaming sky. But we are still divided on one point.

"If 'tis fit to sweep, 'tis fit to bale," says a confident farmer.

"Oo, ay? Tha wait an' see," says another, equally confident.

For the kind of spell that blends sun and showers, we favour the use of tripods. On this farm we make them of tall posts, linked at the top, with a wire encircling the midriff. At the bottom of every tripod we place a couple of trestles, one on either side. A contraption of this shape will hold up a lot of hay, and, after the final wisp has been added, the trestles are drawn out carefully. With the bottom clear of the ground, there is no capillary action to suck up the moisture, and the air can circulate underneath and inside.

This is almost as effective as the Scandinavian method of drying hay on wires run between posts. A rather similar scheme is used by a farmer I know whose fields happen to be surrounded mainly by sod dykes—walls of turf strengthened by stones. They are on the short side, and to prevent the ewes jumping them when brought down to lamb, he knocked in

posts along the tops, joined by a single strand of wire. Subsequently, he found this formed an ideal clothes-line for hay.

Some of our lesser farms here are run single-handed. At such places, seasonal work builds up to an avalanche. Given an early and fine spell, the farmer may find himself faced by two urgencies, the clipping and the hay. Put the hay first, and maybe low cloud and rain will follow, to make gathering a terrible game of hide-and-seek, and clipping a mighty difficult

business, since the sheep have to be dried somehow. There is something to be said for the suggestion that these farmers should stop trying to grow hay. Why not let their few beasts fatten upon their summer fields, and buy their hay in autumn?

It would make them almost independent of the weather, of course. Yet I feel that in that state a man might become inhuman. Imagine a farmer bereft of his genuine right to curse or bless the weather. It sounds all wrong.



HAY-TIME, THE OLD WAY

MOTORING NOTES

THE AIR A CAR BREATHES

By J. EASON GIBSON

IN a previous article, when writing principally about the value of streamlining, I mentioned how unnecessary it seemed that so much more air should be allowed to enter the engine compartment, via the radiator, than could possibly be consumed by the engine. In many cases this extra air is trapped beneath the bonnet, and as its temperature rises the engine is forced to inhale it, thin and vitiated as it is, rather than cold dense air from outside. Additional drawbacks are that considerable road dirt is forced into the engine compartment and that the speed of the car or the fuel consumption is impaired because of bad streamlining.

It was interesting to notice at both Le Mans and Silverstone, during the recent 24 Hours Race and the British Grand Prix, the lengths to which certain sports/racing car manufacturers had gone to obviate these difficulties. The Aston Martins which filled the first three places in the sports-car race at Silverstone had been very much improved in this respect. The three carburettors inhaled fresh cold air from outside

PULLING IN FOR PETROL

The other day, when I was filling up with petrol at one of the very modern filling stations with a central battery of pumps, it occurred to me how obedient we are to habit. Almost all British cars have the petrol filler fitted to the left of the car, and in the early days of motoring this was no inconvenience, as one usually filled up at wayside garages without driving off the road at all. Nowadays, however, one finds that almost all drivers keep to the left of the battery of pumps, in a most disciplined manner, with the result that the filler is at the wrong side, and the petrol hose sometimes has to be dragged across the luggage boot lid to reach it. Now that there are so many filling stations tied to one fuel supplier it might be a good idea if an effort were made to try to persuade motorists always to keep to the right when pulling in.

On the subject of petrol, I hear that Cumberland, which has for long insisted on petrol stations being painted a standard colour, has been joined by Somerset in forbidding the display of petrol-station signs out on the open

driving increases rear tyre wear to a point where even tyre technicians become a little upset.

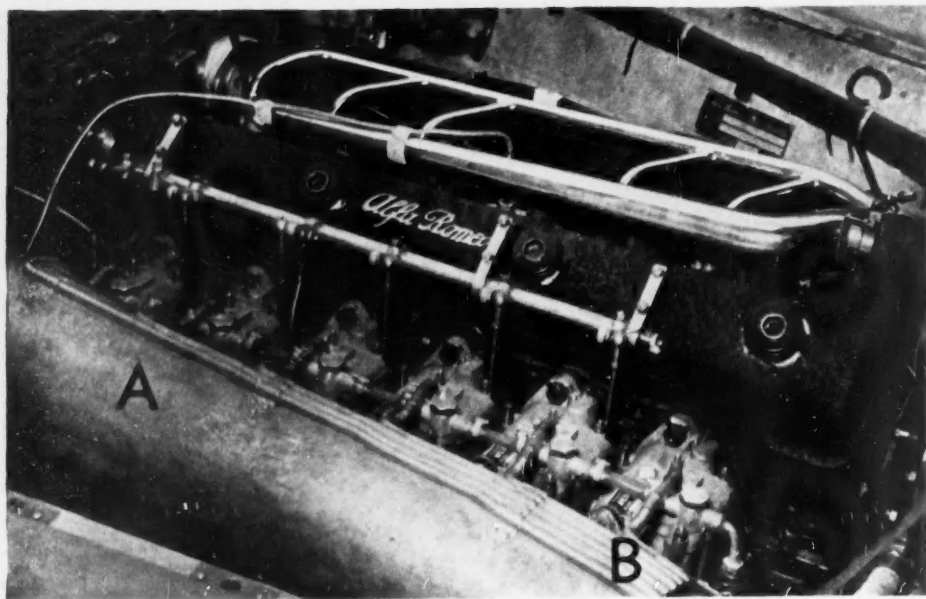
Many people cannot understand why one front tyre often shows signs of wear long before the other. There are different reasons for this. On the modern car with independent suspension the connections between the steering wheel and the two front wheels are complex, with the result that there are many more joints where slackness can take place. Depending on the way in which the steering system is laid out, this tends to put most of the work of steering the car on to one wheel, with the result that one wheel may obey the driver and the steering wheel with great accuracy, while the other is a little vague in its movements. The tyre of the latter wheel will certainly wear more easily than that of the first. The remedy is obvious: keep the steering in perfect order at all times, and if wear has already started change the wheels over to balance matters. On some forms of front suspension the inside front wheel takes a much larger share of the load under fast cornering, and this also creates uneven wear. There is nothing one can do about this, except change the wheels round at intervals.

WINKING TRAFFIC INDICATORS

The Ministry of Transport has recently given permission for traffic indicators of the type using winking lights to be used on cars in this country. Until recently all indicators were of the type using a rising arm, in which the light stayed on—or was meant to—for as long as the arm was raised. The winking lights have been in common use in both Continental countries and the U.S.A. for many years, and, while one tends to welcome any steps which will have the effect of decreasing the irritating differences between the practice current in different countries, one wonders whether sufficient thought was given to this matter before the decision was reached. At first glance one might assume that an intermittent flashing light would attract attention more easily and quickly than one which was alight continuously, but in practice this does not seem to be so. I have noticed repeatedly that under certain circumstances the flashing lights are very difficult to see. On American cars they are usually fitted fairly close to the existing side lights and, at the rear, to the backward-showing lights and stop lights. If a driver attempts to signal a right-hand turn, while at the same time applying his brake—a very frequent happening—it is very difficult to see the flashing light owing to the proximity of the shining stop-light. At night the same confusion occurs with the forward-showing light. If either the side or the head lights are lit the flashing indicator is most difficult to pick out.

The type of flashing light used on Continental cars—called a *clignoteur*—is very often fitted to the central door pillar, or in that region, and it seems much more effective than those used on transatlantic cars. It is much easier to notice quickly, as it is well away from other confusing lights. One drawback to the flashing light in general, however, is that the automatic sequence of operations which produce the winking effect takes longer to operate than does the light of the normal trafficator. This extra time-lag could in some circumstances prove to be dangerous. I have no doubt that this drawback of the flashing type of traffic indicator could easily be overcome, but would it not have been wise to wait until it had been overcome before allowing this particular style of indicator to be generally used in this country?

There is no doubt that the best place to fit any form of traffic indicator is on the eye level of following drivers. The lower they are fitted, and therefore the closer to existing lights, the more difficult they will be to observe. What makes it worse is the fact that the closer two cars are running to each other the more difficult it will be for the second driver to see the signal of the first, particularly if, as often happens, it is made rather hurriedly at the last moment.



AN EXAMPLE OF THOROUGH AIR DUCTING ON AN ALFA ROMEO. The large pipe (A) inhales fresh cold air from alongside the radiator and feeds it to the six carburettors. The purpose of the small pipes (B), which lead direct to the float chambers, is to ensure that any increase over atmospheric pressure created by the air supply should be transmitted to the fuel

the engine compartment, and what were, in effect, false bonnet sides were brought almost to a point behind the radiator, so that after the cooling air had passed through the radiator it was expelled to the sides without being trapped beside the engine. The manner in which this was done also allowed the expelled air to assist the flow of air around the front brakes.

I should perhaps reiterate why it is so important that only cold air should be admitted to the carburettors. Cold air is considerably heavier than heated air, and the more dense the incoming charge of fuel/air can be the greater will be the power from an engine of a given capacity. And the more efficiently every drop of petrol can be used the more economical a car can be under everyday motoring, as well as under racing conditions.

The Alfa Romeos used at Le Mans were also of particular interest. Although their designers did not go as far as those of the Aston Martins to exclude unwanted air from the engine compartment, considerable ducting was used to ensure that all heated air was extracted. The carburettors were fed from a large duct leading from just beside the radiator, so that only cold air was inhaled. As has been the practice on many racing Alfa Romeos, efforts were made to insulate the exhaust system so that it could not raise the under-bonnet temperature too high.

road. The power to do this is given under the Town and Country Planning Act, but one wonders if the exercise of this power is really necessary in such cases as these. I would be among the last to interfere with any effort to preserve the countryside, but the inability of main-road garages to tell approaching motorists that petrol is available may well cause many drivers to stop in congested areas to fill up.

PROBLEMS OF TYRE WEAR

I have on previous occasions referred to the rapid rate at which many of the tyres wear on modern cars. It has for long been believed that since independent suspension became almost universal, it is always the front tyres which wear more rapidly. My own experience, and that of many friends, suggests that, while this may well be true in the majority of cases, there are exceptions. It seems that if one habitually drives very hard a point is reached where the rapid wear on the front wheels is exceeded by that on the back wheels, but this seems to occur only if one drives so hard that adhesion is sometimes lost on the rear wheels. Again, it seems to vary very much from car to car. Those cars which have particularly rigid chassis frames never seem to suffer from rapid wear of the rear tyres, but only of the front ones, but the combination of a slightly flabby chassis and hard

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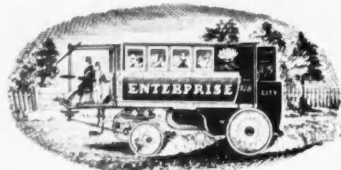
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A CAUSERIE ON BRIDGE

LITTLE THINGS THAT COUNT

A THOUSAND-AND-ONE possible sources of misunderstanding have to be ironed out by an international pair, for they have a perverse habit of cropping up on momentous occasions. The most essential factor in big match play is partnership confidence.

The selections for the 1953 European championships, starting on Saturday, have caused general uneasiness on this point. Lack of partnership confidence will be Britain's main handicap at Helsinki. Two example hands will serve to illustrate the subject.

♠ A K J 7 6					
♥ 8 6 3					
♦ 3					
♣ 9 6 5 2					
♠ Q 9 8 5					
♥ A K					
♦ K J 7					
♣ K J 10 8					
	♠ 10 4 3				
	♥ J 7 2				
	♦ Q 10 8 4 2				
	♣ Q 7				
	♠ 2				
	♥ Q 10 9 5 4				
	♦ A 9 6 5				
	♣ A 4 3				

Dealer, North. East-West vulnerable.

In a recent pairs contest, the bidding usually went like this:—

West	North	East	South
	No bid	No bid	1 Heart
Double	1 Spade	2 Diamonds	No bid
2 No-Trumps	No bid	No bid	No bid

The bidding is more or less routine at match points duplicate, but there were startling variations in the number of tricks made by West. At one table, North led the Eight of Hearts. West played Diamonds until South took the third. A low Heart was returned. West led a Club to the Queen and Ace. South played off three good Hearts. If West parted with a Spade, the lead of South's Two would give North the last four tricks; if he threw all his Clubs, North's Nine would be good.

West's four-trick defeat seems largely due to absurdly optimistic play. He can make sure of seven tricks by shifting to Clubs instead of playing a third Diamond, but there is rather more to it than that. Let us see what happened at a table where West contrived to make nine tricks in the same contract after identical bidding.

North and South were internationals, and the former laid down the King of Spades in order to "have a look at the table." Reasonable? He switched to Hearts, and South held up his Ace of Diamonds till the third round. The bidding and play to the first trick mark West with the King of Clubs, so South can only hope for the best and return a Heart.

No other course would be contemplated at rubber bridge or total points duplicate, where the great thing is to try to defeat the contract without worrying about overtricks. But this was a match-pointed pairs contest. It was more likely than not that West had started with Ace, King and a small Heart, in which case a Heart return would run up to dummy's Knave. In the eyes of a Master, this gift of an overtrick would be an unpardonable crime. So South made the passive return of his fourth Diamond, preening himself on a masterly appraisal of match points technique. This gave West unexpected access to dummy and a total of nine tricks.

West deserves a good mark for his psychology. On the face of it, his third Diamond lead looks suicidal. Such a play could never succeed against a raw beginner, but it stood a good chance against a match points expert. South ruminated, just as West had hoped, "How can he play like that unless he is proof against a Heart return?"

Now back to the table where West was torn to shreds. The first point to note is North's choice of opening lead. With the modern vogue for bids on three-card suits and suchlike, a plausible case can be made for leading the King of Spades and waiting for South to get in to return the suit. A sight of dummy may help North to decide what to do at trick 2. Unlucky, is it not, that the extraction of South's only Spade should ham-string the defence?

The North player concerned led a Heart for two reasons. She foresaw the possible effect of removing a card of exit from her partner's hand. She selected a Heart, because she knew that South was not given to "saying something on principle" in the third-hand position. It is far more rational to bid, say, One Spade on A Q J 9 3 and not a stitch outside, than to open on a balanced hand with 11 points. North allows for a sub-minimum opening, but must assume that South can stand a lead in his declared suit.

Now for the crucial point in the play. After winning the third Diamond, why did South return a Heart without a flicker of hesitation? Intuition, inspired card-reading, or blind luck? Neither—merely sound partnership confidence and co-operation, on the same lines as North's opening Heart lead. He knew that North originally held three Hearts, because she was careful to discard a Heart on the second round of Diamonds. It looked as though he wanted another lead to establish his suit, and no player worthy of the name would wantonly wreck communications by discarding her one remaining Heart. Ergo, North still had a Heart, and West had started with Ace-King only.

There is nothing brilliant about this defence; on the contrary, once it is pointed out, it looks quite commonplace. The fact remains that it was not found at any other table, although several illustrious pairs had the chance.

Closer analysis also shows that West's persisting with a third Diamond was by no means crazy. Was it conceivable that North could hold A K J x x in Spades and resist the temptation to start off with the King? Her bid over the double suggested a five-card suit, so not only could South have a singleton honour and block the suit, but North might well hold the Ace of Clubs, enabling West to sneak into dummy with a lead up to the Queen. West hoped, as other declarers did, that South would lack the courage to go on with Hearts.

The hand below is also from a pairs contest. North and South were old hands at the game, but an unfamiliar partnership.

♠ A 10 5					
♥ K Q J 9 4					
♦ 8 4					
♣ K Q 2					
♠ K Q 8 6 2					
♥ 10					
♦ A J 9 2					
♣ A 7 4					
	♠ 7 4				
	♥ A 7 6 3 2				
	♦ 10 6 3				
	♣ J 9 3				
	♠ J 9 3				
	♥ 8 5				
	♦ K Q 7 5				
	♣ 10 8 6 5				

Dealer, West. North-South vulnerable.

Bidding:—

West	North	East	South
1 Spade	2 Hearts	No bid	No bid
Double	No bid	No bid	No bid

This was typical match points bidding, too close for comfort. East led a Spade to the Queen and the Ace. On a Diamond lead by North, East played the Three, dummy the Queen and West the Ace. The King of Spades was followed by the Two, a suit preference signal. East ruffed and duly returned a Club, and from that point the contract was unbeatable.

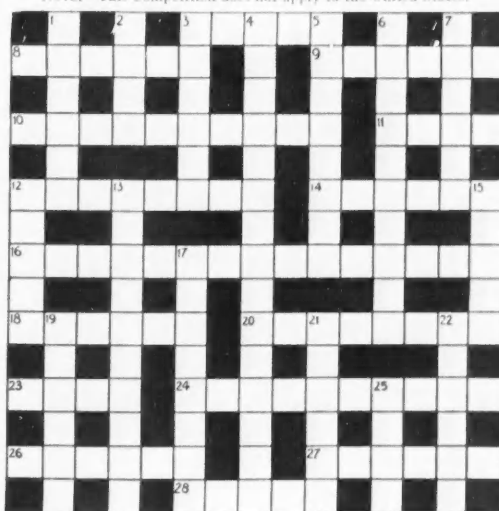
West said that he considered leading the Eight of Spades to ask for a Diamond return, but there was a risk that North had a singleton. After a moment's reflection, East found the answer that West was dreading: "But you could tell that North had another Diamond when you saw me play the Three. If I had four of them, wouldn't I start a high-low signal?" "Sorry," said West, "I insulted you!"

Later, when I was asked to adjudicate, East pleaded guilty to infamous conduct in pinning the blame on West. The latter suspected what I knew from past experience—that East is a lazy character who signals only in the most obvious situations.

CROSSWORD No. 1228

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1228, COUNTRY LIFE, 2, 10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, August 26, 1953.

NOTE.—This Competition does not apply to the United States.



Name.....
(MR., MRS., ETC.)
Address.....

SOLUTION TO No. 1227. The winner of this Crossword, the clues of which appeared in the issue of August 13, will be announced next week.

ACROSS.—1, Philippine; 6, Saved; 9, Whole meal; 10, Eases; 11, Sestina; 12 and 13, Machine-gun; 14, Expanse; 17, Straits; 19, Ivories; 22, Settles; 24 and 25, Cow-catcher; 26, Outgrow; 29, Pearl; 30, Palliated; 31, Leeds; 32, Renegades. DOWN.—1, Pawns; 2, Irons; 3, Iberian; 4, Peerage; 5, Columns; 6, Spencer; 7, Vestigial; 8, Disperses; 14, Episcopal; 15, Prostrate; 16 and 18, Seethe; 20, Inhales; 21, Scraper; 22, Swollen; 23, Tatting; 27, Rated; 28, Widens.

ACROSS

3. They have half a dozen sides all the same (5)
8. Lacking a shiny surface, too round: this would hardly be a prize-winning exhibit (6)
9. The tool of Battery (6)
10. Rigid (10)
11. Sight an enemy agent? (4)
12. To get across the saint has only a broken ladder (8)
14. Just a little sea-bird? No, swallow with it (6)
16. He is best seen full face (3, 3, 2, 3, 4)
18. Do the things that come out of them go bump? (6)
20. They are not solely employed when prices are reduced (8)
23. Assega warrior (4)
24. Fond of food would be to put it mildly (10)
26. For eating celerity is needed to take it out (6)
27. How the Dutch restore their assets (6)
28. Old gun that might have been called the Falcon (5)

DOWN

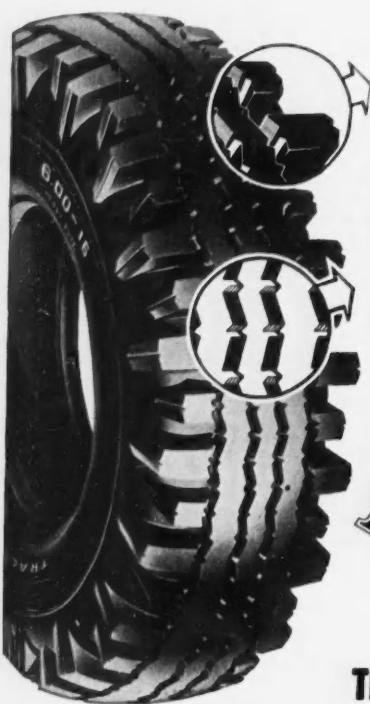
1. "But Rose crossed the road
"In her latest new —"
—Austin Dobson (6)
2. Sequel to the pride of summer (4)
3. A fish needs to be persuaded to swallow an axe (6)
4. Result of throwing a mouse into the saucepan? (6, 3, 6)
5. One vowel suffices for it (8)
6. The legs and what to do with them after raising, as the instructor might say (5, 5)
7. Archbishop in a sacred building (6)
12. Material that has been worn on a chair? (5)
13. Some lash us (anagr.) (10)
15. Another 10 to join (5)
17. Yes, a song (anagr.) (8)
19. Accustomed to the surroundings of a Yorkshire river (6)
21. Untidy family? (6)
22. The race which no horse can be taken out of (6)
25. They will not show their proficiency when crossed (4)

The winner of Crossword No. 1226 is

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Sunderland,
Co. Durham.

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THE ESTATE MARKET

A PROBLEM FOR THE VENDOR

IN these days, with farming on a sound footing, one might be excused for thinking that there would be no difficulty of disposing of agricultural land, whether it be in hand or tenanted. And so far as the single farm or small, compact estate is concerned, there is not much wrong with the assumption. A large estate, however, may set an intending seller something of a problem, for the tighter money policy pursued by the Government has made it increasingly difficult for buyers to raise sufficient capital for the larger properties, with the result that it is rare for an estate of more than 500 acres to change hands at auction as a whole. And when, later, it is submitted in lots, more often than not the owner is left with scattered parts of the property on his hands—a farm here, a cottage there, open land or woodlands—that he may find it difficult to dispose of. Some owners, recognising the difficulty of disposing of a large estate in its entirety, prefer to sell it privately as a whole to a property company who specialise in such transactions, leaving them to handle the ultimate dispersal, and this method was adopted by Captain A. Granville Soames, who has sold his Sheffield Park estate near Uckfield, Sussex, to the Ashdale Land and Property Co., through Messrs. Lofts and Warner. The re-sale of the estate, which will be handled by Messrs. Bernard Thorpe and Partners, who acted for the purchasers in the recent transaction, is likely to take place early in November.

WHERE GRACE PLAYED AND GIBBON WROTE

THE Sheffield Park estate extends to 3,300 acres and includes a number of farms, two of them in hand, and extensive woodlands with many fine oaks. Sheffield Park, a large house, was rebuilt in the Gothic style by Wyatt for John Baker Holroyd, afterwards 1st Earl of Sheffield, and his grandson, the 3rd Earl, laid out a cricket ground, said to have been the finest private ground in England. Between 1884 and 1896 it was customary for visiting Australian teams to open their tour there with a match against Lord Sheffield's XI, which usually included W. G. Grace. Another link with the past provided by Sheffield Park is that it was in the library there that Gibbon completed his monumental work, *The Decline and Fall of the Roman Empire*.

TIMBER ON THE MOVE

AFTER the death of the 3rd Earl of Sheffield in 1909, the estate was acquired by Mr. Arthur Soames, an uncle of the vendor, and the famous terraced gardens that extend to nearly 90 acres round the house owe much to his knowledge of rare trees and shrubs. Trees, indeed, have always been a feature of Sheffield Park, and Horsfield's *History of Sussex* records that in 1771 two oaks, whose tops were quite decayed, sold for £90, a considerable sum in those days. They contained upwards of 23 loads, or 1,140 ft. of square timber, and the carriage of them to the waterside at Landport, near Lewes, on a good turnpike road cost upwards of £30. Each tree was drawn by 24 horses on a low carriage made for the purpose, and they travelled only 4½ miles in a day. From Landport they were floated to Newhaven whence they were transported to Chatham for the use of the Navy.

COAL BOARD BUYS FARMS

WHEN the Lound Hall estate, which covers 2,399 acres near Retford, Nottinghamshire, was auctioned by Messrs. Henry Spencer and Sons, six of its 16 farms were bought

by the National Coal Board. The estate was the property of Air-Commodore Harold Peake, brother of the Minister of National Insurance, who decided to sell when the Board sank a new pit at Bevercotes. Of the remaining farms, seven were sold, most of them to the tenants, and three were withdrawn. The total realised by the sale was over £83,000.

£122 AN ACRE IN ROMNEY MARSH

LAND in the Romney Marsh district of Kent provides some of the best sheep grazing in the country, and there was spirited bidding the other day when Messrs. Burrows, Clements, Winch and Sons and Messrs. Smith-Woolley and Co. auctioned Old Cheyne Court, a holding of 133½ acres at Brookland, near Appledore, on behalf of Trinity College, Cambridge. Bidding was keen and the hammer did not fall until it had reached £16,300, representing an average of £122 an acre, which is thought to be the highest figure realised for land in the Marsh since the beginning of the century.

Earlier in these notes, I said that there was no great difficulty in disposing of a single farm at auction, and the other day more than 100 people attended Messrs. Rumsey and Rumsey's auction of Pallington, a holding of 212 acres at Clyffe, near Dorchester, which had been in the ownership of the Frampton family since the Reformation, and which had been tenanted by the same family for nearly a century. Moreover, the crowd contained several determined competitors, and when the property was put in at £5,000, the bidding rose briskly by £1,000 bids until it reached £9,000. Another bid of £500 was then made, then two of £250 each, bringing the figure up to the £10,000 mark, before it was knocked down to a neighbouring farmer for £10,150.

In the Midlands, Messrs. Jackson-Stops and Staff's Northampton office and Messrs. Howkins, Sons and Fatt held a successful auction when they submitted Hinton House, a property of 27½ acres at Woodford Halse, near Daventry, and sold it for £15,000, an average of just over £55 an acre.

Another compact agricultural property that has changed hands recently is Stream Farm, a holding of 330 acres with a 16th-century farm-house and five cottages at Chiddingfold, East Sussex. It was submitted by Messrs. E. Watson and Sons and, like Hinton House, fetched £15,000.

£400,000 FOR CITY LANDMARK

AMONG their recent activities, Messrs. Knight, Frank and Rutley have taken part in more than one important property transaction in London. For example, the other day they sold Salisbury House, a well-known City landmark occupying well over an acre with long frontages to London Wall and Finsbury Circus for approximately £400,000. Salisbury House was built about 50 years ago and houses some 220 tenants. The lease has 26 years to run.

Another transaction, in which the same firm of estate agents acted in a dual capacity, was conditioned by the decision of the Bowater Paper Corporation to move to Mayfair Court, Stratton Street, W.1. In this case, Messrs. Knight, Frank and Rutley negotiated the lease of the new headquarters, and then sold the Corporation's old premises at 10, Park Place, 26, Albemarle Street and Harewood House, Hanover Square. Harewood House, originally a block of flats, has an area of approximately 25,000 square feet. The new owners are the Metropolitan Estate and Property Corporation.

PROCURATOR.

FARMING NOTES

GOLDEN GRAIN

IN blazing sunshine we set about the grain harvest at the beginning of last week when thousands of combines must have had their first serious job of work this season. Barley necked over quickly in the hot sun and appeared to be dead ripe, judging by the hardness of the kernels. I was tempted to forget the good advice given to me many years ago, which was "Look at your barley; decide that it is ripe; then go away for 10 days and forget it." That was in the time of binders. Now much, if not most, of the barley crop is dealt with by the combine harvester and grain needs to be even more dead ripe if instead of standing in stook for a few days it is threshed and bagged immediately. To be really fit for the combine crops should be left a week or so after they would have been cut with the binder, and the temptation to start a few days early must be resisted. I know one lot of barley which appeared to be fully ripe and yet quickly warmed in the bags, with the result that the germination test carried out by the buyer for malting was most disappointing. After a shower of rain or a heavy dew it is worth waiting for an hour or two for the surface moisture to evaporate before starting the combine again. It is a better investment to have more money in extra combine strength than in extra drying capacity. This is particularly true in the case of a farmer who has to rely on others to help him with grain that is not dry enough to store. Altogether there are about 25,000 combines at work this harvest, and I guess that not more than half of them are backed by adequate farm drying and storing capacity. The Ministry of Food does not want barley with a high moisture content and the millers are fussy about taking any wheat that shows over 19 per cent. moisture. It may be that, however careful a farmer is, the weather decides that his grain, even when fully ripe, carries a high moisture content. To save throwing it away at a low price and putting an impossible load on the price guarantee machinery we shall have to find means of drying and storing more grain on our own farms for release later in the year when the merchants really want it. There is a sharp price differential through the year to encourage this in the case of wheat and the same will have to be applied to barley and oats.

Corn Yields

THE Ministry of Agriculture has put out early forecasts of the probable yields of cereal crops this year. Barley is forecast at 20.7 cwt. an acre, compared with 19.9 cwt. in 1952, oats at 19.7 cwt. an acre, the same as in 1952, and wheat at 22.6 cwt. an acre, also the same as last year. I must confess that I had not realised that our national wheat yield had risen to over 22 cwt. to the acre. Offhand I should have said that the figure was nearer 19 cwt. We hear about the crops that yield 30 cwt. and even 40 cwt., but there are always some thin ones to pull down the average. For those who think in terms of bushels I reckon 22.6 cwt. to be the equivalent of 42 bushels.

Tractors for America

WE have something extra good in the diesel tractors that are now manufactured in a big way in Britain. Orders to the retail value of 20 million dollars for British-built Fordson diesel tractors follow the recent visit to America of Sir Patrick Hennessy, managing director of Ford, of Dagenham. I know this tractor well, and it is certainly economical for use in this country, where petrol carries a high tax. Apparently the diesel can be a winner in North America too. One friend of mine has had a diesel engine

fitted to a new combine and I listened the other evening to an argument between neighbours as to the economy of this. We almost bathe in petrol when the combines are busy at harvest and the cost is indeed high, but it is only for a short period and the first cost of the petrol engine compared with that of the diesel has to be brought into account. My friend may know the answer to the problem in six weeks' time.

Support Prices

WHEN the Ministry of Food gave up buying eggs last April and producers no longer had the security of fixed prices payable at the licensed packing stations, the Government undertook to give support prices which would operate if the packing stations were not able to make as much or more in a free market. Both the fixed prices and now the support prices vary through the year, being lowest in the spring and highest in the winter. The average of the fixed prices guaranteed last year was 4s. 7d. a dozen. The average of the support prices this year is 4s. As far as we have got this year, it looks as if producers will do better in the free market than they did with fixed prices. Certainly the prices they are receiving now are well above the support prices. Last week the support price was 4s. 1d. a dozen for hens' eggs of first quality; the packing stations were paying 5s. 3d. to 5s. 6d. a dozen average for all sizes. It will be surprising if the average for the year does not work out at more than 4s. 7d. Of course the Ministry of Food may have some trump cards up its sleeve in the form of large stocks of preserved eggs and more imported eggs to be released in the autumn. I hope the Ministry has some reserve supplies. It would be a mistake to have eggs priced for any long period at 8s. or more in the shops.

Pedigree Devons

PEDIGREE beef cattle are in the ascendant just now, and when the Cothelstone herd of pedigree Devons was dispersed 31 cows and heifers with calves averaged nearly £200; another 41 cows and heifers averaged £142. This herd was built up by Mr. W. J. King, who died recently, and the sale attracted buyers from counties as far distant from the home of the breed as Shropshire, Warwickshire, Oxfordshire and Berkshire. But some of the best cattle were bought with the intention of keeping them in Devon and Somerset.

Grey Squirrels

COUNTY pest officers now pay one shilling for every grey squirrel tail handed over to them. The bill is paid by the Forestry Commission, and in March and April the shilling was paid on 23,751 tails. Altogether, the Forestry Commission reckons, over 60,000 grey squirrels were recorded as being killed in England and Wales by squirrel clubs, the staffs of county pest officers and others. This is said to be nearly double the total number killed in the same two months last year. We may smile at the elaborate arrangements that Government bodies make to deal with such problems, but this seems to be a satisfactory result. Whether grey squirrels are multiplying faster than they are being destroyed no one can say. As a farmer I have never given them much attention beyond an occasional kill when I have had a gun with me, but the local grey squirrels certainly impressed their presence on me last summer when they got in first at the peaches on the garden wall. Jays have been devastating the broad beans, and I shall remember them when shooting next winter.

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OUTSTANDING FEATURES IN THE SEPTEMBER NUMBER

- SURVEY OF POLO . . . by Harold Sebag-Montefiore
- SEEN AT SAUMUR . . . by Else Michelsen
- AT DUBLIN SHOW . . . by John F. Nestle
- SUPERB JUMPING AT THE INTERNATIONAL
by Phyllis Hinton
- SHOW SPOTLIGHT Including Peterborough, Royal Welsh,
Arab, City of Liverpool and Sussex County.
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NEW BOOKS

SELF-PORTRAITS AND CONTINENTS

Reviews by GEOFFREY GRIGSON

TWO books of travel, one about Africa, one about South America. Or rather, shouldn't it be true—if they are good travel books—to say two portraits of places which are also two self-portraits?

There is no question at all of the interest, the unusualness and the self-portraiture of *Journey Without Return* (Kimber, 15s.) by Raymond Maufrais. Here, curtly and ruthlessly told, are the first stages of a demented journey. Here is a terror dream, at once clear and hideously opaque, moving inch by inch, wound by wound, agony by agony, up jungle rivers in French Guiana.

Don't be put off. The terror is neither hysterical nor blood pudding. Consider the man: at 15 Raymond Maufrais was in the French Resistance; he was next a paratrooper in the

mosses, and bark. The air saturated with the intoxicating scent of the deep forest." Or rain in the forest. It starts with a high wind that "beats down on the ceiling of leaves with a loud spluttering noise." That ceiling "gives way before the rain—isolated drops at first, and then, when the wind tips the hinge, an immense cataract. The green depths of the forest are washed clean, and their brilliance seems almost unnatural." Excellent. But he admits fear, desolation, hopelessness, which is excellent again. His forest is consciously fact and symbol. Nature is hostile, his progress is slow: "I feel alone, terribly lost, and so far from the world I am used to. I lose hope of seeing the end of it all—of one day getting there." Sometimes, he says, when he is on the river, he looks at the "infinite blue-green mass" of the

JOURNEY WITHOUT RETURN. By Raymond Maufrais
(Kimber, 15s.)

THE OVERLOADED ARK. By Gerald M. Durrell
(Faber, 15s.)

BLACK MAN'S TOWN. By Isobel Ryan
(Cape, 15s.)

THE ANT WORLD. By Derek Wragge Morley
(Penguin Books, 2s.)

Indochinese war, and at 20 he was a journalist in Brazil, where he contrived to join in a more normal expedition. But this time he was travelling, as you soon discover, without the disguise of a uniform, *in forma pauperis*, without the formal or normal sanctions of geography. Travelling through the matted jungle of Guiana, he was also travelling through the matted jungle of himself. He was testing himself—but that is too feeble a way of putting it. Ill-equipped, alone but for a dog, in a fetid, altogether unaccommodating and primeval portion of the globe, he was setting himself against his own doubts and deficiencies. "I think," he wrote, "it is man's duty on earth to remain himself." Or again "High adventure would not deserve its name if there were not, from time to time, an element of moral agony. It would simply be commonplace—painless, and therefore unsatisfactory."

"TERRIBLY LOST"

He knew, of course, where he wished to go: he had prepared and planned. He knew and he was told again and again how small his chances were of getting there—and of getting back. However, he seems to have found and pulled upon an unbreakable thread tied at the yet invisible end to his Tumuc Humac mountains. By means of it he pulled himself on and on, up the ninety and one falls or rapids on the river, through every distress of mind or body. So what he writes or records is both his feeling and his experience, both himself and the falls, the rapids, the sweat, the sores, the fever, strength, weakness, starvation, and the appalling moment when he at last kills Bobby, the terrier—from necessity—and eats him; at last makes himself absolutely alone. He describes things, and they are real. The calm of the river, for instance, the "agreeable smell of humus, water,

forest and wonders if he can be brave enough to plunge into it: "There's salvation in this river, after all. Sooner or later, if I paddle far enough, I shall come to a village, to the sea, to life. In the forest there's nothing, nothing, nothing . . . No hope at all once you lose your way. Once you're in the forest, once you're its prisoner, you cannot allow yourself anything. You can't give up, you can't get tired, you can't lose heart. You've got to get on or die."

Once you're in the forest, once you're in life; doesn't this fantasia of cruel fact and self-infliction bring French existential writing into mind? That again should not put you off. You are not offered philosophy, or at least philosophical abstraction; you are offered a man dutifully remaining himself, without reservations, a man in his own purgatory and hell.

You might think for a moment (no criticism—rather the opposite) that all this purgatorial story could have been imagined—made up; that is to say that Raymond Maufrais is living still, some kind of introspective, existentialist Defoe, writing a personal journal of the plague year.

Is living still? Only, I repeat, the first stages of the journey happen in this book. What the last stages were may never be known. In 1950, Maufrais abandoned camp and disappeared. An Indian found his camera, his rifle, some odds and ends—and the manuscript journal, which has been translated by John Russell. He was swallowed up by his own life, or received by his own death.

AT HOME IN THE FOREST

The dream of opaque terror and the courage and the symbolism dissolve: how different a man, in how different a forest, Mr. Gerald M. Durrell portrays in *The Overloaded Ark* (Faber, 15s.)! No even mixture this

time of place and man. You forget the man in the tall trunks and the glades, because now he walks in his own happiness, entirely.

Mr. Durrell went to the Cameroons to collect for zoos. He does not consider too much the dangers, so far as he encountered any dangers, the difficulties, the drudgery; he does not consider his own destiny, he does not involve himself in the problems of life or its duties, he does not weigh the pros and cons of collecting, or the pros and cons of a zoo. Animals from under a stone, from inside a cave, from water, from the high branches of the forest—these are like bird's eggs to the small boy in the April holidays. Each one is a find, is an excitement, is a marvel.

MAMMALS, BIRDS, SNAKES

Cages have to be made, mammals, birds, snakes have to be kept alive, if possible. Some do live: some die, most are crowded on to the Ark, and transported out of the green forest to the zoos. Some things go well, some go badly, but this happy collector is unruffled. He likes the world. He likes, odd as they appear to him, his tall, thin hunter, Andraia, and his short, stocky hunter, Elias. He likes pidgin English. He likes the forest, as Bates, the chemist from the Midlands, liked it in that wonderful book, *The Naturalist on the River Amazons*.

Mr. Durrell's forest is no enemy: "As you enter the forest, your eyes used to the glare of the sun, it seems dark and shadowy, and as cool as a butter-dish. The light is filtered through a million leaves, and so has a curious green aquarium-like quality which makes everything seem unreal. The centuries of dead leaves that have fluttered to the ground have provided a rich layer of mould, soft as any carpet, and giving off a pleasant earthy smell." In this green, cool, aquarium light huge trees erect themselves on every side—"straddling on their great curling buttress roots, their great smooth trunks towering hundreds of feet above, their head foliage and branches merged indistinguishably into the endless green roof of the forest." This writer accepts, he enjoys, and hands on his enjoyment. A restful and engaging book, easy to lose yourself in, from the first sight of Africa to the very last, when the rain comes down upon the caged creatures awaiting the Ark.

LIFE ON THE GOLD COAST

From old Africa to new; forest Africa to the "unnatural"—extra unnatural—town Africa. Perhaps it would be unkind to emphasise that *Black Man's Town*, by Isobel Ryan (Jonathan Cape, 15s.) is decidedly artless after Raymond Maufrais and Mr. Durrell. It is, no doubt, a "Bill and I" book, a husband-and-wife book with the husband providing the illustrations; which begins on the steamer, and warps into the point rather slowly—the point of the black man in his Gold Coast town, cloaked in his political self-consciousness. Without going deep, without engaging her passions, interest being partisan, Mrs. Ryan observes, recounts, and does not condemn. She arrived with her timber-trading husband in a moment of unease. Children cried to her "Go home, Missus!" and ran away giggling. Kwame Nkruma went to prison, and emerged to be a government minister. Mrs. Ryan's Gold Coast does not seem merely damp, hot, helpless and hopeless. Her Coasters—the white businessmen and officials—are not only alcoholic, or blind—in the

other ways; her black people are people, are human. Her chief conclusion is simply that "European and West African have a great need, each for the other's co-operation, friendship and trust in a world whose once formidable boundaries are now no more than faint lines of demarcation and where the need for unity has never been more urgent." A tolerant sketch of a complexity.

"ANTS FOR RHEUMATISM"

If you can bear insects, do not overlook *The Ant World*, by Derek Wragge Morley (Penguin Books, 2s.). The title is exactly right: ants have their own world, but there is a wider ant world which includes the ant and the man. Mr. Morley is not too absolutely and entomologically restricted to forget ideas we have had about his creatures (the belief, for instance, that there was a kind of ant not as large as

Mr. Howard Spring will resume his reviews of new books next week.

a dog but larger than a fox, which lived in the deserts of Arabia and was a miner of gold). Ants biologically dealt with, back he comes to the engaging characters (before himself) who have studied the ant; or he will give ant recipes—try formic acid for rheumatism, a small sackful of wood ants boiled in a pail of water, and the strained solution added to your bath. A book of serious knowledge, and delightful variation; well made by the sense of wonder and surprise, and by clear writing.

CANTERBURY'S STORY

IN the realm of topography we already owe to Richard Church an admirable volume in the County Books series dealing with the county of Kent. *A Portrait of Canterbury* (Hutchinson, 15s.), which also exhibits the keenness of Mr. Church's local attachment, is conceived on somewhat more novel lines. Though its purpose clearly cannot be achieved without a judicious blending of record and physical description, Mr. Church begs us to consider his aim as the revelation of character rather than the writing of local history. His task has been to see Canterbury as a personality, the mother of the Christian Church in England, the outpost of the Catholic Empire that sought to unify Europe in the Middle Ages and almost succeeded. For two thousand years Canterbury has been a place-personality, herself a creature of time and circumstance, but also an influence of creative persuasion in the lives of men and the destinies of peoples. "Her experiences as such a concise entity," says Mr. Church, "are recorded in her features, the lovely features of a resigned age. Her cathedral, minor churches, ruined abbey; her ancient walls, conduits, lanes and dwelling houses, these are the physical survivors of her story." His plan has been, he explains, to approach them as an impressionist painter, not to give a photographic reproduction of what he sees, but to offer his commentary upon the mystery of light and the generation of shape.

The approach is certainly justified by the production of an integral work of art instead of a new compilation or *pastiche*. This very fact, however, makes it difficult to offer positive criticism or comment on the effect of a picture which owes so much to its painter's abundant powers of observation and selection. Some readers may not be attracted by the portrait, or may think that it over-simplifies the facts. But they can hardly deny that this book is readable throughout and where sincerity demands it, not unreasonably provocative. E.B.

2 new novels

RUMER GODDEN'S



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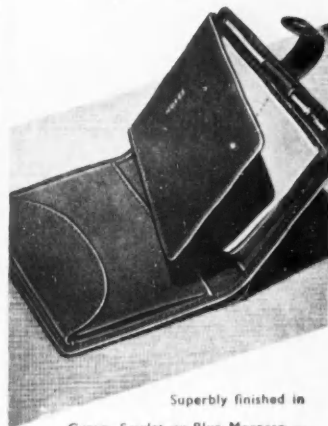
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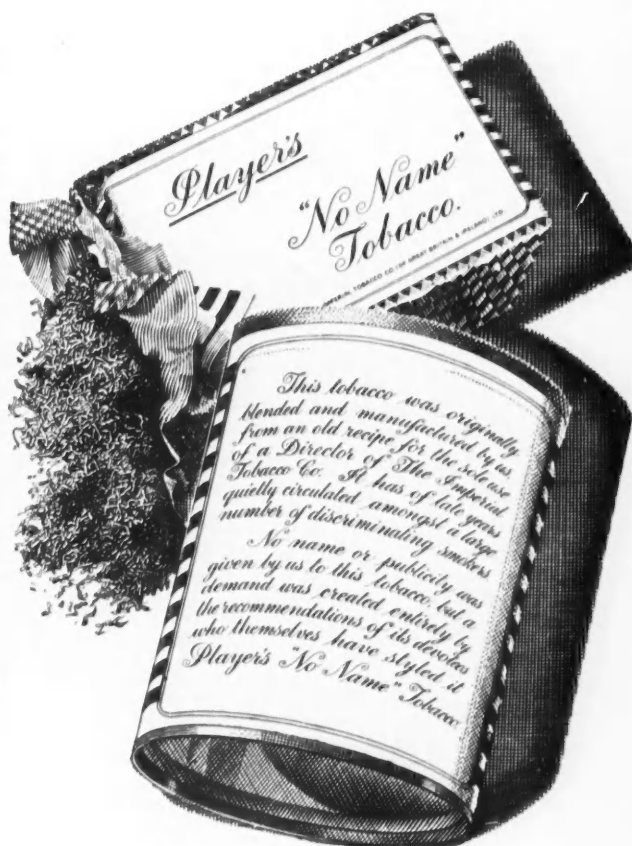
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More Notes on the London Dress Shows



The tricorn on the left, in black velvet, illustrates the forward movement in millinery that is a marked fashion for the autumn. (Right) A crescent-shaped cap that is half black velvet, hidden from view, and half smooth white feathers with a plume of cock's feathers set in a crimson feather mount. Both Vernier

Photographs by COUNTRY LIFE Studio

THE Mayfair designers all agreed on a skirt-length for day that was, if anything, a fraction longer than last season; even the high-waisted tubular dresses, the newest of the silhouettes, were only a little shorter. There were no Dior excitements in London, and the general opinion seems to be that, just as when he launched the "new look" with skirts that practically flapped round the ankles they were modified here to mid-calf length, so now the ultra-short skirt is unlikely to materialise. The smart woman with pretty legs will adopt the short skirt, but the average woman will only raise her skirt length an inch or so as it suits her. The mid-calf length skirt has proved an attractive style and is still the length that is shown by the rest of the couturiers in both Paris and London.

With two exceptions, minute hats were shown with the clothes in London, mostly discs of berets in velvet or melusine, or even smaller velvet or feather caps that were cut out into points or shaped like oak leaves or crescents. Michael and Ronald Paterson changed all this with spectacular height. With his closely fitting plain suits and high-waisted moulded wool dresses, Michael showed folded caps in velvet that rose like a horn above the head, also a yokel's absurd-looking hat in cyclamen pink velours with a long grey ribbon dangling down the back. This went with a plain tweed suit and was effective. The hats at Ronald Paterson's were pulled well down to the ear and had domes of crowns; or they were flat and circled by a fluffy ruche which gave height. On the whole, the tiny hats were more popular than the others, though the pink velours was charming on a lovely blonde mannequin.

Green stuck out as the dominant colour, as sage, olive or bottle green, for a whole series of duchesse satin evening dresses that swept

to the floor in soft folds. In the olive or bottle tones it flecked many tweeds, while lush dark blue-greens were shot with black on smooth silks and woollens. Black cocktail dresses with wide skirts, long, clinging sleeves and low wedge or heart-shaped necklines in front, high at the back and collarless, were smart in matt silks, closely woven alpaca-like weaves, a light-weight marocain, damasks, moirés, shantung taffetas and velvet. The supple black woollens that are woven with an all-over damask pattern or watered like a moiré made exceptionally chic day frocks on slender lines. The black velvet-embossed and flock-printed taffetas and organzas made some enchanting cocktail dresses, while black velvet appeared again and again for fitted cocktail coats with umbrella skirts.

Black was combined with beaver and snuff browns in town daytime ensembles, mostly as black coats over snuff brown frocks, or vice versa. A warm light brown taffeta embossed with black velvet made a distinguished-looking cocktail suit at Mattli's. Black and raisin brown looked well as a fine wool brocade with a supple texture and a silky surface made up as a slender plain tailored suit piped with black velvet by John Cavanagh. Sleek black facecloth veined with a printed pattern in raisin brown was another novelty weave at this house. Stiebel showed it also as a blue and black smartly tailored town suit with black velvet collar.

Carmine, more vibrant even than cherry red, broke into the rather dull shades of the general picture as top coats, jackets, a satin lining, or a decoration, also for formal evening dresses. A subtle aubergine purple made a change from the many greys we have had these last few years and was shown for top coats in long-haired wool and mohair mixtures. Deep blues were combined with black for velvet-embossed taffeta dinner dresses and

appeared also on their own for velours coats, as well as short lace evening dresses. Claret red was another shade shown for lace, both as short crinoline evening dresses and ground-length dinner dresses with long sleeves. Most houses included a long-skirted dinner dress with long clinging sleeves and a low-cut décolletage in front, heart-shaped or wedge, and high at the back. They made a complete change to the ballerina frocks, very gracious and regal in lace or velvet, or in velvet with a heavy matt silk.

Both woollens and silks are being woven especially wide so that the minimum of seaming is necessary and the fabric can be wrapped around, moulding the figure, and then be joined somewhere at the back. The same applies to the wide skirts in silk where the extra wide fabrics do away with triangular insets at the hem which are always so ugly. Side seams are unnecessary on the moulded frocks in wide fabrics, the shaping being accomplished by horizontal seaming and jagged points, which appear on many bodices round the armholes and again on the hips, being used to set in the sleeves and break the straight line of the corselet skirts. The princess line is often applied to dresses and coats which are beltless, and quite a number of them are.

A few hiplength jackets were included, usually in tweed over a tweed suit. The collarless style was favoured with slight gores at the side rather than the back and with deep easy armholes and widish sleeves. Three-quarter tweed coats lined with fur and wrapped around in front looked new over the tubular skirts on the suits. Mattli lines a full-length coat in stone face-cloth luxuriously with Chinese mink.

While the clothes were plain, both of outline and of general appearance, there were quite a number of novelties. Mattli introduces a stole collar. A short stole of Persian lamb



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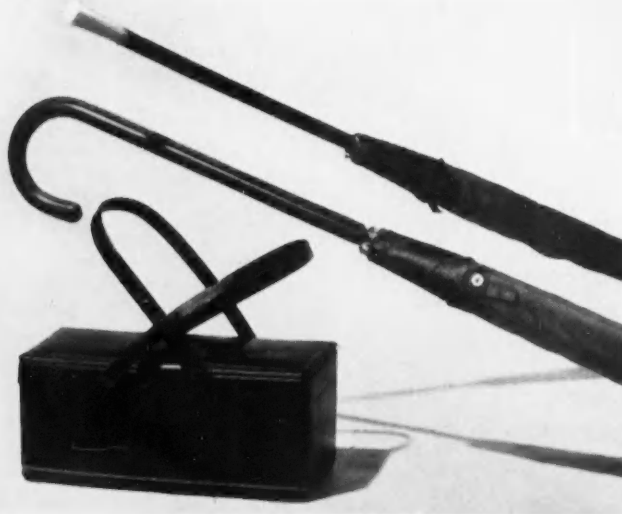


is folded round the shoulders and slipped through two slots in front; when it is removed, a plain fitted collarless coat buttoning to the throat is shown. John Cavanagh has seamed his skirts in sections, both short and long, so that they have a maypole effect and shows them in bands of alternate colours of crimson and black, or in two fabrics, black velvet and black ottoman silk.

THERE were some dramatic black and white effects. Finely ruched black tulle embroidered a white slipper satin dress in a classic design of loops. A black satin showed a similarly bold design in white and this same rather dazzling black and white theme was repeated on tweed coats and on some tweed suits, in Greek key and similar interlacing patterns.

Michael Sherard was the last of the Incorporated Dress Designers to show. His collection includes some excellent top coats, one in supple ilex green leather, another in tan wool velvet, and both are hung straight from the shoulders with a smooth shoulder yoke that covers the top of the arm and is collarless. Pockets are inset one above the other on a horizontal line, giving the effect of a panel. Evening dresses at this house are full in the skirt, but without any crinoline effects. An olive green satin with a halter neckline enclosing folds of a paler lime green is charming. A tucked satin ball dress and stole in rose quartz,

The coat above is in soft-textured mohair and woollen mixture with loose hairs on the surface. It buttons up to the throat within a folded shawl collar. Dereta



a soft glistening pink colour, is cut with two floating panels at the back set in from the hips, and this has its own stole lined with a deeper shade of rose.

Of all the evening dresses that have been shown it is the ankle-length full-skirted dresses in a fragile lace that catch the eye again and again. The lightness of the wide skirts is most becoming, and the fabric is gored to the waistline. Quite often the hem will be in a plain organza over taffeta with a touch of this again banding the bodice, or two or three layers of plain organza in different shades or white over black will be placed at the hem, making a moiré effect. In black and white these dresses are going to be a delightful feature of the autumn. The light skirts sometimes glitter with jet or strass.

Full-length evening dresses are less extensive at the hemline than they have been, but still remain wide. Crinolines have gone, and the general tendency is for the skirtline to fan out at the back in rippling gores or folds. One shoulder covered by a broad folded band is a popular décolletage, the strapless bodice having gone out of favour. Small sleeves attached to the open V neckline are also popular on evening dresses, and so is the boat-shaped neckline slipping over the shoulders. Satin and lace have been the most popular materials, and there are as well some glorious damask silks and moirés. Tulle comes back for girlish dresses, but in deep shades of violet and carmine rather than the pastels.

On cocktail dresses the boat-shaped neckline attached to an inch or so of sleeve is also in favour, and the skirts are gored more often than gathered or pleated. There are more black dresses than any colour and two blacks, a shining and a dull, are used again and again. A matt black silk woven with ribbon bands of black velvet makes a charming dress on these lines shown by Marshall and Snelgrove. The bands of velvet are narrow over the bodice and widen towards the hemline. Black lace laid over taffeta is smart in this shape. Dior is showing the mixed blacks in velvet with moiré or the dull matt silk of Ascher that is like nothing so much as a silk baratheia.

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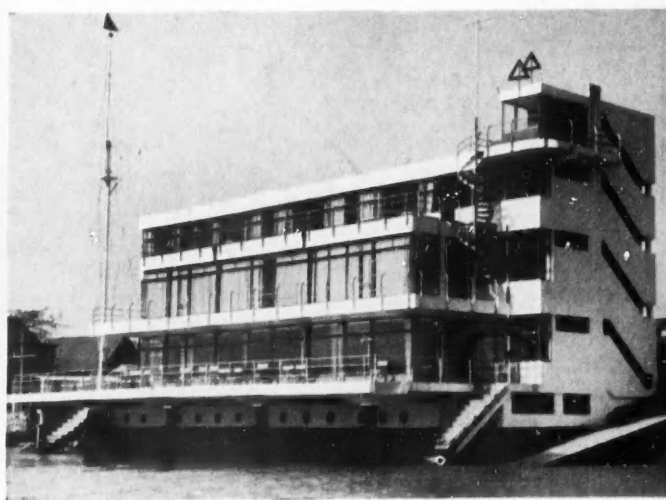
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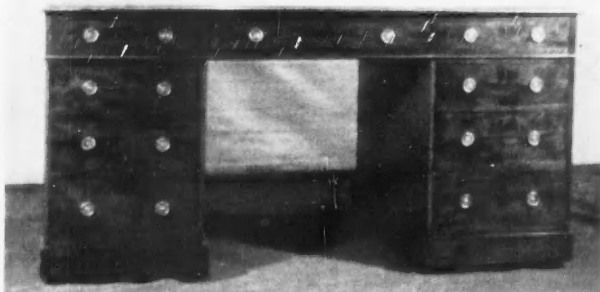
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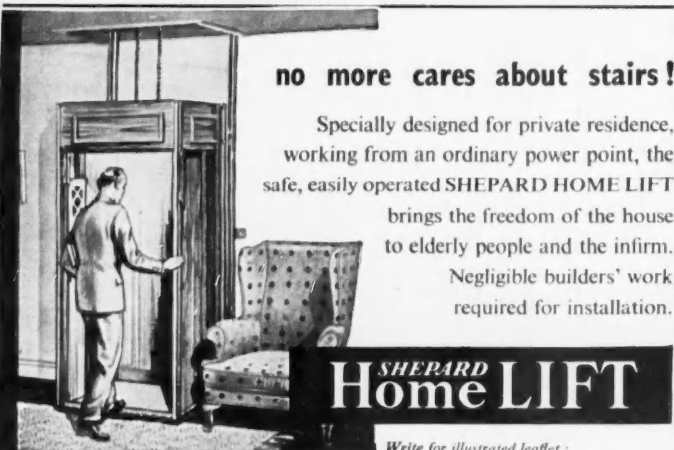
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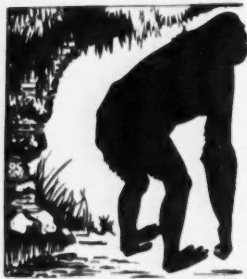
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AUCTIONS

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25 King Street, Garrick Street, London, W.C.2.
Auctioneers and Valuers. Temple Bar 1181 82.
SALE OF GUNS AND FISHING TACKLE by well-known makers on Friday, October 9, 1953. List of Goods for inclusion by September 21, 1953. Sales held weekly of Important Jewellery, Antique and Modern Silver and Silver Plate, also periodical Sales of Furniture, Furs, Linen, Scientific Instruments, etc. Goods entered at short notice.

PHILLIPS, SON & NEALE'S Auction Sales at Blenlock House, New Bond Street, afford executors, trustees and private owners a means of obtaining the highest current prices with a minimum of trouble and delay. All kinds of antique and modern furniture and effects are accepted and especially high prices are obtainable at present for decorative china, silver, jewellery and period furniture. Sales are held on Mondays and Tuesdays and goods are on view previous Friday and Saturday mornings. Cash offers can be obtained, if desired. For terms, entry forms and general advice, please apply: Phillips, Son and Neale (established 1796), Blenlock House, 7, Blenheim Street, London, W.1. Tel.: MAYfair 2324.

THROUGHOUT ESSEX and the EPPING FOREST DISTRICTS. Experienced for 50 years in the sale of all types of Property. Regular monthly sales of Furniture.—**COMPTON GUY**, Est. 1869, Auctioneers, Estate Agents and Surveyors, Leytonstone, Wanstead and Woodford Green.

GUNS

A SPECIAL sale, by auction, of Guns, Fishing Tackle and Golf Clubs will be held in September by W. & F. C. BOHAM & SONS, LTD. (Estab. 1793).

Guns, etc., should be sent or brought in now for cataloguing.

The sale will be advertised in *The Times* and *Telegraph*.

For further details write: 215-217, Knightsbridge, S.W.7. Tel.: Ken. 2802, 4987/9.

DOUBLE barrel, hammerless ejector 12-bore by Joseph Lang. No. 18093. 28-inch barrels. Purchased September, 1942, and as new less than 200 cartridges. Leather case. Value approx. £350, will take £250. Seen by appointment, Hertfordshire.—Box 729.

PERSONAL

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COMFORTABLY FURNISHED self-contained Flat at top of private house on sea front. Two double bedrooms (sleep 5), h. and c. basins, large sitting room, kitchen, bath and w.c. All electric. Terms: 6 gns. to 10 gns. p.w., according to length of tenancy.—**HENRY**, 63, Crag Path, Aldeburgh, Suffolk.

classified announcements

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PERSONAL—contd.

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ANTIQUES. We hold one of the largest stocks, original, restored and reproduction. Also Garden ornaments. Reasonable prices, trade invited, deferred terms.—**WESTON GALLERIES**, HOOK, Basingstoke, Hants. Hook 119.

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SHOPPING BY POST

A BETTER CRAFTSMAN London-made pipe is impossible. LEATHERNEKS "OLD BRUYERE" pipes, 35s each from most high-class tobacconists, or direct.—CAPT. MASCALL, 25, Palace Chambers, Westminster, S.W.1. There is no better briar pipe made.

A PIECE OF WAR Viennese delicacy. The unforgettable original Fischinger tea-time creation. Chocolate encased hazel nut cream. Expensive but indescribably delicious. Original Wiener Spezialität packing, 8 separate portions: 12/- per box (7 oz. net), 3 for 35/-; Sultana and Cherry Fruit Cakes, Australia's best, made with fresh eggs, 3 lb. 11/-; Oxo Tonic, delicious and tender, 5 lb. net, 72/-; Foie Gras, original Strasbourg terrines, 4 1/2 oz., 51/- each. Cheaper quality (90 per cent. goose liver) in 2 1/2 oz. tins, 6 for 27/-; Shrimps, the pride of Norway, 3 1/2 oz. tins, 6 for 20/-; Mushrooms in butter, 3 1/2 oz. tins, 3 for 12/-; Tomato Juice, finest South African, 10 tins for 16/-; All post paid.—SHILLING COFFEE CO., LTD., 16, Philpot Lane, London, E.C.3.

CELLULAR BLANKETS. Mothproof. All pure wool 2-ply yarn. Made in Scotland. Light and warm. Easily washed. Ideal gift for young and old. Colours: peach, white, rose, blue, green, 40 in. by 60 in. 22/6 each; 60 in. by 84 in. 45/- each; 70 in. by 90 in. 56/- each; 80 in. by 100 in. 66/- each.

Post free
HAWICK HONEYCOMB BLANKET CO.,
Hawick, Scotland.

SHOULD you require anything in any tartan at any time, we invite you to consult: FRANCIS A. RILEY, Pelham Arcade, Hastings

WOMEN'S CLASSIC KNITWEAR in pure Botany Wool, 12 lovely colours. Twin sets from 55/-; Jumpers 25/-; Finest quality. Sizes 34-40. Shade-card and price list from WARREN TRADING CO., 8, Wool Exchange, London, E.C.2.

FURS

FUR COATS bought, £1-£900 or part exchange for modern styled fur, as new. L. & D. GOODKIND, Dept. D, 64, Gt. Titchfield St., W.1. LAN. 1110, 2 mins. Oxford Circus.

SUMMER Sale Fur Coats and Capes, many at half price. Visit Fur Salon REMARKA FUR CO., 31, Mortimer Street, Oxford Circus, W.1. Tel.: LAN. 6901.

classified properties

CONTINUED FROM PAGE 518

FISHING ESTATE WANTED

SALMON FISHING IN HAMPSHIRE. A gentleman wishes to purchase in Hampshire an estate (no other county considered) with a stretch of good salmon fishing. Alternatively, the purchase of salmon fishing rights only would be considered.—Full details should be sent to Box 7268.

WANTED

BERNARD THORPE & PARTNERS are retained to purchase a high-grade Mixed Farm, in the Weald of Kent, of between 250-350 acres with hop gardens and orchards. House not of primary importance but should have 6 beds, etc. Owners or their agents are invited to send details to Surveyors West End Offices, 129, Mount Street, W.1. Tel.: GRO. 2501.

IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCK & CO., 40, Piccadilly, W.1. (Tel.: REGENT 2481). If brief particulars are sent (with price), they will inspect suitable properties by arrangement. Please quote C.L. in responding to this announcement.

PERIOD FARMHOUSE RESIDENCE, Queen Anne or Tudor type preferred. 5-8 beds. Main services, together with farm of about 100 acres.—Full particulars to Mr. "J.P." c/o Messrs. ARTHUR L. RUSH, 49, High Street, Tunbridge Wells (Tel. 2772-3). Usual commission required.

WANTED URGENTLY.

A GENTLEMAN'S RESIDENCE

5-6 bedrooms, with not less than 10 acres of land, south or south-west of Birmingham, Stratford-on-Avon or Evesham area preferred for well-known business man. If possible with open prospect.

MUST NOT BE LOW-LYING
Box 7267.

WANTED TO RENT

GOOD RENT offered by good tenant for long lease of House or Cottage, dilapidated or sound.—Box 7260.

WANTED to rent, Furnished Flat or Small House with all modern conveniences from October 20 for 3 to 6 months, in or near Falmouth, Plymouth, Torquay. Two in family, very careful tenants.—Box 7249.

OVERSEAS

Estate Agents

CAPE PROVINCE, South Africa. For Farms and Residences in the George and Knysna districts.—OTTERIKU PROPERTY AGENCY, 126, York Street (Tel. 155, P.O. Box 31), George.

For Sale

JAMAICA

In winter sunshine.
One of the best North Shore properties, 620-acre revenue-producing Estate. Coconut, bananas, pasture and farm buildings, well watered. Net income of about £6,000 p.a., with room for development. For sale.—Apply: HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, London, S.W.1. (JA. 3242), or GRAHAM ASSOCIATES, LTD., 20, Duke Street, Kingston, Jamaica.

For Sale or To Let

MONTE CARLO-BEAUSOLEIL. Large well-furnished flat, superb view, 2 rec., 2 double, 2 single bedrooms, 2 bathrooms, 2-car garage. Long let or sale. Sterling.—Box 7259.

FURNITURE REMOVERS AND DEPOSITORIES

HARRODS, LTD., Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service; reliable packing and careful storage. Tel.: RIVERSIDE 6615.

HOULTS, LTD. Specialists in removals and storage at home and overseas. Expert packers ensure safe delivery. Large or small deliveries anywhere. Estimates free.—HOULTS, LTD., The Depositories, Chase Road, Southgate, London, N.14 (Tel.: PALMERS Green 1167). Also at Newcastle, Carlisle, Glasgow.

HOUSEHOLD REMOVALS ABROAD. Illustrated booklet of information C.L.104 free on request.—PITT & SCOTT, LTD., 1-3, St. Paul's Churchyard, London, E.C.4. **JOSEPH MAY, LTD.,** move promptly, expertly, cheerfully. Return loads cut costs.—Estimates free from 31-37, Whitfield Street, London, W.1. Tel.: MUSEUM 2411.

OVERSEAS REMOVALS. Settlers' effects packed and forwarded by PICKFORDS, removers and storers. First-class storage. Branches in all large towns. Head Office: 102, Blackstock Rd., London, N.4. Tel.: CAN. 4444.

DIRECTORY

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 28), Gt. Misenden (28) and Chesham (16).

BERKS, BUCKS and surrounding Counties: Town and Country Properties of all types.—MARTIN & POLE (Incorporating WATTS & SONS), 23, Market Place, Reading (Tel. 6009), and at Caversham, Wokingham, Bracknell and High Wycombe.

BRIGHTON GAY, F.A.L.P.A., Auctioneers, Estate Agents, Valuers and Surveyors. For Properties throughout Devon and S. Cornwall (St. Mawes and Helford river areas).—Offices: Barnstable (Tel. 4131) N. Devon.

BUCKINGHAMSHIRE AND BERKS. A. C. FROST & CO., Beaconsfield (Tel. 600), Gerrards Cross (Tel. 2277), Burnham (Tel. 1000) and Farnham Common (Tel. 300).

BUCKS. Details of Residential Properties now available on application to HETHERINGTON & SECRET, F.A.L. Estate Agents, Gerrards Cross (Tel. 2004 and 2510), and Beaconsfield (Tel. 249 and 1054), and at London, W.5.

CHELTENHAM & THE COTSWOLDS. C.—Particulars of available properties on application to CAVENDISH HOUSE ESTATE OFFICES, 48, Promenade, Cheltenham. Tel. 52081.

COTSWOLDS. For small period houses or cottages, to buy or sell, consult BILLINGS AND SONS, Auctioneers and Estate Agents, 54, Winchcombe Street, Cheltenham (Tel. 55774) and 7, Middle Row, Chipping Norton, Oxon (Tel. 12).

DEVON AND S.W. COUNTIES. For Selection of PROPERTIES.—RIPPEY ROSSWELL & CO., F.A.L., Exeter. Tel. 3204.

DEVON. For full details of Farms and Residential Property apply J. GORDON VICK, F.R.I.C.S., F.A.I., Okehampton (Tel. 22).

EAST DEVON COAST AND COUNTRY. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. 343), and Axminster (Tel. 3341).

ESSEX AND SUFFOLK, Country Properties and Farms.—C. N. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

IRELAND. Suburban, country and sporting properties, stud farms and investment properties. We offer a comprehensive list.—HAMILTON AND HAMILTON (ESTATES), LTD., Dublin.

ESTATE AGENTS—contd.

GRIBBLE, BOOTH & SHEPHERD specialise in the small period Country Houses, Farms and Cottages of character throughout the south-western counties.—Offices: 9, Hendford, Yeovil (Tel. 434), and 37, Winchester St., Basingstoke (Tel. 1234).

HAMPSHIRE and adjoining counties.—CURTIS & WARSON, Auctioneers, Surveyors, Land Agents and Valuers, 4, High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 206-7).

HAMPSHIRE-SURREY BORDER. EGGAR & CO., Chartered Auctioneers and Estate Agents, Surveyors and Valuers, 74, Castle Street, Farnham, Surrey (Tel. Farnham 6221-2).

HENLEY-ON-THAMES and district. For all classes of Properties.—J. CHAMBERS & CO., 17, Hart Street, Tel.: Henley 71.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNDWELLS, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS.—E. S. TAYLOR & CO., 18, Hill Street, St. Helier, Agents for superior residential properties.

KINGSTON, COOMBE HILL AND DISTRICT. Comprehensive register of all available properties gladly forwarded on request.—A. G. BONSON, STEVENS & CO., 82, Eden Street, Kingston-on-Thames. (Tel.: Kingston 0022). Sales, Surveys, Valuations.

SIDMOUTH and for the South West. Specialist Agents for Residential and Agricultural Properties are SANDERS, Fore Street. Tel.: Sidmouth 41.

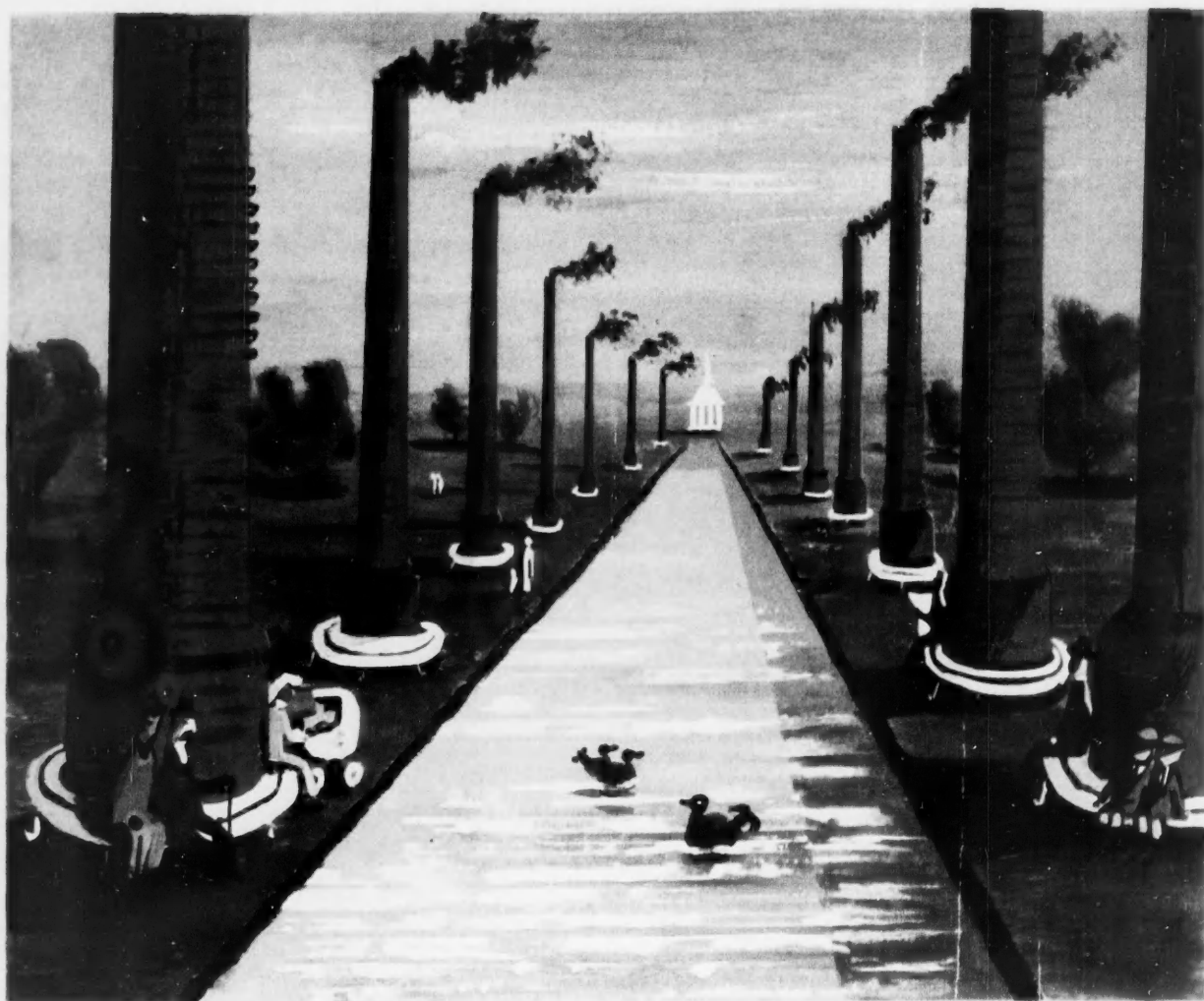
SURREY. Property in all parts of the county.—W. K. MOORE & CO., Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

SUSSEX AND ADJOINING COUNTIES. JARVIS & CO. of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 709).

TUNBRIDGE WELLS, between London and the coast. For Residential Properties. BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

BUILDING SOCIETIES

A SAFE INVESTMENT, 2 1/2 per cent. Interest and All Income Tax Paid by the Society.—Details from MAIDENHEAD BUILDING SOCIETY, Tudor House, King Street, Maidenhead. Established 1859.



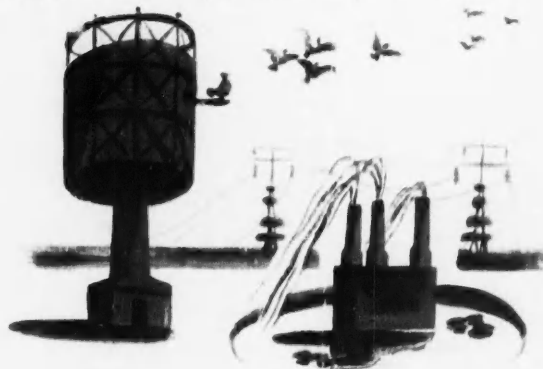
Schweppshire Shows the Way

6. GASWORKS REVIVAL

Once more, by a precise interpretation of the present, we anticipate the future. Nuclear heating has introduced a new fashion. In our cities, run without coal, gas or electricity, the atomic age has reduced power plants to the size of cigarette lighters. Our streets are deserts of cleanliness and glare. But Schweppshire provides its own antidote with the Return to Smoke. Factory styles are in fashion. Keynoting is the dove-cote shaped like a gasometer, the yew hedge clipped to a pylon shape. Lord Schwepstow's magnificent summer-house is constructed in "Waterloo Station Grid". In the public park the rock plants are prettily disposed on the mock slag heap. Between borders of "Goodszyard" docks and "Bomsite" thistles, our damsels of fashion display their new grease-patterned overalls, with the new "Coledust" make-up to match. In this glimpse of a Fogschwepster Park, observe the pleasant perschwepthive of

smokestacks, with real smoke* from actual fires to veil the remorseless Fogschwepster sunlight from our eyes.

* The practice of representing smoke with plumes of gauze strikes a false note, as is rightly pointed out, in his essay, *Pseudo Gasworks*, by John Schwetjeman.



Designed by Lowitt-Him, written by Stephen Potter

SCHWEPPEVERESCENCE LASTS THE WHOLE DRINK THROUGH